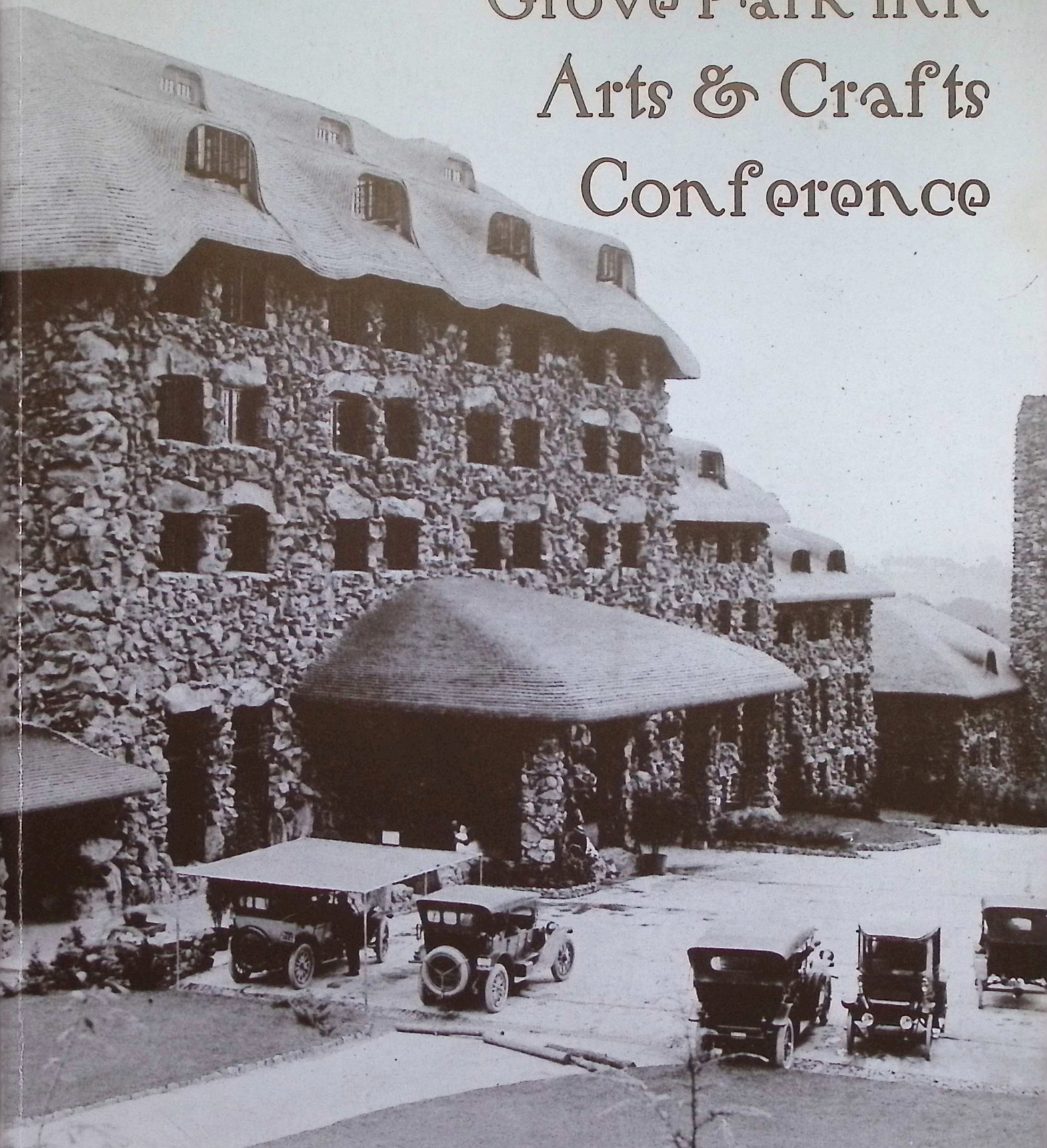
The 2006 Grove Park Inn Arts & Crafts Conference



Craftsman

ARTS & CRAFTS AUCTIONS

David Rago : Jerry Cohen : Suzanne Perrault

NOW ACCEPTING CONSIGNMENTS

THE BEST PRICES • THE BEST TERMS • THE BEST SERVICE

Our low commission rates include color catalogue photos, and no buy–in fees for pieces that don't meet reserves.

Upcoming Craftsman Auction Weekends:

March 11/12, 2006 and September 16/17, 2006

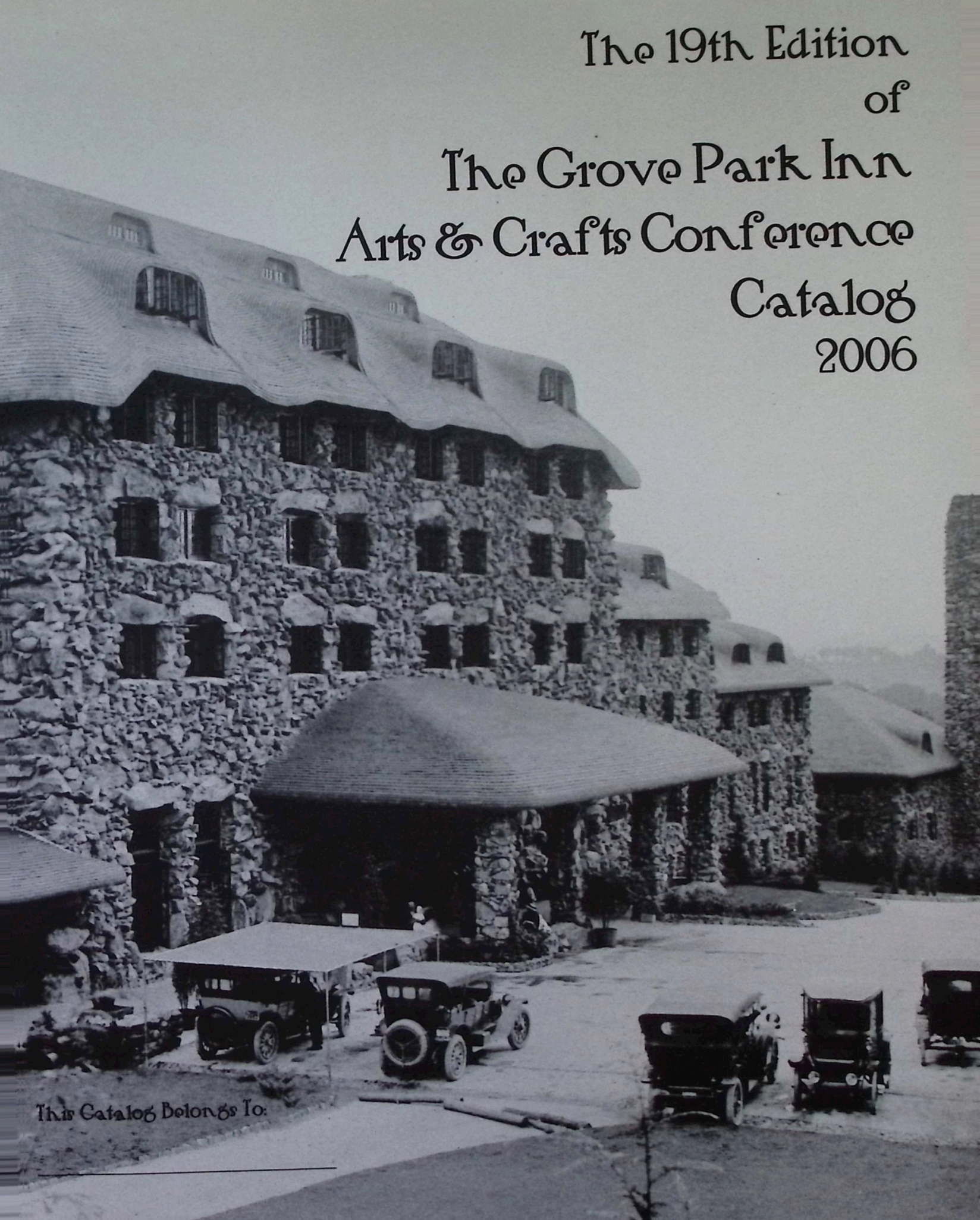
Craftsman

David Rago : Jerry Cohen : Suzanne Perrault

333 North Main • Lambertville, NJ 08530

609.397.9374 • www.ragoarts.com

The 19th Edition of The Grove Park Inn Arts & Crafts Conference Catalog 2006



This Catalog Belongs To:

_____

Introducing The ARTS & CRAFTS Designer Series

Bracket moulding, chamfered stiles and period glass provide historic appeal.

Drawers are handcrafted in Quartersawn White Oak and operate effortlessly with Blumotion slides.

Furniture end panels are exposed on the inside of the cabinetry, the way fine furniture was made 100 years ago.

Tapered legs, multiple panel ends, and graceful arch toekicks all contribute to the distinctive details of our Arts & Crafts Designer Series.

The one inch thick door opens to reveal the recessed light rail and beautifully finished Quartersawn White Oak interiors.

462 River Road

Claremont, NH 03743

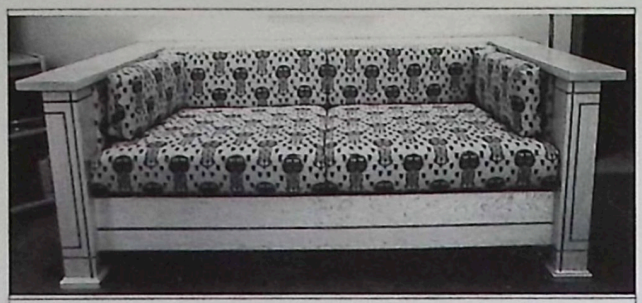
800-999-4994

www.crown-point.com

CROWNPOINT CABINETRY

Period styling.
Handcrafted to the finest quality.

A NEW PERIOD IN CABINETMAKING HAS BEGUN...



ARCHIVE EDITION TEXTILES

Fine Woven Arts & Crafts Fabrics available by the yard for upholstery and home décor.

Custom Bedspreads * Pillows * Runners

** Visit us in the Roosevelt Room **

Catalog with 50 fabric samples -$15.

textileguy@aol.com/ 310-676-2424

www.archiveedition.com

Table of Contents

Commentary: *I was sitting in my office....* 08.
Conference Information 10.
A Walking Tour of the Grove Park Inn 12.
American Art Metal Exhibit 14.

Arts & Crafts Demonstrations:
Joinery and Furniture Care 18.
Patination and *Blacksmithing* 20.
Making an Arts & Crafts Sideboard 22.

A Walking Tour of Biltmore Industries 24.
Biltmore Industries at the Grove Park Inn 25.
Fakes and Frauds Exhibit 26.

Small Group Discussions:
Friday Noon - 1:00pm 28.
Saturday 4:30pm - 5:30pm 32.
Sunday 12:30pm - 1:30pm 34.

The Preservation Society Bus Tour 30.

Friday: Seminar Session I **38.**
An Arts & Crafts History of the G.P.I.
What Makes It 'Arts & Crafts'?
The Roycrofters of East Aurora
A Benefit Silent Auction 40.
Friday: Seminar Session II **42.**
Gustav Stickley's Craftsman Furniture
Art Pottery: 1890 - 1920
The Grand Rapids Contribution
Art Pottery: 1920 - 1940
Author Book Signing 44.
Saturday: Seminar Session III **46.**
Marblehead Pottery:
An Ideal Place to Work
Hands-On Workshops 48.

Friday: Schedule of Events **50.**
Saturday: Schedule of Events **52.**
Sunday: Schedule of Events **54.**

Frank Lloyd Wright's Taliesin Exhibit 56.
Saturday: Seminar Session IV **58.**
William Morris: Socialist and Shopkeeper
A Tribute to Robert Melita 60.

Continued on page 6.

Voorhees Craftsman Workshops

www.voorheescraftsman.com

Vintage Inlaid Ellis Bookcase

Replica Dining Table

Replica Rohlfs Table

Reproduction Morris Rocker

20 years experience as leading dealers of Arts and Crafts antiques, manufacturing our own line of the finest custom craftsman reproduction furniture since 1990.

COMPARE THE DIFFERENCE

Crafted after the originals: True Mortise and Tenon Joinery, Steam Bent Backs & Rockers, Custom Finishes, Custom Design Work, and In-House Fine Leather & Fabric Upholstery Work.

VISIT OUR WEBSITE

VOORHEES CRAFTSMAN

Specializing in period Arts & Crafts furnishings since 1985

Gallery: 1415 N. Lake Ave., Pasadena, CA 91104
Phone: (626) 798-4249 www.voorheescraftsman.com
Open Friday and Saturday 12-5 and by appointment

VanOstrand Metal Studio

Hand Crafted Art Metal in Copper, Bronze, Silver, & Gold

Head

Heart

Hand

45 South Main Street
Holland, New York 14080
http://www.ronvano.com
(716) 537-3160

Table of Contents (cont.)

Saturday: Seminar Sessions V and VI **62.**
Hurricane Katrina and the Devastation of Arts & Crafts Collections
Elbert Hubbard's Vision and the Roycroft Campus
Southwestern Native American Arts & Crafts
Special Small Group Discussions 64.
Sunday: Seminar Session VII **66.**
Arts & Crafts Jewelry

RALA's *Elbert Hubbard* Exhibit 68.
Sunday: Seminar Session VIII **70.**
Crafting Architecture and Nature: The World of Walter Burley Griffin

Special Exhibits
Pisgah Forest Pottery 74.
American Art Pottery 74.
The Grand Rapids Contribution 80.

Arts & Crafts Book Club Discussions 76.
Roycroft Campus Update 78.
The Asheville Art Museum Reception 78.
Dining at the Grove Park Inn **82.**

Directories
Antiques Exhibitors 84.
Contemporary Craftsfirms 86.
Books, Magazines & More 88.

Index to Advertisers 93.

Floorplans and Maps
Books, Magazines & More 89.
Antiques Show 90.
Contemporary Craftsfirms 92.
Map of Asheville 94.
Map of the Grove Park Inn 96.

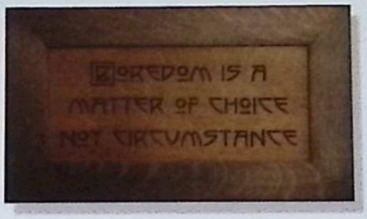
Front Cover: *The opening of the G.P.I. in 1913 coincided with the rising availability and popularity of automobiles, as well as the introduction of the 'car port.'*
Back Cover: *Workmen prepare to pour the concrete roof over the south end of the hotel in the spring of 1913.*

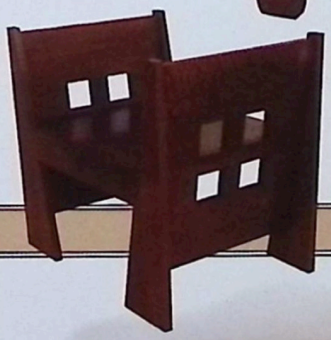
Issued February 17th-19th for
The 19th Annual Grove Park Inn Arts & Crafts Conference
Located in the Roosevelt Room of the Contemporary Craftsfirms Exhibits

ART OF THE CRAFT

- Specializing in Custom Mission Furniture
- Architectural Elements for your Bungalow
- In the Style of Stickley, Limbert & Roycroft

www.artofthecraft.com
910.343.0082





Craftsman: Robert J. Hause

ART OF THE CRAFT
CUSTOM MISSION FURNITURE

YOU HAVE THE HOME
OF YOUR DREAMS:
NOW MAKE AN ENTRANCE

- Custom Arts & Craft Divider
- Stained Glass by Susan McCracken
- Solid Wood Dividers

ISSUE 2006 WWW.ARTOFTHECRAFT.COM WILMINGTON, NC

I was sitting in my office the other day, thinking, as I sometimes

do, about how we, as a group of Arts & Crafts enthusiasts, had gotten to where we are today. Who would have imagined that what began here nineteen years ago with 29 antiques dealers, two craftsfirms and barely two hundred attendees, would today be gathering for the nineteenth time - and making plans for a twentieth anniversary conference. That first year - 1988 - was a pivotal year for the Arts & Crafts revival. What had officially begun with the 1972 Princeton University *Arts & Crafts in America* exhibition, but which had struggled to gain both respect and momentum for the next fifteen years, burst upon the national scene in 1988 with the purchase of Gustav Stickley's 1903 sideboard by Barbra Streisand for $363,000, the publication by a mass paperback publisher of the first edition of *The Official Identification and Price Guide to the Arts & Crafts Movement*, and the inaugural Arts & Crafts Conference at the Grove Park Inn.

We had arrived, leaving the skeptics to question, "but how long would we stay?"

The original Arts & Crafts movement officially began in America in 1895 with the founding of Elbert Hubbard's Roycroft Campus, peaked in popularity in 1913 with the nationally publicized opening of the Grove Park Inn, waned during World War I and the subsequent infatuation with the Art Deco craze, bathtub gin and the Fitzgeralds, then slipped into hibernation during the Great Depression, World War II and an eclectic concoction of glass, chrome, plywood and plastic tagged Modernism to make it sound more meaningful than it actually was.

But what fueled that original burst of widespread popularity? This was a generation of new bungalow owners who at night could now read beneath electric lights. While our nightstands are covered with issues of *American Bungalow, Style: 1900, Old House Interiors, Old House Journal* and the *Art Pottery Journal*, their's were littered with *International Studio*, Gustav Stickley's *The Craftsman*, Elbert Hubbard's *The Fra*, and the mainstream *House Beautiful*.

Less widely known today were the original Arts & Crafts conferences designed to both educate a new generation and to introduce them to innovative designers of furniture, art pottery and metalware. Think for a moment what it must have been like to have been sitting after dinner in the ballroom at the Roycroft Inn as Elbert Hubbard introduced the young and opinionated Frank Lloyd Wright to a crowd of conference attendees trying unsuccessfully to sit comfortably on new Roycroft chairs. Then to have watched a coppersmithing demonstration next door by Karl Kipp or to have taken a workshop in graphic design led by Dard Hunter.

Or to have been in Syracuse on March 23, 1903 as Gustav Stickley welcomed you and two hundred others (including Rochester architect Harvey Ellis) to his first Arts & Crafts conference at the Craftsman Building, where, along with a series of lectures, you could have purchased Grueby, Rookwood and Van Briggle pottery, Robert Jarvie candlesticks, native American Indian baskets and rugs, plus English Arts & Crafts jewelry and hand-hammered metalware.

So, while we may have little in collecting common with our neighbors lodged in their Lazy-Boy recliners watching the Daytona 500, our roots go back a hundred years to those name tag bearing collectors who sat in seminars, workshops and discussion groups in East Aurora, Syracuse and Grand Rapids - and whose furniture, art pottery and metalware they then purchased, we now enjoy, appreciate and care for today.

-b.j.

Commentary

Contact Us

Arts & Crafts Conference:

Bruce Johnson, Director
(828) 628-1915
bj1915@charter.net
25 Upper Brush Creek Road
Fletcher, NC 28732
(fax) 628-4070
www.arts-craftsconference.com

Grove Park Inn Resort & Spa:

(800) 438-5800
290 Macon Avenue
Asheville, NC 288801
www.grovepark inn.com

Room Reservations
Carol Lindstrom (1030)
John Hawkins (#1348)

Public Relations
Phil Wertz (#5007)

President & CEO
Craig Madison (#8000)

Convention Services
Freda Baker (#4082)
Luci Smith (#4083)

Catalog Production:

Bruce Johnson, Publisher
Advertising Information
(828) 628-1915
bj1915@charter.net

Blue Ridge Printing
(828) 254-1000
544 Haywood Road
Asheville, NC 28806
Charles van Buskirk
Philip Priddy
prepress@brprinting.com
www.brprinting.com

Dalton's

AMERICAN DECORATIVE ARTS

Specializing in the Arts & Crafts Movement

www.daltons.com

1931 James Street
Syracuse, New York 13206
315.463.1568

Did You Know That...

Your name badge is your entry pass to all conference events. Wear it proudly - or be turned away!

All events start on time. If you are late, please enter the room quietly - and don't let the door slam.

Persons with ringing cell phones will be stoned and otherwise publicly humiliated.

No flash photography during seminars. A blinded speaker is not a happy speaker.

Small children hate seminars - and show it.

Smoking is permitted behind the maintenance shed.

Dining reservations are recommended for dinner. See page 80 for your options each day.

No antiques may be brought into the show.

For safety reasons, strollers are not allowed in the antiques show. You may leave them in the service hallway across from the telephones.

Each item leaving the antique show must have a receipt.

Sunday shuttle busses to the airport leave on time. Allow two hours between hotel departure and your flight.

If you are staying someplace other than the G.P.I. and have made an airport shuttle bus reservation, bring your bags to the G.P.I. bellstand on Sunday. The bus only leaves from the front door of the Great Hall at the G.P.I.

Checkout has been extended to 12:30pm on Sunday, but to avoid lines we suggest checking out prior to the morning seminars. The bellstand will store your bags for you.

Check the signs near the bellstand for the times of the free shuttle bus to and from the Renaissance Hotel.

Bus tour tables are near the A & C registration desk.

Cabs should be ordered in advance at the bellstand.

The line for the antiques show each day will form at the glass elevator on the 10th floor. No one coming from any other direction will be allowed in until everyone in that line has entered the ballroom. Any changes to this will be posted at the glass elevator on the 10th floor.

Make your G.P.I. room reservation for the Feb. 16-18, 2007 Arts & Crafts Conference using any house phone.

SOLD DECEMBER 2005 FOR $102,000
SETTING A WORLDWIDE AUCTION PRICE FOR A MARBLEHEAD "PANTHER" VASE

MARBLEHEAD POTTERY A RARE "PANTHER" VASE CIRCA 1910 ESTIMATE: $35,000-45,000

SPECIALIST JODI POLLACK FROM SOTHEBY'S WILL BE AVAILABLE THROUGHOUT THE WEEKEND AT THE GROVE PARK INN CONFERENCE TO DISCUSS POTENTIAL CONSIGNMENTS

20th Century Design

We are now accepting consignments for our June & December 2006 auctions

INQUIRIES · Jodi Pollack +1 212 606.7170

CATALOGUES & SUBSCRIPTIONS · +1 888 752.0002 +1 541 322.4151

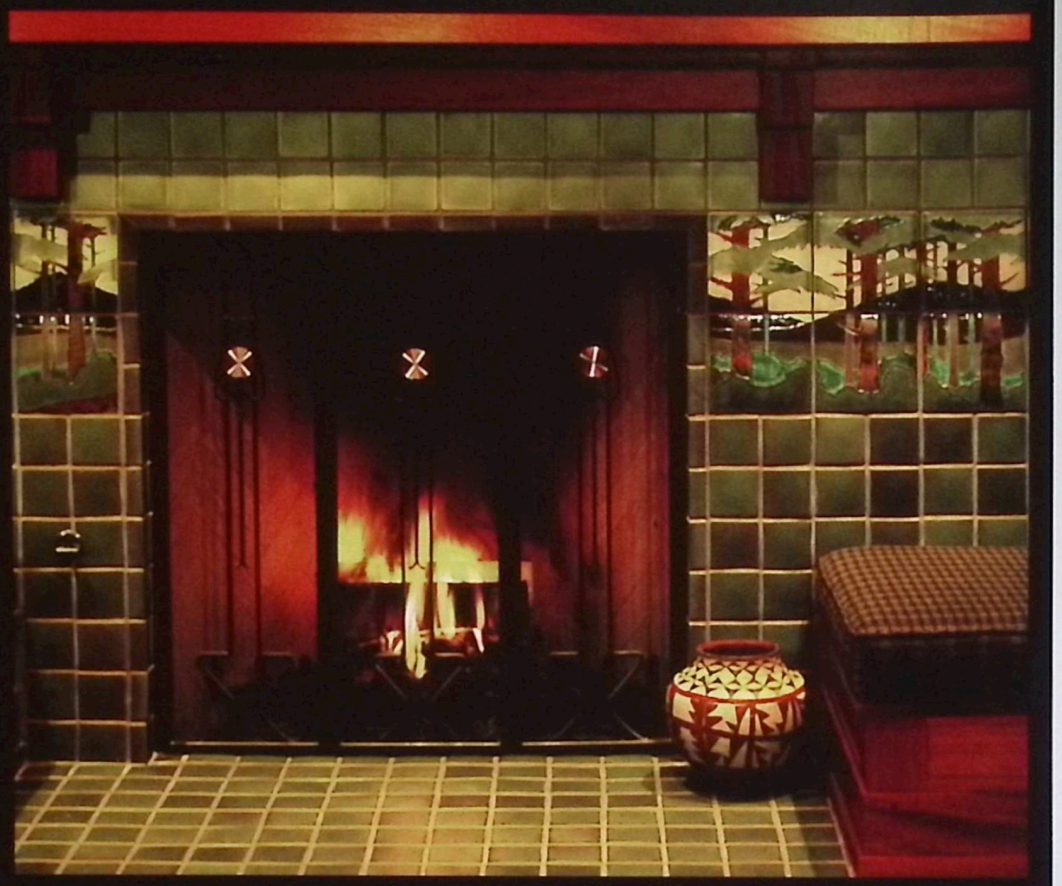
www.sothebys.com

Sotheby's

EST 1744

MOTAWI TILEWORKS

Gift Tiles & Installations



170 Enterprise Drive
Ann Arbor, MI 48103
734.213.0017 phone
www.motawi.com
Send $5 for Catalog

For years employees only spoke of her in whispers, her

presence laughingly denied by nervous general managers. Housekeepers talked about doors closing without warning, lights going on and off, a sense of being watched in a totally empty room. Night watchmen quit their jobs. Occasionally a letter arrived from a guest reporting yet another unusual occurrence in one of the rooms around the Palm Court. Could it be that the Grove Park Inn had a permanent resident?

Skeptics aside, it does appear that the Grove Park Inn is haunted, but her ghost has thus far proved to be both shy and harmless. Dressed in a flowing pink gown, the young apparition most often makes her unscheduled appearances in the Main Inn, the oldest of the three sections of the hotel. Sightings around the balconies in the Palm Court, located directly above the Great Hall, have spawned the theory that a young woman dressed in a pink evening gown either fell or was pushed to her death from the fifth or sixth floor to the tiled lobby below.

Guided walking

tours of the **Grove Park Inn** will be available at no charge for all conference attendees on **Friday at 9:00am, 10:00am, 11:00am, 1:00pm, 2:00pm and 3:00pm.** Each tour will start at the north fireplace in the Great Hall. For those who wish to fly solo, self-guided tour information is available at the concierge desk in the Great Hall. Sorry, we cannot guarantee sightings of the Pink Lady.

Several years ago a team of paranormal sleuths spent several sleepless nights in the Palm Court, but the Pink Lady eluded their attempts to capture her on film. Since then reported sightings of the young ghost have decreased, but many secretly hope she is merely taking a vacation.

More substantial stories on the design and construction of the G.P.I., as well as guests such as F. Scott Fitzgerald, the Hubbards, Henry Ford and several Presidents, can be found in the new second edition of Bruce Johnson's hardback book, *Built for the Ages: A History of the Grove Park Inn* (2005), available in the Ancient Page gift shop and at the concierge desk. Autographed copies will be for sale on the tenth floor Books, Magazines and More Show each afternoon. Makes a great gift for someone you left back at home.

Life's a stage. Set yours with Stickley.

Stickley
Collector Quality Furniture Since 1900

FOR THE LOCATION OF THE STICKLEY DEALER NEAREST YOU OR TO ORDER
THE EDINBURGH COLLECTION CATALOG, CALL 315.682.5500
L. & J.G. STICKLEY, INC., STICKLEY DRIVE, P.O. BOX 480, MANLIUS, NEW YORK 13104-0480

WWW.STICKLEY.COM

Copper was the favored metal of the Arts & Crafts era, for

compared to sterling silver, copper was both inexpensive and easy to work with. And whereas silver tarnishes when exposed to the air, new copper gradually assumes a warm, rich, brown appearance - one which could also be induced by dipping each completed piece in a vat of chemicals. This patination process varied from shop to shop and the formulas and techniques employed to create a distinct color remained closely-guarded secrets.

During the Arts & Crafts era, classes in coppersmithing became standard fare among industrial arts programs for both high school students and adults, spawning scores of cottage industries across the country. The majority produced only a few, unsigned examples before tiring of the repetitious hammering over the anvil or the protests of family members. A handful, however, including many who served apprenticeships at the Roycroft Copper Shop, the Dirk van Erp studio or the Kalo Shop, developed both the hammering techniques and the design skills required to produce quality - and collectible - works of art in copper. Yet the majority of them remain under-appreciated and unrecognized by most of us. Displays such as the one Boice Lydell has mounted in the Great Hall give us the opportunity to increase both our awareness and our appreciation for these unsung coppersmiths of the Arts & Crafts era. -b.j.

Test Your Knowledge and Win $100

Well-known Roycroft authority **Boice Lydell** has once again brought items from his personal collection for an exhibit in the Great Hall, but with a twist. Boice has selected a number of pieces of American art metalware for you to identify, and Bruce Johnson will give the winner a $100 G.P.I. gift certificate. Details and quiz forms are available at the **American Art Metal** display case in the Great Hall. Boice will often be found near the display case late at night leading informal discussions with collectors of Arts & Crafts metalware and anything Roycroft. [*More on pg. 64*]

CATHERS & DEMBROSKY

HIGHEST PRICES PAID FOR TREASURES OF THE AMERICAN ARTS & CRAFTS MOVEMENT

A Masterpiece of American Art Pottery

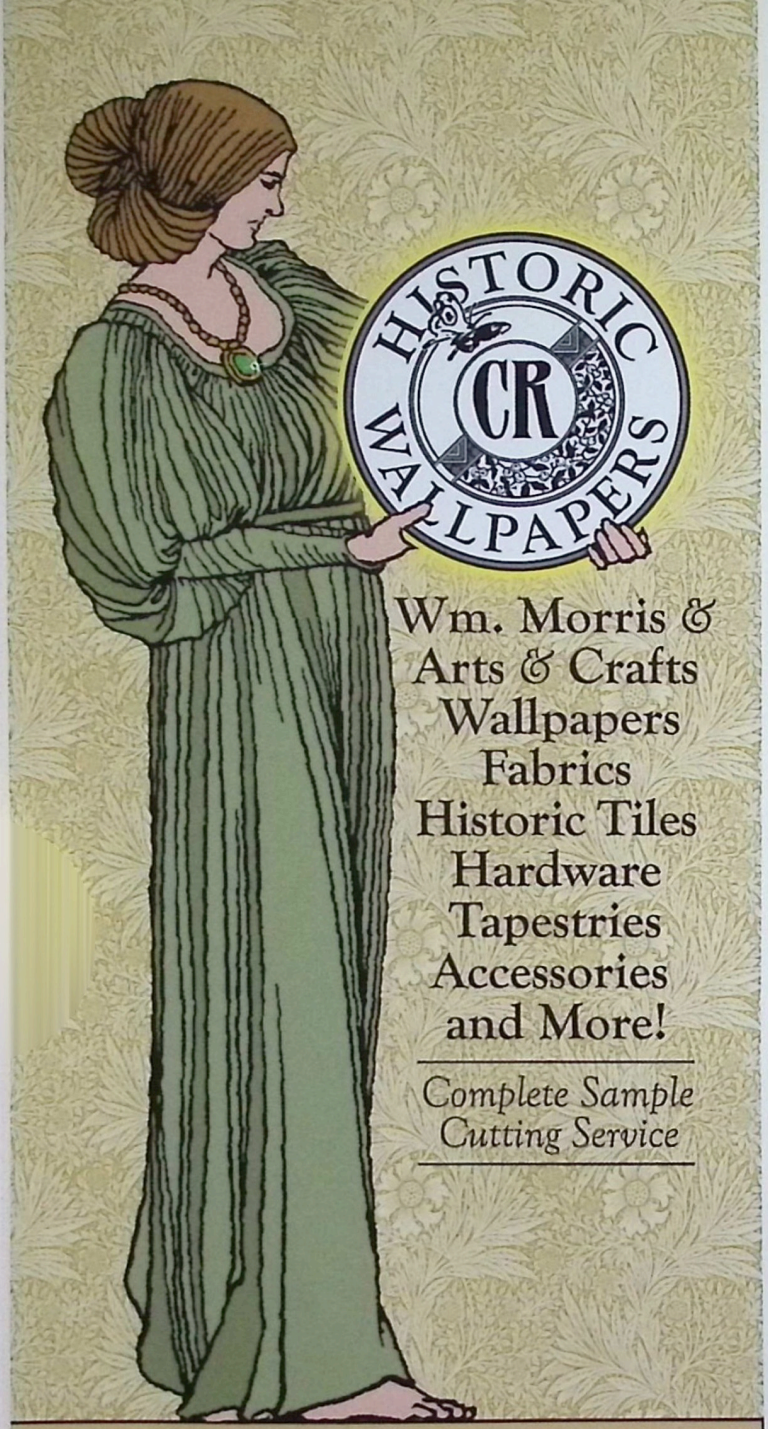
Newcomb Pottery

Joseph Meyer, potter Harriet Joor, decorator New Orleans, Louisiana, 1901 16 3/4" x 6 1/2"

Provenance: Jerome Shaw, Gregg Seibert

Exhibited: DECORATIVE ARTS 1900, November 7, 1993 – January 9, 1994, The Detroit Institute of Arts

www.cathers-dembrosky.com email: info@cathers-dembrosky.com Tel: Beth Cathers 201-314-6272, Robert Kaplan 917-576-2819



Wm. Morris &
Arts & Crafts
Wallpapers
Fabrics
Historic Tiles
Hardware
Tapestries
Accessories
and More!

Complete Sample Cutting Service

CR

CHARLES RUPERT®
DESIGNS
VICTORIA B.C. CANADA (250) 592-4916

See our huge online catalogue at:
www.charles-rupert.com

WANTING TO FURNISH YOUR BUNGALOW?

Stuart F. Solomon Antiques

Located in Western Massachusetts
Featuring a Generous Selection
of Period Arts & Crafts

Buying/Selling Quality 19th &
20th Century Furniture, Lighting
and Accessories

9 3/4 Market Street,
Northampton Mass. 01060
www.ssolomon.com
antiques@ssolomon.com
413.586.7776 / 413.586.3100

BUY · SELL · CONSULT · APPRAISE

Great Lights Happen by Design

For a truly unique lighting experience, choose from over 525 of our historically inspired fixtures, handmade to your specifications, one light at a time.

Visit our showroom. Tour our factory. Experience history in the making.

24-341-BK-G62-NV

4-603-BP-CA

OLD CALIFORNIA
LANTERN COMPANY

Where History & Architecture Come to Light™

975 N. Enterprise St. Orange, CA 92867 • 800-577-6679

www.oldcalifornia.com

GUSTAVE BAUMANN , "Point Lobos"
color woodcut

STEVEN THOMAS, INC.

Fine Art & Antiques

The Grove Park Inn remains the only place where anyone -ourselves included - is able to see our entire inventory in one place. We hope you will enjoy it as much as we do!

We always maintain a large inventory of framed period woodblock prints, paintings and works on paper to compliment all decors and budgets....

Please visit us at our website to check our show schedule, view our latest catalog and see other samples of our inventory. Please note that the majority of our Arts & Crafts images can only be seen at shows, by appointment or by inquiring about specific images or artists.

SELLING AT: SELECTED SHOWS * ON THE WEB * BY APPOINTMENT

Box 41 Woodstock, VT 05091 (802) 457-1764 stinc@sover.net www.woodblock-prints.com

Demonstrations for Your Education:

The mortise and tenon joint

is considered a classic element in the construction vocabulary of Arts & Crafts furniture, both antique and contemporary. Craftsman **Chuck Conner** will be demonstrating Arts & Crafts joinery in his booth in the 8th floor hallway of the Contemporary Craftsfirms Show each afternoon.

Chuck Conner
1736 War Valley Rd.
(423) 272-5083

Mission Woodwright
Rogersville, TN 37857
warvalley@bellsouth.net

Proper care for your furniture

is critical if you hope for it to maintain its beauty, avoid costly repairs and increase in value. Professional restorer **Dennis Bertucci** has returned to the G.P.I. to provide daily 20 minute demonstrations on Arts & Crafts furniture in the Wilson Room at the end of the 8th floor Contemporary Craftsfirms Show.

Dennis Bertucci
P.O. Box 1520 **Bolder, UT 84716**
(435) 335-7392 **dennisbertucci@hotmail.com**

	Wilson-P	**8th Floor Vanderbilt Wing**
Friday	2:00pm	*How to Examine A&C Furniture*
	3:30pm	*Proper Care of Your Furniture*
Sat.	2:00pm	*Proper Care of Your Furniture*
	3:30pm	*Basic Furniture Repairs*
	5:00pm	*How to Examine A&C Furniture*
Sunday	Noon	*Basic Furniture Repairs*
	1:30pm	*How to Examine A&C Furniture*

Building the Best Bungalow Library

How to Work with an Architect
by Gerald Lee Morosco, AIA
photography by Ed Massery
$24.95 Paperback with Flaps
9 3/4 x 9 3/4 in • 128 Pages
125 Color Photographs
1-4236-0007-X
Available May 2006

Reveals the essential criteria for a successful architect/client relationship with a thorough discussion of the collaboration process.

Bungalow Details: Interior
by Jane Powell and Linda Svendsen
$39.95 Hardcover
8 1/2 x 10 in • 216 Pages
180 Color Photographs
1-58685-305-8
Available June 2006

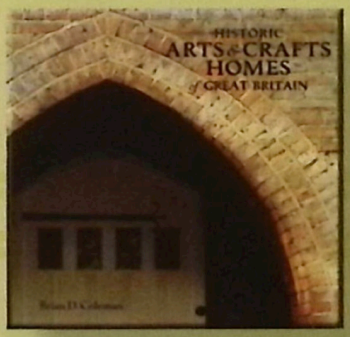
A practical and informative resource for restoring, recreating, or simply appreciating the period details of an Arts & Crafts-era home.

Along Bungalow Lines
eating an Arts & Crafts Style Home
by Paul Duchscherer and Linda Svendsen
$39.95 Hardcover
10 x 10 in • 192 Pages
175 Color Photographs
1-58685-853-X
Available April 2006

eds new light on ways in which key aspects of vintage Arts & Crafts homes may be successfully translated into new, old, or remodeled homes.

Beyond the Bungalow
Grand Homes in the Arts & Crafts Tradition
by Paul Duchscherer
photography by Linda Svendsen
$39.95 Hardcover
10 x 10 in • 176 Pages
175 Color Photographs
1-58685-500-X

Celebrate the artistic beauty, craftsmanship, and diversity of larger Craftsman-period homes.



Historic Arts & Crafts Homes of Great Britain
by Brian D. Coleman
$39.95 Hardcover
10 x 10 in • 192 Pages
250 Color Photographs
1-58685-531-X

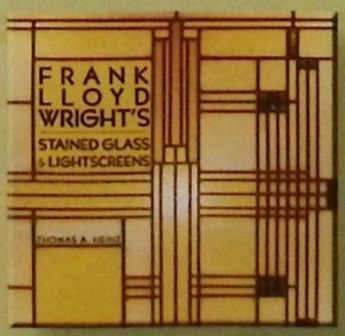
A beautiful look at the design and philosophy of the British Arts & Crafts movement through a tour of ten historic homes in Great Britain.

The Arts & Crafts Collector's Guide
by David Rago with Suzanne Sliker and David Rudd
$24.95 Paperback with Flaps
4 1/2 x 9 in • 208 Pages
145 Color Photographs
1-58685-052-0

Strikingly illustrated with vibrant photos, this collector's field guide to furniture, metalwork, ceramics, and lighting is a must-have for any connoisseur.

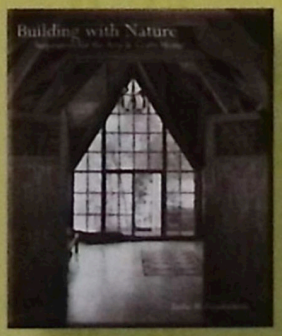
Frank Lloyd Wright's Stained Glass & Lightscreens
by Thomas A. Heinz
$19.95 Paperback with Flaps
9 3/4 x 9 3/4 in • 144 Pages
135 Color Photographs
1-58685-843-2

Captivating color photography and well-researched commentary captures the exquisite lighting treatments of Frank Lloyd Wright.



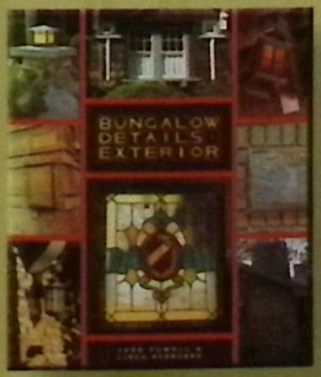
Greene & Greene
by Marvin Rand with an introduction by Daniel Gregory
$50.00 Hardcover
11 x 11 in • 240 Pages
260 Color Photographs
1-58685-445-3

A new interpretation of the legendary work of Charles and Henry Greene is revealed in this collection of unequalled photography by Marvin Rand.



Building with Nature
Inspiration for the Arts & Crafts Home
by Leslie M. Freudenheim
$39.95 Hardcover
8 1/2 x 11 in • 208 Pages
165 Duotone Photographs
1-58685-463-1

Explores how and why a small, influential group of Californians created a unique architectural movement through their dedication to natural beauty.

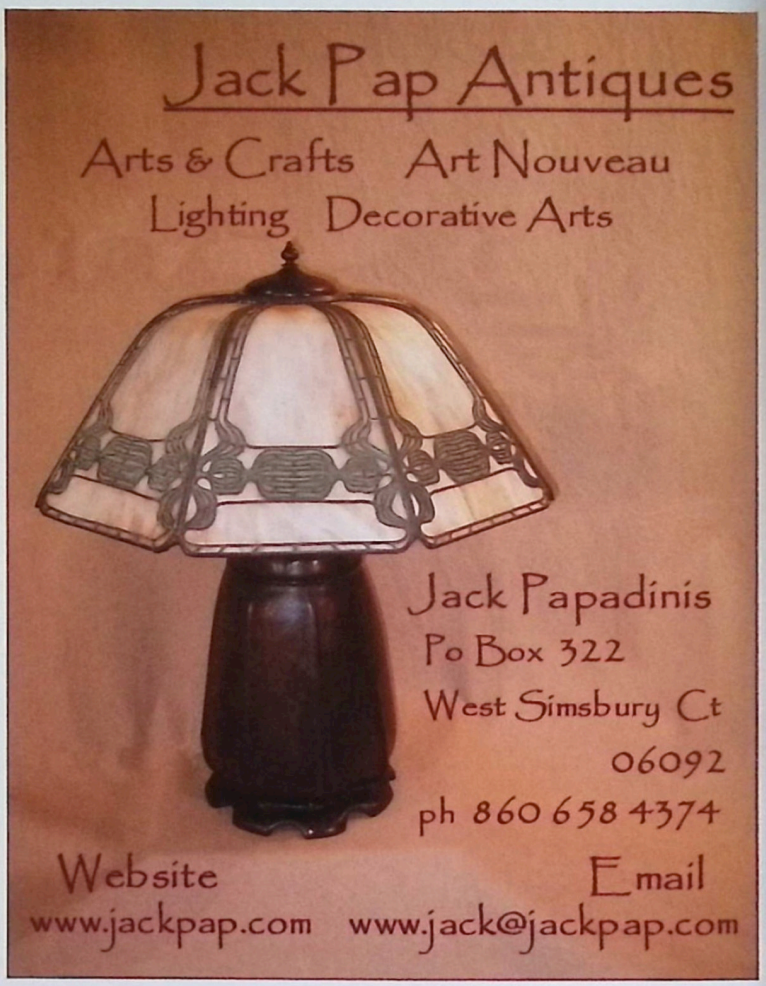


Bungalow Details: Exterior
by Jane Powell and Linda Svendsen
$39.95 Hardcover
8 1/2 x 10 in • 208 Pages
140 Color Photographs
1-58685-306-6

Identifies the finer points and visual characteristics of Arts & Crafts bungalows and shows how to incorporate these details into your own bungalow.

Gibbs Smith, Publisher
TO ENRICH AND INSPIRE HUMANKIND
WWW.GIBBS-SMITH.COM

Visit our booth for these and other Arts & Crafts titles



Demonstrations for Your Education:

Copper patination techniques

have remained a closely guarded secret at many workshops, past and present, but Roycroft-at-Large Master Artisan **Ron VanOstrand** has returned to the G.P.I. to provide daily 20 minute demonstrations on how to patinate copper. He will be in the Wilson Room at the end of the 8th floor Contemporary Craftsfirms Show.

Ron VanOstrand
45 S. Main Street
(716) 537-3160
www.ronvano.com
Holland, NY 14080
roycroftron@verizon.net

Arts & Crafts blacksmiths

worked at Roycroft and for Gustav Stickley, but except for Samuel Yellin have remained in relative obscurity. **Alwin Wagener**, a resident blacksmith at Warren Wilson College near Asheville, has followed in the footsteps of the Arts & Crafts blacksmiths and will be demonstrating his craft in a tent on the terrace outside the 8th floor Contemporary Craftsfirms Show.

Alwin Wagener
Resident Blacksmith **Warren Wilson College**
(828) 215-8872

Wilson-O **8th Floor Vanderbilt Wing**

Friday	2:30pm	4:00pm
Saturday	1:30pm	4:00pm
Sunday	12:30pm	2:00pm

Did you know? that nearly all of the original Roycroft copper lights and hardware made for the GPI had been polished in the 1960s? The staff thought it had tarnished. Many pieces have gradually darkened over time, but the copper face and hinges on the 8-foot clock were chemcially repatinated several years ago.

The Bungalow Company
Meet the New Bungalow
Interpreted for today's lifestyles
CLASSIC CHARM WITH MODERN CONVENIENCE
PLANS FOR NEW OLD HOMES
Period-inspired, proven, original designs ❖ Integrated kitchen, dining, living areas ❖ Proportioned for today's furnishings
888-945-9206 ❖ BUNGALOWCOMPANY.COM

Ephraim Faience Pottery
Creating the finest Arts & Crafts pottery since 1996. Each design is a collectible limited edition.
Catalog available on the web at ephraimpottery.com or by calling 888-704-POTS.

CONTINUING THE HERITAGE
CAN YOU IMAGINE A NEW ARTS AND CRAFTS INSPIRED LOG HOME? NOW YOU DON'T HAVE TO ...
The Stickley Museum at Craftsman Farms- Parsippany, NJ
INTRODUCING THE NEW CRAFTSMAN SERIES BY HERITAGE LOG HOMES.
The Madison
COME SEE US ON THE 10TH FLOOR VANDERBILT WING
866-873-1648
HERITAGE LOG HOMES
This is your Heritage

You can watch an Arts & Crafts sideboard being built this weekend

by **Steve Tengelsen**, a well-known and respected furniture designer and craftsman, whose workshop is next to the Grove Park Inn on the grounds of Biltmore Industries (see article, pg. 24-25). The past two years Steve has captivated our attendees who watched as he built a Morris chair over the course of the Arts & Crafts weekend. This year Steve has been planning his approach to an Arts & Crafts sideboard which he will build - and discuss - for the benefit of our attendees. To reach his workshop, take the Vanderbilt Wing glass elevator to the lowest level, exit the Grove Park Inn to the right, walk across the terrace and down the steps leading across the road to Biltmore Industries' grounds. Steve's workshop is in the third building on the right.

Steve Tengelsen — **(828) 251-5475**
Biltmore Industries — **rubydog@madison.main.nc.us**

Demonstrations

Friday	1:00pm	Making a leg, plus a mortise and tenon.
	2:30pm	Making a leg, plus a mortise and tenon. (repeat)
	4:00pm	Dovetailing a drawer.
Sat.	1:00pm	Dovetailing a drawer. (repeat)
	2:30pm	Making and hanging a door.
	4:00pm	Making and hanging a door. (repeat)
Sun.	1:00pm	Final assembly and finish considerations.
	2:00pm	Final assembly and finish considerations. (repeat)

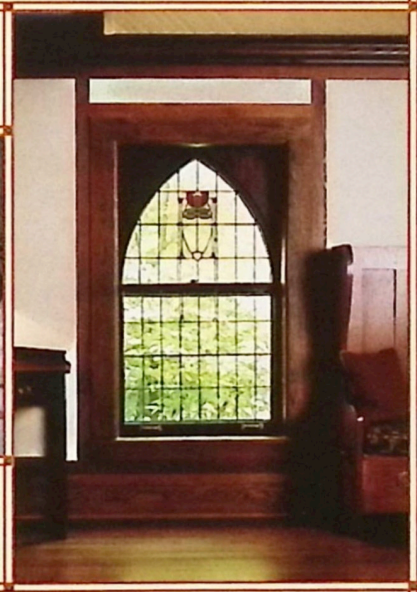
FORWARD THINKING IN THE CRAFTSMAN TRADITION

www.MissionGuild.com

The ROYCROFT Inn
at East Aurora, New York

Opened to friends in 1905 | Rest. 1995

ALIVE WITH HISTORY. Experience the rich heritage and timeless beauty of this National Landmark, located in the birthplace of the American Arts & Crafts movement, East Aurora, New York. From meticulously restored guest suites to a world-class restaurant, Enjoy the best of the past and the present as we begin our second century of hospitality.



INSPIRED BY TRADITION. Now every meal you serve can be a masterpiece with the ROYCROFT Inn 2005 Anniversary Edition china collection, featuring the unique reception room window motif. It's the perfect way to bring the Roycroft Inn home with you.

Forty South Grove Street
at East Aurora, in New York
The Postal Zip Code is 14052
Our web site is roycroftinn.com
Call 877.652.5552 TOLL FREE

Frames in the Arts and Crafts Tradition

For the full collection
800.294.7973
finelinesframing.com
Portfolio: $7.00

FINE LINES
Arts & Craft Frames

ARTFUL:

Jan. - March: Mon - Sat 10 - 5, closed Sun ▪ April - Dec: Mon - Sat 10 - 6, Sun 1 - 5

GROVEWOOD GALLERY

828-253-7651 or 877-NCCRAFT

www.grovewood.com

We are Located Next to The Grove Park Inn in Asheville, NC

Today, Biltmore Industries

is once again a thriving Arts & Crafts enterprise. Just as the Grove Park Inn was resurrected in 1955 by Dallas businessman Charles Sammons, an Asheville businessman by the name of Harry Blomberg bought Biltmore Industries around the same time. By then the woodworking shop had been closed, but Blomberg kept the homespun looms running until 1981.

After a period of inactivity and decay, during which time Charles Sammons made one of his rare financial mistakes by turning down an opportunity to buy the land and buildings for $440,000, Blomberg's heirs began restoring the five buildings and grounds. Today it is the proud home of Grovewood Gallery, consistently ranked as one of the five top galleries in the United States.

The other four buildings have been transformed into a restaurant, a museum for a noted collection of rare and vintage automobiles, a smaller museum with a working loom and artifacts from the Arts & Crafts era, and several workshops for artisans, including Peg Morar, who teaches two pottery and tile workshops for us, and Steve Tengelsen, a woodworker who this year is demonstrating for us the building of an Arts & Crafts sideboard (p. 22).

The automobile museum also features two massive oak and copper chandeliers designed by Roycrofter Karl Kipp for Fred Seely's home, a 30,000 square foot castle located at the crest of Sunset Mountain. Although Kipp was absent from the Roycroft Copper Shop in 1912-1913 during the Grove Park Inn commission, he returned after Hubbard's death in 1915 and designed several ceiling lights and chandeliers for Fred Seely's "Overlook Castle." The massive chandeliers were later moved to Biltmore Industries for storage and have remained there ever since, although their future has always remained uncertain. (Hint: You should see them before they go into a more remote private collection.) -b.j.

Tours of Biltmore Industries

will be offered at no charge to conference participants on **Friday (10:00-11:00am); Saturday (3:00-4:00pm);** and **Sunday (1:00-2:00pm).** Each tour will start at the **Biltmore Industries Museum**, the third building on the right. Not all buildings are handicap accessible, nor are they all heated, so please dress appropriately.

Directions: Take the glass elevator in the Vanderbilt Wing down to the lowest level (Elaine's), then exit through the doors on the right. Cross the courtyard and take the steps down to the road and across to the flagstone sidewalk. (Ten minutes from the Great Hall.)

It was June 14, 1916 and Fred Seely was nervous. His

father-in-law, Edwin Wiley Grove, had just boarded the train back to St. Louis after another contemptuous battle of words over the future of the Grove Park Inn. Seely had poured his heart and soul into the 150-room granite monument to the Arts & Crafts philosophy, but Grove, whose vision of the inn on Sunset Mountain was now shrouded by fears the war in Europe would snare the United States and paralyze her economy, was prepared to close her doors.

Seely had little to counter Grove's dire predictions. The sinking of the Lusitania one year earlier with the loss of 114 American lives, including that of his dear friend Elbert Hubbard, had prompted a great deal of sabre-rattling in the press. Great Britain, mired in the bloody conflict for more than two years, was pressuring President Wilson to aid them against the Axis powers. If America entered the war, the flow of tourists into Asheville would dwindle to a trickle.

Seely also realized that he and Grove had many more battles ahead of them, regardless of Wilson's decision. Seely had given up his dream of being a newspaper publisher in Atlanta to bring his wife and three small children to Asheville to manage the Grove Park Inn. Now, almost four years later, he sensed his future lie in Grove's stubby fingers. He needed a plan, an escape route should Grove close the Grove Park Inn, leaving Seely without a means of supporting his family.

On his desk lay a letter from Edith Vanderbilt, the widow of George Vanderbilt, who, on March 6, 1914, had died unexpectedly from complications related to an appendicitis operation in Washington, DC. The Vanderbilts had been the owners and patrons of Biltmore Estate Industries, a cottage industry managed by two missionaries from Chicago, Charlotte Yale and Eleanor Vance, who had taught the sons and daughters of Vanderbilt's employees how to build furniture, carve bookends and bowls, and weave cloth on oak looms.

Will the looms run again? A reception on Friday at 6:00pm will feature the Biltmore Industries Mill Restoration Project, which plans to restore the building and machinery to working condition and operate the mill as a working museum.

Until 1981 the Biltmore Industries woolen mill was one of the largest handweaving operations in the United States - and it houses one of the six remaining 'spinning mules' in the country.

The restoration project includes plans to spin and weave domestic alpaca, a fiber which is soft, warm, and hypoallergenic, and it grows in colors from white to dark chocolate brown and jet black.

An exhibit of the project's goals and progress will be on display at the Grovewood Gallery during the conference and will be included in the walking tour of Biltmore Industries. A reception will be held for conference attendees and the general public at 6:00 pm on Friday evening in the Grovewood Gallery.

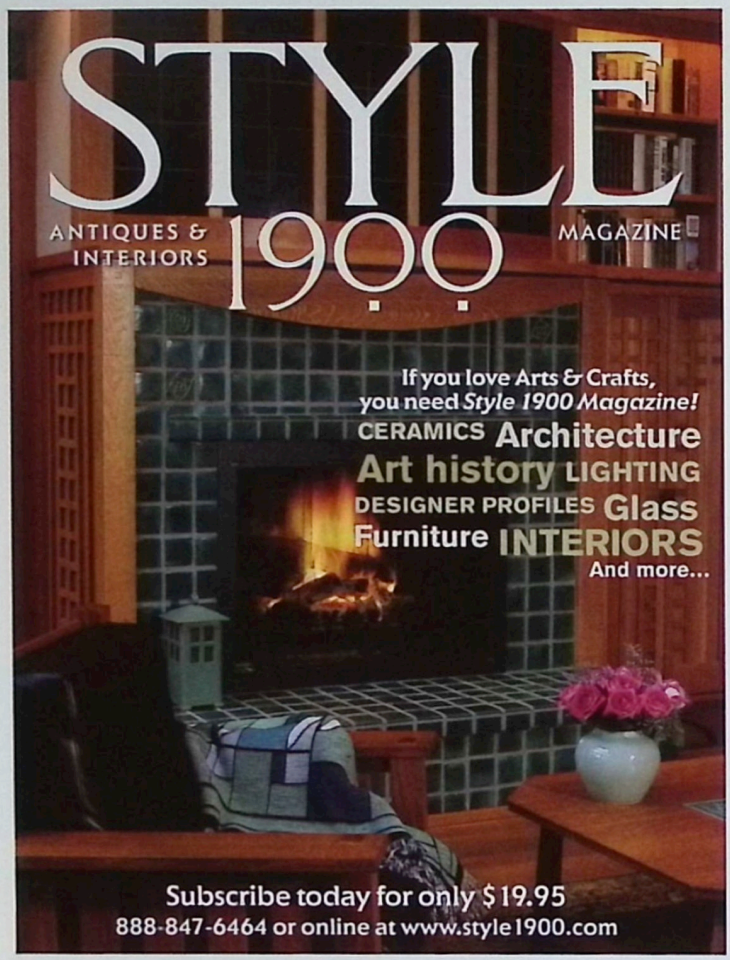
Burdened with the management of the 125,000-acre Biltmore Estate and its 250-room mansion, Edith Vanderbilt was looking for someone to take over Biltmore Estate Industries. Vance and Yale, close friends of Fred Seely, had indicated to him their desire to return to missionary work in one of the outlying mountain villages. Seely could pay the $10,000 asking price, but would have to move the woodworking shop and looms out of their leased buildings in south Asheville to a new location.

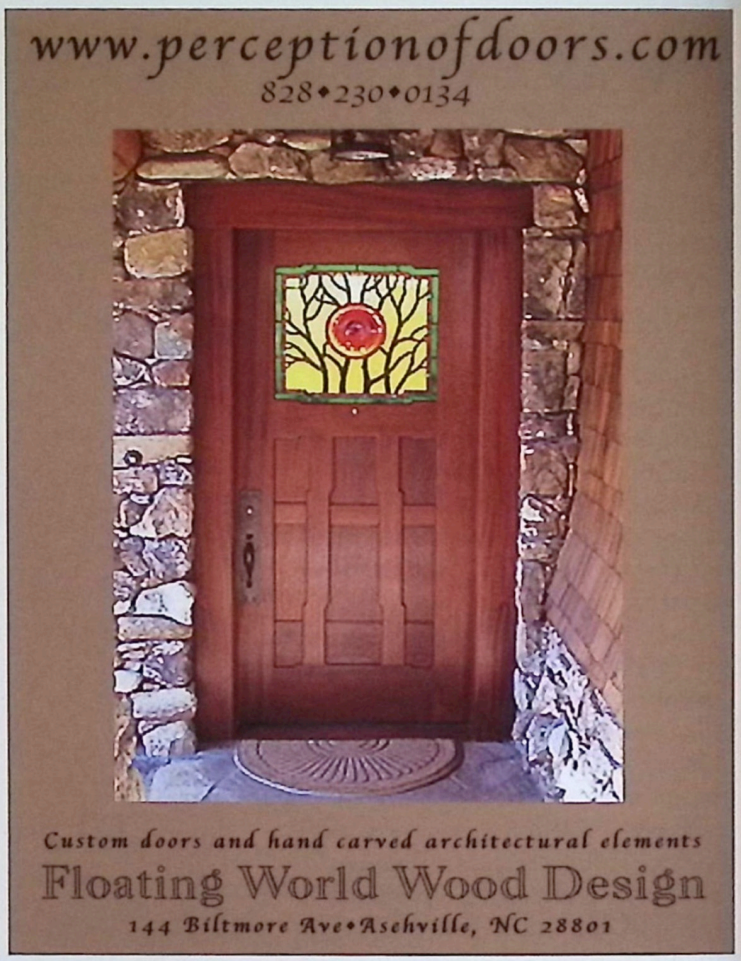
In one of their calmer moments, he broached the idea to Grove of constructing a compound of workshops, weaving rooms and a retail salesroom adjacent to the hotel. Lured by the thought of increased revenues for the inn, Grove offered to lease Seely a parcel of land north of the hotel for a nominal fee, provided Seely paid for all construction costs.

By the spring of 1917, Fred Seely had concluded negotiations with Edith Vanderbilt and had broken ground for the first of five English-style buildings just a short walk from the Grove Park Inn. Later that year, Seely supervised the move of the looms and woodworking tools, machinery and materials to their new location, at which time he changed the name of the business to Biltmore Industries, dropping the reference to the 'estate.'

Although the United States declared war on Germany on April 6, 1917, Fred Seely, through his strict and frugal management practices, kept the doors of the Grove Park Inn open. Seely managed both the hotel and Biltmore Industries for the next 11 years, until he was ousted by his brother-in-law, Edwin W. Grove, Jr., who had been named the executor of Grove 's multi-million dollar estate.

Fred Seely managed Biltmore Industries until his death in 1942, successfully guiding the small business through the Great Depression while the hotel struggled through several owners. During that time his craftsmen and women earned honors and national recognition for their quality homespun cloth and hand-carved woodworking. - b.j.





Art pottery fakes, frauds and reproductions on Ebay have

been on the rise recently, as unscrupulous sellers of reproduction art pottery have preyed on high expectations and emotionally-blinded, quick decisions of collectors who have forgotten the motto, "If it's too good to be true, it probably isn't."

To be safe, always buy from a reputable dealer or auction house who guarantees their items. In you feel you must buy on Ebay, take the following advice:

1. Read the seller feedback comments closely looking for warnings.
2. Dark, fuzzy photographs may be hiding something.
3. Brief, vague descriptions may be omitting critical wear, repair or damage to the piece.
4. Email the seller and gauge the response you get to your questions regarding condition and authenticity.
5. For major purchases, use a third party escrow account through Ebay to hold your money until the piece arrives and you approve it.

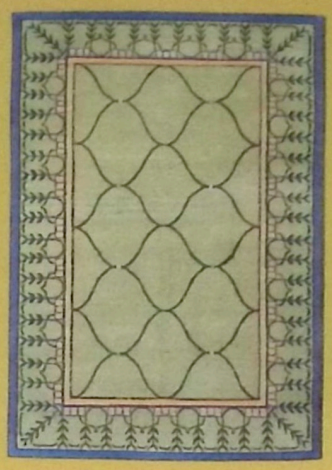
The American Art Pottery Association exhibit, their web site and their volunteers can help you avoid being victimized by an unscrupulous seller peddling overseas reproductions.

My personal best piece of advice is simple: meet and become friends with art pottery dealers and collectors you can trust.

-b.j.

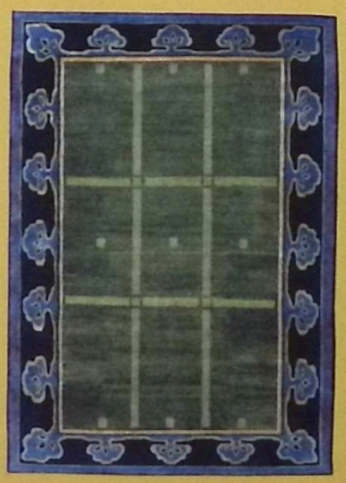
The Art Pottery Fakes & Frauds Exhibit

organized by the **American Art Pottery Association** is located on the 10th floor level of the Books, Magazines & More Show. Be sure to stop by and learn how to spot reproduction examples of Teco, Fulper, Roseville, Newcomb, Grueby and more. Back home, use the AAPA web site - **www.amartpot.org** - for important updates submitted by members on how to spot fraudulent examples of art pottery. And while you are here, become a member of the AAPA this weekend and begin receiving the Journal, the most important publication in the country for pottery collectors.



THE CRAFTSMAN RUG COLLECTION

TIGER RUG



AREA RUGS INSPIRED BY THE ARCHIVES OF GUSTAV STICKLEY

Natural materials • Impeccable heritage • Hand-crafted

Grove Park Inn Eisenhower Room, Vanderbilt Wing, 8th floor (401) 741-1123 (401) 739-8595 www.tigerrug.net

Our Small Group Discussions

have evolved into one of the most popular elements of the Arts & Crafts Conference, for they provide you with the opportunity to sit and chat with an expert in the field and to meet other collectors, homeowners and Arts & Crafts enthusiasts who share your interest.

The group leaders are volunteers who are not expected to bring slides or present lectures. They will be there to start the discussion and to provide insight into the topic. The success of each of these discussion groups depends on you, so please come with questions, suggestions, photographs or, if practical, actual objects to make your group exciting and educational for everyone.

The number of discussion groups we can offer and their locations are determined by the available meeting rooms. A map of the hotel can be found on the last page. You are often forced to make a difficult decision between two discussion groups, but this format strives to keep each one small and comfortable.

_____

Group Leader's Name

_____

Email Address

Notes:

Friday
Noon - 1:00pm

Sammons Wing

Building Your Arts & Crafts Home
with Trey Cole
Rhododendron Room

Designing and Decorating Your Arts & Crafts Home
with Sandra Vitzthum and Michael FitzSimmons
Dogwood Room

Defining - and Living - the Arts & Crafts Philosophy
with Jane Powell, author
Magnolia Lounge Area
(overlooking golf course)

Vanderbilt Wing

Art Tiles for the Arts & Crafts Collector
with Wendy Harvey and Sandie Fowler
7th floor Atrium Seating Area
Near Glass Elevator

Tips for Art Pottery Collectors
with David Rago, author
Elaine's 6th floor

Discovering the "Art" in Arts & Crafts
with Steven Thomas
Wolfe - U 10th floor

Collecting Saturday Evening Girls Pottery
Meg Chalmers and Judy Young
(new authors!)
Wolfe - V 10th floor

Main Inn

Patinalysis - A Key to Caring for Your Arts & Crafts 'Brown Metal'
with David Surgan

Grove Room
(Go thru the double doors in the northeast corner of the Great Hall, then turn right.)

Have a suggestion
for a Small Group Discussion topic or leader for next year? Please email it to Bruce Johnson at **bj1915@charter.net**.

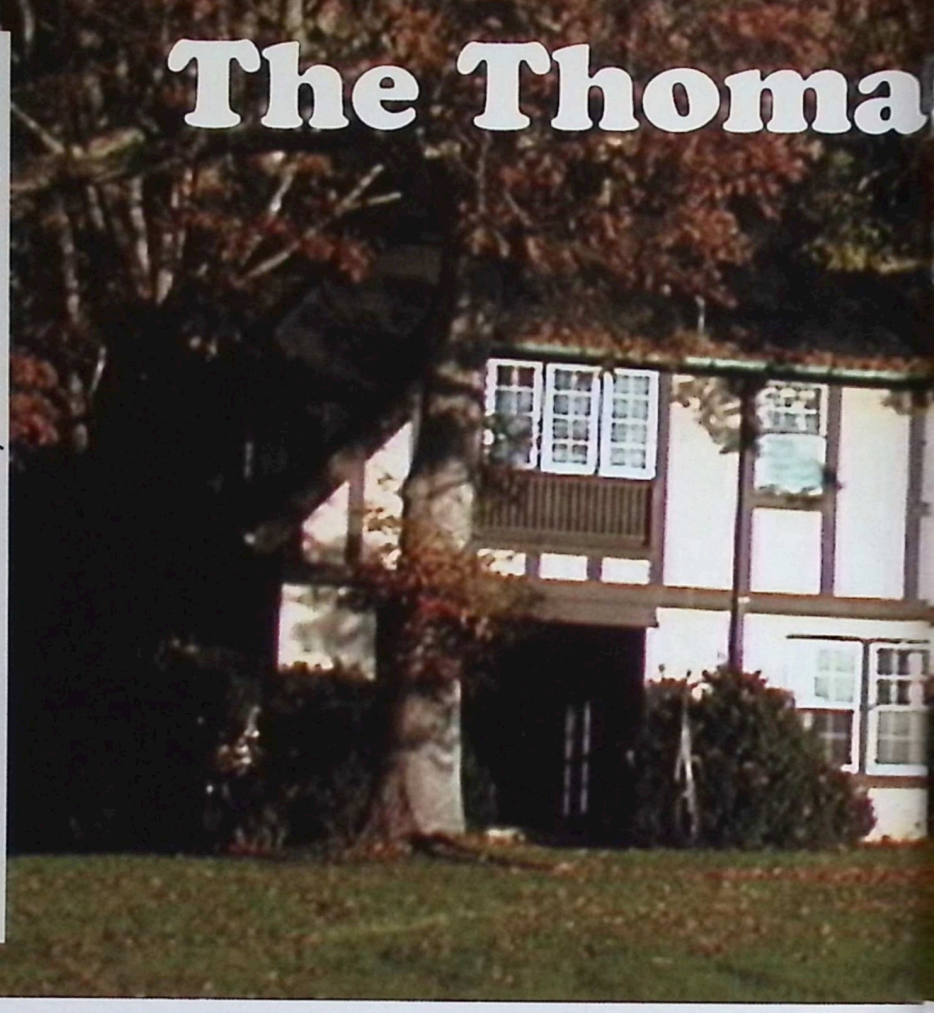
GEOFFREY DINER GALLERY
1730 21ST STREET NW
WASHINGTON, DC 20009
T: 202 483 5005
DINERGALLERY.COM

GEOFFREY DINER GALLERY

19TH 20TH 21ST CENTURY DECORATIVE ARTS

FURNITURE : ARTWORK : OBJECTS

The Thoma



Thomas Wadley Raoul developed the Manor Grounds (Albermarle Park), and the Manor Hotel; Arts and Crafts masterpieces in Asheville, NC, as well as the area known as Biltmore Forest.

Located on 3.5 acres of mature oaks and native understory, in historic Biltmore Forest, the grounds were laid out by Chauncey Beadle, protégé of Fredrick Law Olmsted, who was responsible for the gardens at the near-by Biltmore House.

On the Preservation Society Tour February 17-19, 2006, during the 19th annual Arts & Crafts Conference in Asheville.

Online at www.raoulhouse.com.

After Walter Stephen watched George Ohr turning pots

at the 1904 World's Fair, the young man returned to his home in Tennessee and, using clay discovered in an abandoned well on the family farm, began turning, glazing and firing his own art pottery. His first results were disasters, as would be expected of a young potter with no training. Vases crumbled and burst in the kiln; glazes either ran or bubbled, yet the young man persevered and soon was producing a line of decorative art pottery.

In 1913, after the death of his mother, Walter Stephen moved to the Asheville area and reopened Nonconnah Art Pottery, but left disheartened in 1916. He worked in various jobs until 1926 when, at the age of 50, he returned to Asheville and opened Pisgah Forest Pottery. The advent of the tourist trade to the region, combined with an abrupt departure from his earlier style of pottery, resulted in a successful art pottery business which Walter Stephen operated until his death in 1961 at the age of 85. The pottery has remained in the family since then and appears today much as it did when Walter Stephen worked there. - b.j.

Tour Bus Schedule:

Friday	**Noon - 3:00pm**
Saturday	**1:00pm - 4:00pm**
Sunday	**12:30pm - 3:30pm**

(Please board 15 minutes in advance.)

The Preservation Society Bus Tour

will travel each afternoon to the **Pisgah Forest Pottery**, where author Rodney Leftwich will be on hand to answer questions. The group will then travel to **Raoulwood**, a sprawling 1922 home in Biltmore Forest, near the Biltmore Estate, where they will have the opportunity to tour the house and view an extensive collection of Pisgah Forest art pottery. Architectural highlights of Asheville will be viewed and discussed along the way. Please check for availability of seats on the busses at the Preservation Society information table near the Arts & Crafts Registration Desk in the Sammons Wing. The cost is $25. Busses board 15 minutes prior to departure. Dress appropriate to the weather and wear comfortable shoes. Please confirm your reservation with one of the volunteers at the Preservation Society table upon your arrival.

Wadley Raoul House

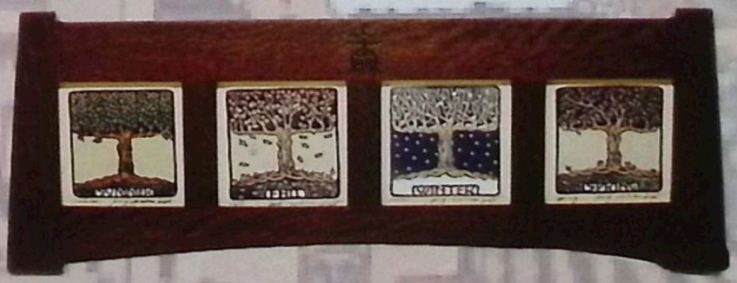
www.raoulhouse.com

AVAILABLE: BROKERS PROTECTED

KESTREL STUDIOS

KATHLEEN WEST PRINTMAKER

Announces Introduction of
Block Print Tiles



and
Unique Watercolor Block Prints
~One of a Kind~

Tel 716-652-9125 • www.kathleenwest.com • kestrelstudios@adelphia.net

Our Saturday Session of Small Group Discussions

is larger than Friday's, so since space is tight, please take a moment to read the introductory information included on page 28.

_____
Group Leader's Name

_____
Email Address

Saturday
4:30pm - 5:30pm

Main Inn

Your Arts & Crafts House: It Doesn't Have To Be A Bungalow
with Paul Duchscherer, author

Grove Room
(Go thru the double doors in the northeast corner of the Great Hall, then turn right.)

Another Option For You:

2:30pm - 4:00pm

Collecting Roycroft and other Arts & Crafts Books

with Boice Lydell and Paul Jackson
(see page 64)

Grove Room
(Go thru the double doors in the northeast corner of the Great Hall, then turn right.)

Sammons Wing

Gustav Stickley and His Craftsman Homes
with Ray Stubblebine, author
Dogwood Room 10th floor

How To Work With an Architect
with Gerald Morosco, AIA (and new author!)
Laurel F/G 10th floor

"Is that an original finish?" and Other Furniture Issues
with Michael McCracken
Laurel H/J 10th floor

Furniture.101 - A Walking Discussion of the Grove Park Inn's Collection
with Michael Clark and Jill Thomas-Clark, authors
Starts at Roycroft clock near the A&C Registration Desk

Tips from an Arts & Crafts Interior Designer
with Su Bacon, author
Magnolia Lounge Area
(overlooking golf course)

Vanderbilt Wing

Art Pottery Collecting For a Beginning Collector (Without Having To Spend A Lot of Money)
with Allan Wunsch, author
Elaine's 6th floor

Building an Arts & Crafts Log Home
with Mike Loy, designer
Bryan - R 10th floor

Understanding Stained Glass in the Arts & Crafts Style
with Brian McNally, artist
Fitzgerald - S 10th floor

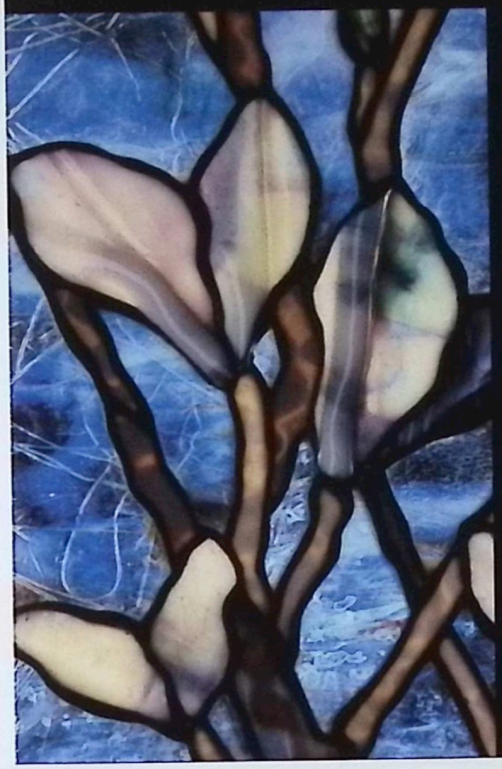
Problems - and Solutions - in Restoring Your Bungalow
Jim McCord and Terry Geiser
Fitzgerald - T 10th floor

Arts & Crafts in the Cotswolds: Chipping Campden's Court Barn and the Guild of the Handicraft Trust
with Alan Crawford and David Lowden, authors
Wolfe - U 10th floor

Theory vs. Reality: Living the Arts & Crafts Philosophy
with Pat Bartinique, author
Wolfe - V 10th floor

BRIAN McNALLY

BRIANMCNALLYGLASSARTIST.COM



FINE LEADED GLASS

DESIGN AND FABRICATION IN LEAD, ZINC & COPPER FOIL.

LEFT: DETAIL, MAGNOLIA PANEL. DRAPERY GLASS ON THREE COLOR SPIDER WEB CONFETTI GLASS.

©2004 BRIAN MCNALLY
PHOTO: BRIAN LEVY

805-687-7212
3236 CALLE PINON
SANTA BARBARA
CA 93105

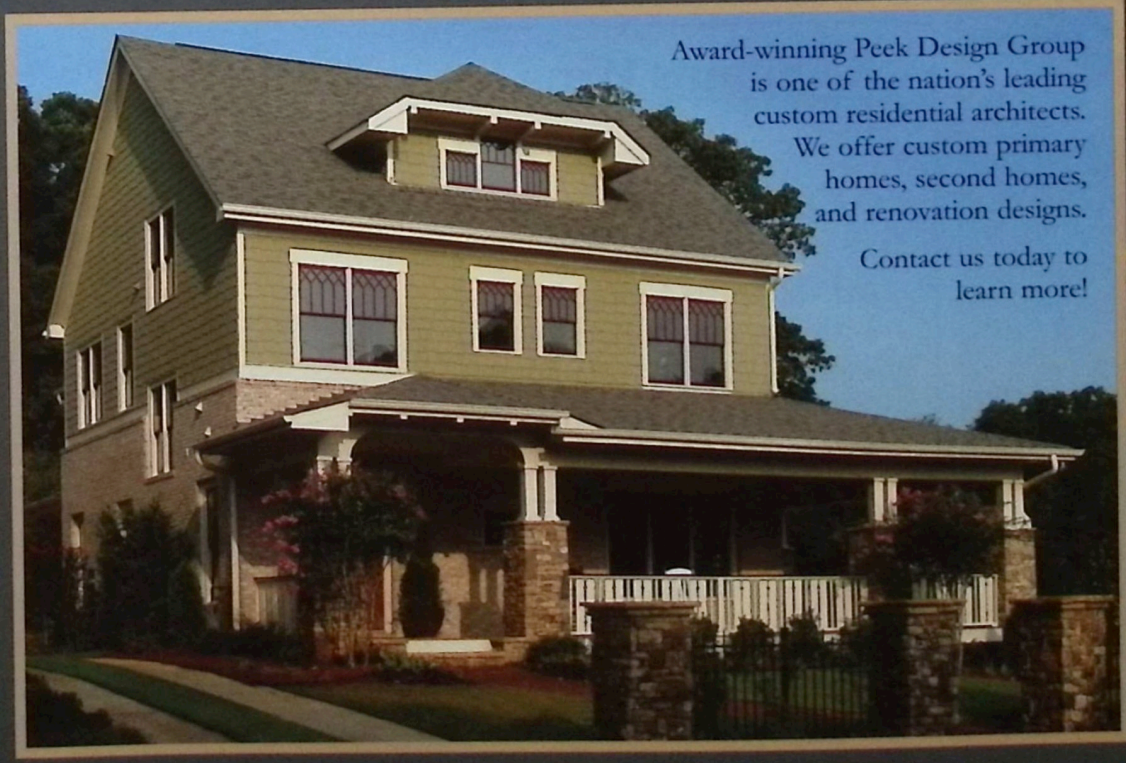
CA LIC. #769887

Paul J. Katrich

Unique Luster Pottery

www.Katrich.com (313) 359-3400
Katrich Studios, Inc. Photography by George A. Lees

CRAFTING YOUR DREAMS INTO REALITY!



Award-winning Peek Design Group is one of the nation's leading custom residential architects. We offer custom primary homes, second homes, and renovation designs.

Contact us today to learn more!

3950 COBB PARKWAY
SUITE 501
ACWORTH, GA 30101

WWW.PEEKDESIGN.COM
770.222.4345

PEEK DESIGN GROUP

The Sunday Session of Small Group Discussions

just about wraps up this year's Arts & Crafts Conference, but the selections below give you yet another opportunity to meet other Arts & Crafts collectors with similar interests. Please be sure to introduce yourself, swap email addresses and establish new friendships which you can nourish over the internet until you return to the Grove Park Inn next year.

And if you have not yet read the information on page 28, please do before you head to your assigned room.

_____

Group Leader's Name

_____

Email Address

Notes:

Sunday
11:30am - 12:30pm

Vanderbilt Wing

Updating Your Bungalow: Restoration, Preservation and Reality
with Carol Johnson
Bryan - R *10th floor*

Window Treatments for the Arts & Crafts Home
with Ann Reynolds
Fitzgerald - S *10th floor*

Saving the Roycroft Campus
with Christine Peters and Doug Swift
Fitzgerald - T *10th floor*

Arts & Crafts Pottery: The Unsung Heros
with Paul Katrich
Wolfe - U *10th floor*

Theory vs. Reality: Living the Arts & Crafts Philosophy
with Pat Bartinique, author
Wolfe - V *10th floor*

Sammons Wing

What to Ask Your Insurance Agent About Your Arts & Crafts Collection
with Tommy McPherson
Dogwood Room *10th floor*

Exploring Our English Arts & Crafts Heritage
with Brian Coleman, author
Laurel F/G *10th floor*

Adding Onto Your Arts & Crafts Home
with Jill Kessenich
Laurel H/J *10th floor*

Main Inn

New Discoveries in Arts & Crafts Lighting
with Michael Clark and Jill Thomas-Clark, authors
Grove Room
(Go thru the double doors in the northeast corner of the Great Hall, then turn right.)

CJ HURLEY :: CENTURY ARTS

artful living...

Hand-painted friezes
Period style artwork
Gesso panels
Interior & Exterior color
Consultation

503.234.4167 • www.cjhurley.com • Grove Park '06 Roosevelt Room

THE GAMBLE HOUSE

Charles and
Henry Greene's
1908
Arts and Crafts
masterpiece,
newly restored
A National Historic
Landmark

House Tours

Docent led tours Thursday through Sunday noon to 3:00 p.m.

Group tours - by advance reservation

Behind the Velvet Ropes, 2-1/2 hour in-depth tours, by reservation

Bookstore

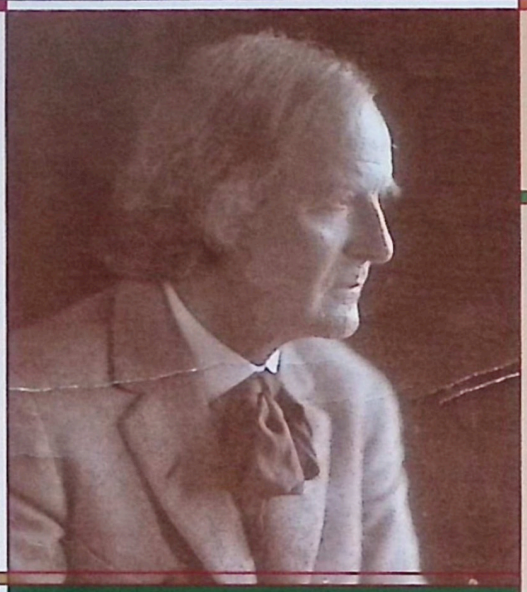
Tuesday through Saturday, 10:00 a.m. to 5:00 p.m.

Sunday 11:30 a.m. to 5:00 p.m.

4 Westmoreland Place, Pasadena, California 91103

telephone: 626 793 3334, website: gamblehouse.org

Elbert Hubbard Health, Culture, and the Good Life



Fra Elbert Hubbard

Elbert Hubbard ran his business on a paternalistic model and was generally progressive in nature. There were marching bands, gymnasia, and baseball teams. There was a bank and loan service, and picnics for the workers. The Roycroft featured regular lectures, concerts, and presentations by creative and intellectual people from both America and Europe. These activities were considered to be essential to the spirit of the community; there was a constant array of musical events, dances, exhibitions, and lectures on literature, travel, religion, notable artists in history, temperance, vaccination, and the suffragette movement.

Hubbard believed in exercise for health's sake and not exercise for sports sake. Hubbard, who had never known a day's illness in all of the fifty-nine years he lived, had very regular health habits. Walking and riding horse and playing "catch" and hard rough work were his favorite forms of exercise. Horseback riding was his lifelong pleasure.

Though they played football, baseball, and basketball, Elbert Hubbard was never known to attend a game. To him, life was real, life was earnest, and the goal was constructive work, with just enough play to keep one good-humored. But one must not make a business of play. There was always time for a laugh. Those who enjoyed his kind of fun found him a delightful work fellow and play fellow, with dullness strictly tabu. He managed to make the day a happy day. Work was necessary to life and exercise was necessary to live.

Roycroft Campus Corporation

Visitors, many famous men and women from around the world, came to see what all the fuss was about Elbert Hubbard. Employees were gathered by the ringing of the large bell that hung on the corner of the Print Shop to meet these guests. Today, visitors still come from around the world to see the Roycroft Campus - the only authentic Arts & Crafts community that exists.

BASEBALL
HAMLIN PARK
SATURDAY, JUNE 18, '10
Roycroft
-vs-
North Buffalo
GAME CALLED AT 4:00 P. M.
Admission: Gents 25c Ladies 15c

In 2004 the Roycroft Campus Corporation (RCC) embarked on a new vision to acquire and restore the Campus buildings, and to develop educational and interpretive programming. In addition, RCC resolved to return the businesses of the Roycrofters as if they never left. Just as in Hubbard's day, people from the community and around the world are joining in to support this very ambitious effort.

Two buildings were purchased by RCC in 2005: the Copper Shop in April and the Power House in October. The first major donor, who chooses to remain anonymous, is from out of state - and, by the way - made their first approach to RCC representatives, at last years Grove Park Conference. Since than, many individuals, private foundations, and the local, county, state and federal governments, have agreed that the RCC vision is one to get involved with.

We invite you to visit us in the Taft Room, together with our Roycrofters At-Large partners, to receive a complimentary copy of "The Fra", join or re-join as a member, and to hear about our accomplishments and what our next steps are.

ROYCROFT CAMPUS CORPORATION

P.O. Box 743, East Aurora, NY 14052
(716) 655-0261
www.roycroftcampuscorporation.com

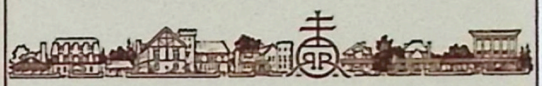
PHOTOGRAPHS COURTESY OF THE AURORA HISTORICAL SOCIETY

Roycrofters At-Large Association (RALA)

Mindful of the impact that Elbert Hubbard had on the community and the world, the Roycrofters At-Large Association (RALA) was formed to follow in the Roycroft spirit, ideals, and traditions. RALA has and continues to promote and support culture and the good life thru the Chamber Music and Summer Art Festivals held annually in June, the Aurora Players - a local play group that produces plays in the Hamlin Park Roycroft Pavilion, presenting Little Journey lectures, maintaining the re-installed Appian Way that connects the Roycroft Inn to the Campus buildings across the street, encouraging artisans to become part of RALA and to ever improve the quality of their work, and ending the year with a Winter Festival featuring unique holiday arts & craft gifts.

RALA's presence in the Taft Room this year will display items, photos and ephemera that give visitors to the room, and idea of all that Elbert Hubbard gave to his employees and visitors - a concert band drum, a baseball, photos of the bands, baseball team, a playground, programs of concerts, and more.

Roycroft Master Artisan, Howard Lehning, has produced this years' "Goodie Box" made of walnut and mahogany with the lid featuring padouk veneers. Each year, this one-of-a-kind box, is raffled all year long with the final appearance and drawing at the Grove Park Inn. Come visit us, talk to the Artisans, and learn about Elbert Hubbards views on health, culture and the good life.

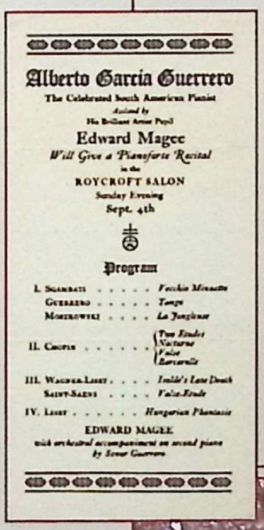


Roycrofters At-Large Association

RALA ■ (716) 655-7252 ■ www.RALAweb.com

The Roycroft Inn

The growing influx of visitors to Roycroft, in East Aurora, New York, called for increased accommodations which meant something in the way of a regular hostelry, and so, slowly, gradually, the idea of an inn evolved. Regarding its inception and use, someone once said: "Elbert Hubbard is the only man who ever had to build an inn to house his admirers."



Alberto Garcia Guerrero

The Celebrated South American Pianist

Assisted by

His Brilliant Junior Pupil

Edward Magee

Will Give a Pianoforte Recital

in the

ROYCROFT SALON

Sunday Evening

Sept. 4th

Program

I. Scarlatti . . . . . *Fuchia Minuette*
Guerrero . . . . . *Tango*
Moszkowski . . . . *La Jongleur*

II. Chopin . . . . . *Two Etudes*
Victorie
Valse
Lamarcelle

III. Wagner-Liszt . . . . *Isolde's Love Death*
Saint-Saens . . . . *Valse-Etude*

IV. Liszt . . . . . *Hungarian Phantasie*

EDWARD MAGEE

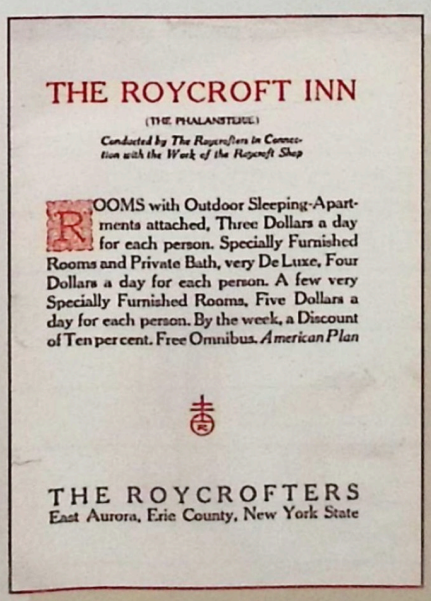
with orchestral accompaniment on second piano by Senor Guerrero

The Roycroft surrounded the workers with beauty, allowing many liberties, encouraging cheerfulness and tried to promote kind thoughts, simply because it was found that these things are transmuted into good, and come out again at the finger-tips of the workers in beautiful results. So they had pictures, statuary, flowers, ferns, palms, birds, and a piano in every room. They had the best sanitary appliances that money could buy; they had bathrooms, shower-baths, library, rest-rooms. Every week they had concerts, dances, lectures.

The Roycroft Inn today offers all the comforts and amenities of the present, with a healthy tribute to the glorious Roycroft past. The Inn continues to provide a place for culture, knowledge, and an appreciation for fine craftsmanship, history and tradition.

The East Aurora area, of which The Roycroft Inn is a focal point, is rich in attractions - from gallery exhibits, museums, and festivals to unique shops that showcase the best reproductions of Roycroft Arts and Crafts pieces. The Inn is fortunate to exist in a supportive business and cultural environment that champions the influence the Roycroft Campus has had, and continues to have, on the area. Always at the heart of The Roycroft Inn's philosophy is the unpretentious and genuine belief in the merits of quality customer service and true hospitality, thereby echoing the original ideals of Elbert Hubbard.

Martha B. Augat, Roycroft Inn Innkeeper, and staff invite you to come and enjoy the "Good Life" experience that the Roycroft Inn provides. 716.652.5552 or toll free 1.877.652.5552, www.roycroftinn.com.



THE ROYCROFT INN

(THE PHALANSTERE)

Conducted by The Roycrofters in Connection with the Work of the Roycroft Shop

ROOMS with Outdoor Sleeping-Apartments attached, Three Dollars a day for each person. Specially Furnished Rooms and Private Bath, very De Luxe, Four Dollars a day for each person. A few very Specially Furnished Rooms, Five Dollars a day for each person. By the week, a Discount of Ten per cent. Free Omnibus. *American Plan*

THE ROYCROFTERS

East Aurora, Erie County, New York State

The ROYCROFT Inn

at East Aurora, New York

Opened to friends in 1905 | Rest. 1995

■ 40 South Grove Street ■

East Aurora, New York 14052

(716) 652-5552

Seminar Presentations:
Friday, February 17
Heritage Ballroom

Session I
8:00pm - 8:45pm
Sammons Wing

8:00pm - 8:15pm

An Arts & Crafts History of the Grove Park Inn

Bruce Johnson has been researching and writing about the Grove Park Inn and the Arts & Crafts movement for more than twenty years. Three years ago he founded the Arts & Crafts Research Fund and the annual **Silent Auction** at the G.P.I. to aid other writers in their Arts & Crafts research projects (see pg. 40.)

8:15pm - 8:30pm

What Makes It 'Arts & Crafts'?

Timothy Hansen revived and wrote the introduction to the reissue of the 1916 *Arts & Crafts Design*, an essential, though under-appreciated key to understanding what we collect. A partner in **Arts & Crafts Period Textiles** and a collector of rare books, he has played an active role at the G.P.I. for many years.

8:30pm - 8:45pm

The Roycrofters of East Aurora

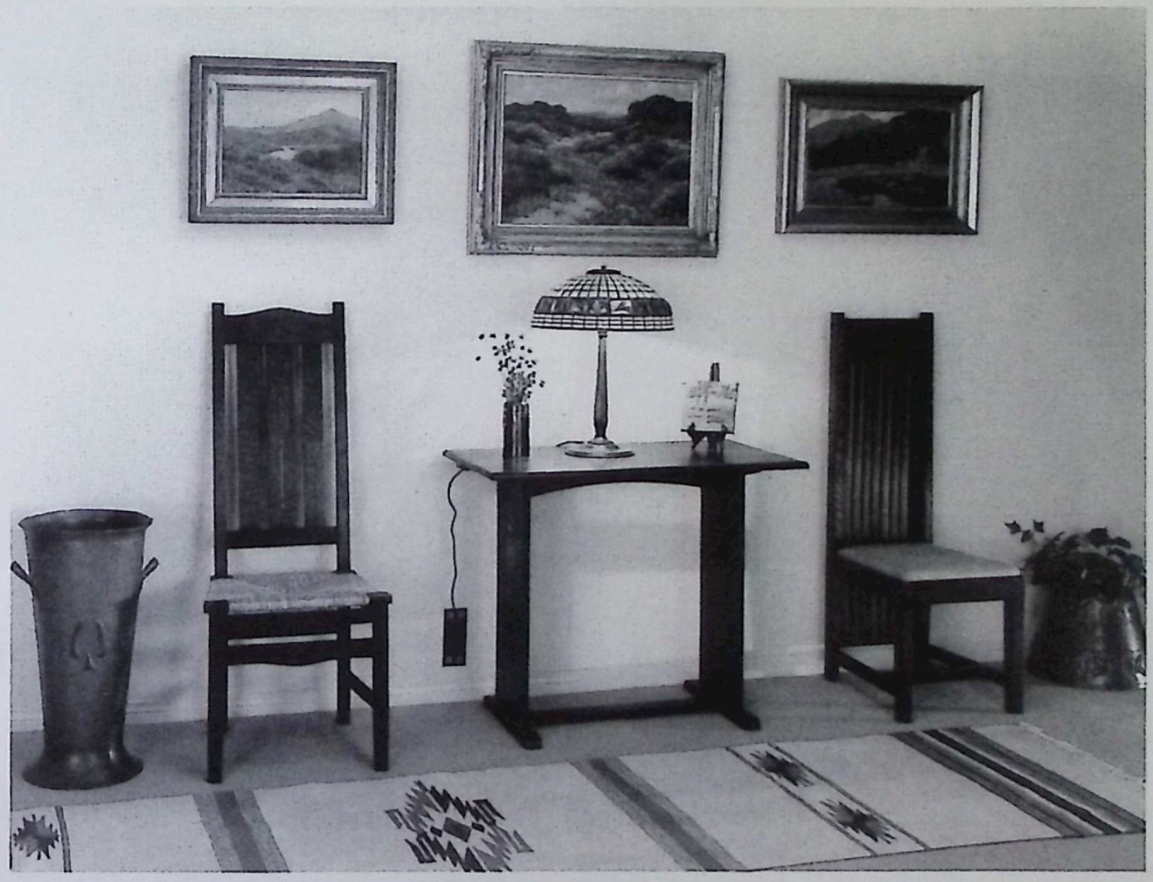
Synonymous with the name Roycroft is that of **Boice Lydell**, collector of everything Roycroft and an exhibitor, discussion leader and exhibit curator at this conference every year. Founder of the **Roycroft Arts Museum** in East Aurora, Boice continues to play an active role in the revitalization of the Roycroft Campus.

Notes:

LIFE TIME GALLERY

SPECIALIZING IN THE ARTS & CRAFTS PERIOD

7506 Santa Monica Blvd.
Los Angeles, CA 90046
Phone (323) 939-7441 Fax (323) 876-8573



ONE OF THE WESTS LARGEST MOST COMPLETE ARTS & CRAFTS GALLERIES

FEATURING QUALITY MISSION FURNITURE, POTTERY, FINE ART, METAL WORK & LIGHTING.

LIFETIME GALLERY IS INTERESTED IN BUYING ARTS & CRAFTS FURNITURE & ACCESSORIES.

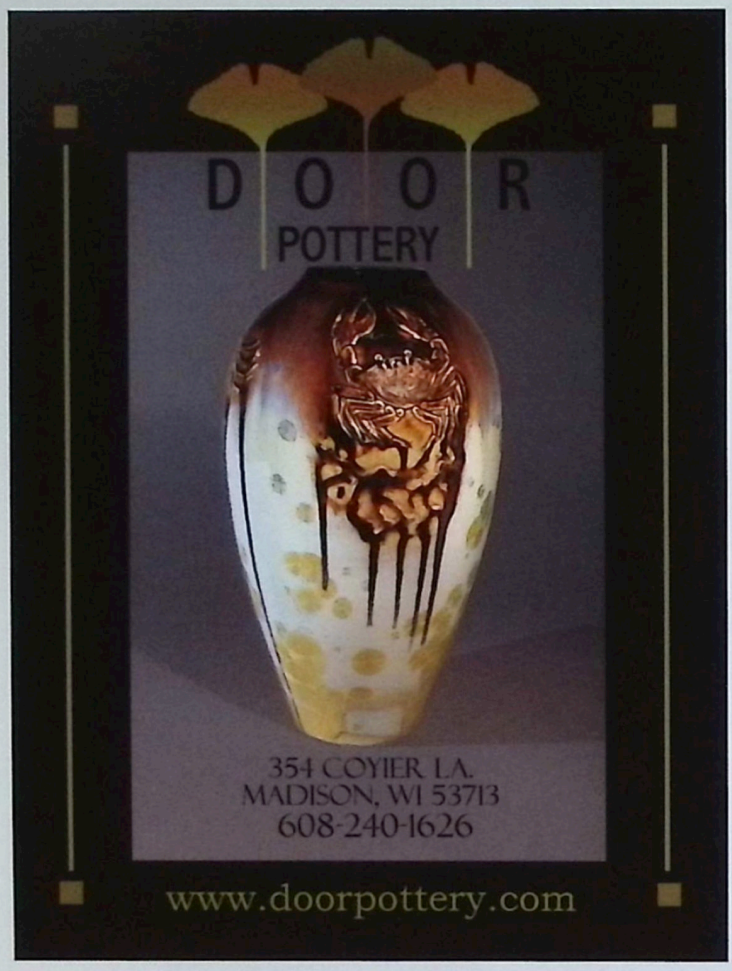
PHOTOGRAPHS AVAILABLE UPON REQUEST

HOURS MONDAY THRU SATURDAY 10-6 • SUNDAY 11-6

Robert Noble

Lynda Cunningham

www.lifetimegallery@yahoo.com



Anyone who thinks they can get rich writing books

has read too many John Grisham novels. Only one out of every 100 novels submitted to a legitimate publisher ever gets printed. And the percentage of those which actually pay any royalties is even lower.

Thanks to a growing number of small publishing firms, writers of non-fiction stand a better chance of getting published, but sizeable royalty checks come along about as often as an 8-inch Grueby vase at a Saturday morning yard sale.

As educated collectors, we depend on non-fiction writers to make sacrifices for us: driving to Shelbyville, Indiana to spend the day in the public library; paying to have an entire catalog photocopied because it is the only known copy to exist; spending hundreds of dollars on cameras and film for documentation while living on Big Macs and fries.

This weekend you have the opportunity to help offset the cost of the research that goes into the books you cherish simply by placing your bid on one of the antiques or new works donated by our exhibitors (they make contributions, too!) for the Arts & Crafts Research Fund, an I.R.S. approved, government sanctioned, non-profit organization.

Bidding Schedule:

Friday	**1:00pm - 6:00pm**
Saturday	**1:00pm - 5:00pm**

Item Pickup:

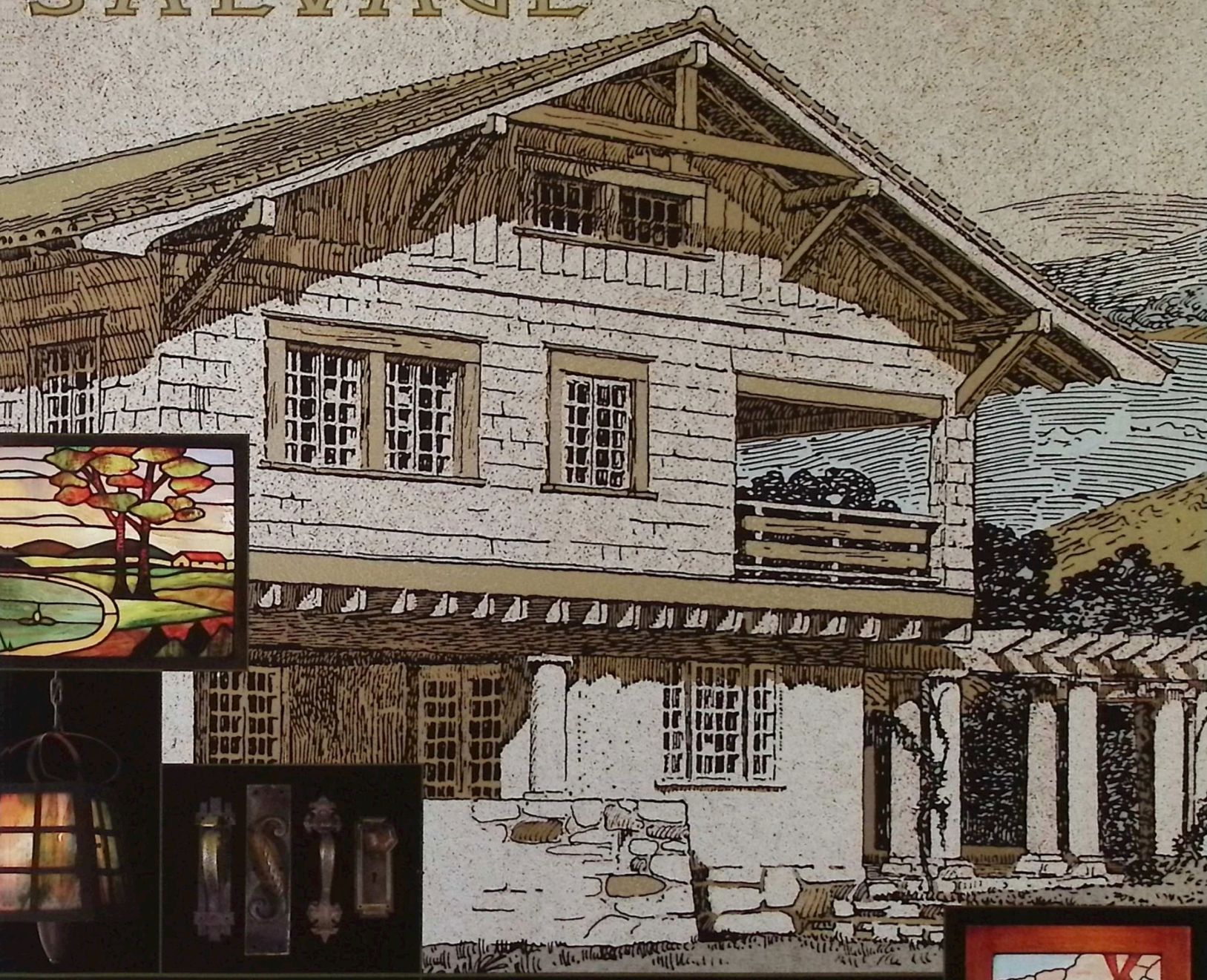
Saturday	**5:30pm - 7:00pm**
Sunday	**10:30am - 3:00pm**

Bryan Rm. - 10th fl. Vanderbilt

The Silent Auction for the Arts & Crafts Research Fund is an easy and fun way to support researchers and writers who further your education as a collector. Stop by the Bryan Room, pick up a bidding number and start entering your bids on the clipboards. Bidding ends precisely at 5:00pm on Saturday and the flurry of bidding at 4:59pm is exciting to watch. And be sure to thank the donors when you see them in their booths during the shows each afternoon.

PASADENA ARCHITECTURAL SALVAGE

Emphasizing Craftsman-Era Merchandise



PASADENA ARCHITECTURAL SALVAGE

30 S. San Gabriel Blvd. (*at Colorado Blvd.*)
Pasadena, California 91107

Our architectural merchandise is salvaged from period homes and buildings and can be used in a restoration, remodel or add charm and character to any home or business. Doors, hardware, mantels, columns, furniture, lighting, stained glass, ironwork and garden decor; each embodies craftsmanship and materials not available today.

pasadenaarchitecturalsalvage.com

10 to 6 Tuesday - Sunday
tel 626.535.0655 toll free 877.535.0600

Seminar Presentations:
Friday, February 17
Heritage Ballroom

Session II
9:00pm - 10:00pm
Sammons Wing

9:00pm - 9:15pm

Gustav Stickley & His Craftsman Furniture

David Rudd is known to many in our audience as the owner of **Dalton's American Decorative Arts** in Syracuse, where he has advised everyone from new collectors to major museums. David has also distinguished himself as a seminar presenter at the Grove Park Inn, an authority on Stickley's Craftsman furniture and a columnist for *American Bungalow* magazine.

9:15pm - 9:30pm

American Art Pottery: 1890 - 1920

Publisher, editor, author, speaker, antiques dealer and auctioneer, David Rago has contributed as much as anyone to the dissemination of information on the Arts & Crafts movement. A 19-year exhibitor here, David has always shared his information with great enthusiasm and carefully-honed opinions.

9:30pm - 9:45pm

The Grand Rapids Contribution

Respected author and authority on the often-overlooked role played by Grand Rapids in the Arts & Crafts movement, Don Marek is also a 19-year exhibitor at the Grove Park Inn and a former seminar presenter. He also curated the display case in the Great Hall on the Grand Rapids Contribution (p. 80).

9:45pm - 10:00pm

American Art Pottery: 1920 - 1940

Linda Carrigan has played an active role for years in the **American Art Pottery Association**, organizing educational displays at the Grove Park Inn, serving as a discussion group leader and as an exhibitor in the Arts & Crafts antiques show. She is also an author and publisher of books on American art pottery.

Notes: _____

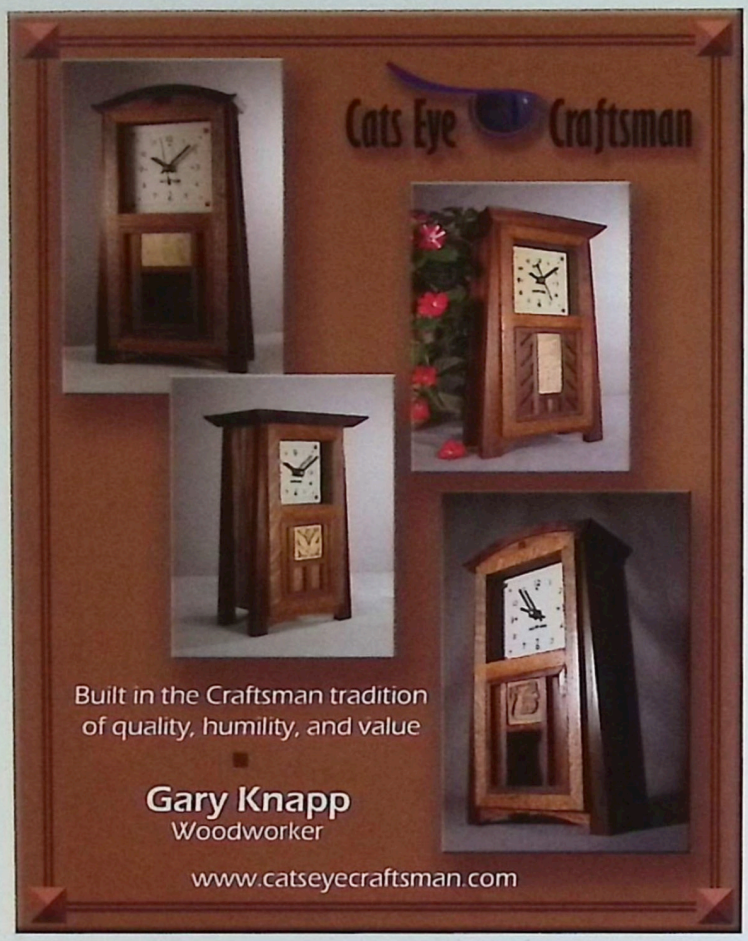
BARBARA GERR ANTIQUES

Arnie Small & Barbara Gerr

Specializing in American Art Pottery
Roseville, Weller, Rookwood, Newcomb and others

Over 400 Examples Avalable in Inventory
Please visit our website at www.potsinacnj.com
or email us at potsinacnj@aol.com

6 Stone Circle • Absecon, New Jersey 08201 • (609) 407-9997



Elbert Hubbard never used an autopen, but the women

who hand-illuminated many of his Roycroft books were often trained to duplicate his famous signature. The practice, according to author Charles Hamilton, became necessary when Hubbard's books were issued in large quantities, sometimes as many as one thousand per edition. In addition, as Hubbard grew more famous, he was lured by generous speaking fees onto the Chautauqua circuit, leaving his staff with the responsibility of binding, illuminating and autographing his books as they were printed back in East Aurora, New York.

Given the fact that anyone's signature can vary over time - or as fingers begin to cramp - distinguishing between Hubbard's authentic signature and one penned by one of his talented employees is often impossible. Arts & Crafts autograph collectors prefer a signature beneath a personal inscription deemed by its content to have been written by The Fra himself. Hand-written letters bearing his signature are also highly valued for their authenticity. Despite the knowledge that some of the signatures on the flyleaves of his books were inscribed while the author was out of town, collectors still enjoy owning a Roycroft book with an Elbert Hubbard autograph in it.

On some occasions Elbert Hubbard's signature was mechanically printed beneath his photograph on the flyleaf, but these facsimiles can easily be identified with the aid of a magnifying glass. Obviously, they add no value to the book. Keep in mind, too, that none of the thousands of Hubbard's books reprinted after his tragic death on the *Lusitania* in 1915 can bear an authentic Elbert Hubbard signature. - b.j.

Autographed, first-edition books are available for conference attendees on the tenth floor of the Vanderbilt Wing. Each afternoon authors will appear, sometimes unannounced, to sit, sell and sign their books for you. Don't hesitate to ask for a personal inscription, especially if the book is a gift for someone watching out for you back at the office or at home taking care of the cat. A schedule of authors and their books will appear each day near the book signing tables.

20th Century Furniture & Decorative Arts at Auction

June 22, 2006 • 63 Park Plaza, Boston

This Saturday Evening Girls Pottery bowl is signed with artist's initials and dated. It is just one of the fine offerings in the 20th Century Furniture and Decorative Arts auction to be held June, 2006 in Boston. Skinner is known for handling some of the best New England Arts and Crafts Pottery.

For consignment or sale information contact Jane Prentiss at 20thcentury@skinnerinc.com
or call 978.779.6241

SKINNER *Auctioneers & Appraisers of Antiques & Fine Art*

63 Park Plaza, Boston, MA 02116, Tel. 617.350.5400 / 357 Main Street, Bolton, MA 01740, Tel. 978.779.6241

Seminar Presentation:
Saturday, February 18
Heritage Ballroom

Session III
9:00am - 9:50am
Sammons Wing

Marblehead Pottery: An Ideal Place to Work

Notes:

Don't Miss the Marblehead Display in the Great Hall organized by the American Art Pottery Association. Be sure you also stop by their table in the 10th floor Books, Magazines & More Show and see their other exhibit, **Fakes and Frauds**. Then show your support and appreciation by becoming a member.

Marilee Boyd Meyer

has been an independent consultant, researcher and appraiser since 1990. The former director of the Arts and Crafts Department of Skinner, Inc., Auctioneers, she is a nationally recognized expert on ceramics, textiles, furniture and metalwork. Ms. Meyer lectures and publishes widely on turn-of-the-century art and decorative arts. In 1997, she was Consulting Curator for *Inspiring Reform: Boston's Arts and Crafts Movement*, for which she received the Frost Award for Outstanding Scholarship from the Smithsonian Institution in 1998. In 1999, Ms. Meyer co-curated the exhibition *Arthur Wesley Dow: His Art and His Influences* at the Spanierman Gallery. She and her colleague, Susan J. Montgomery, are currently researching Marblehead Pottery for a forthcoming catalogue and exhibition.

Want to learn more?

Martin Eidelberg, editor, *From Our Native Clay*, 1987.

H. Northend, "Where Women Work and Rest", *Craftsman*, June 1905, pg. 341.

Dr. Herbert Hall, "Marblehead Pottery", *Keramic Studio*, June 1908, pg. 30.

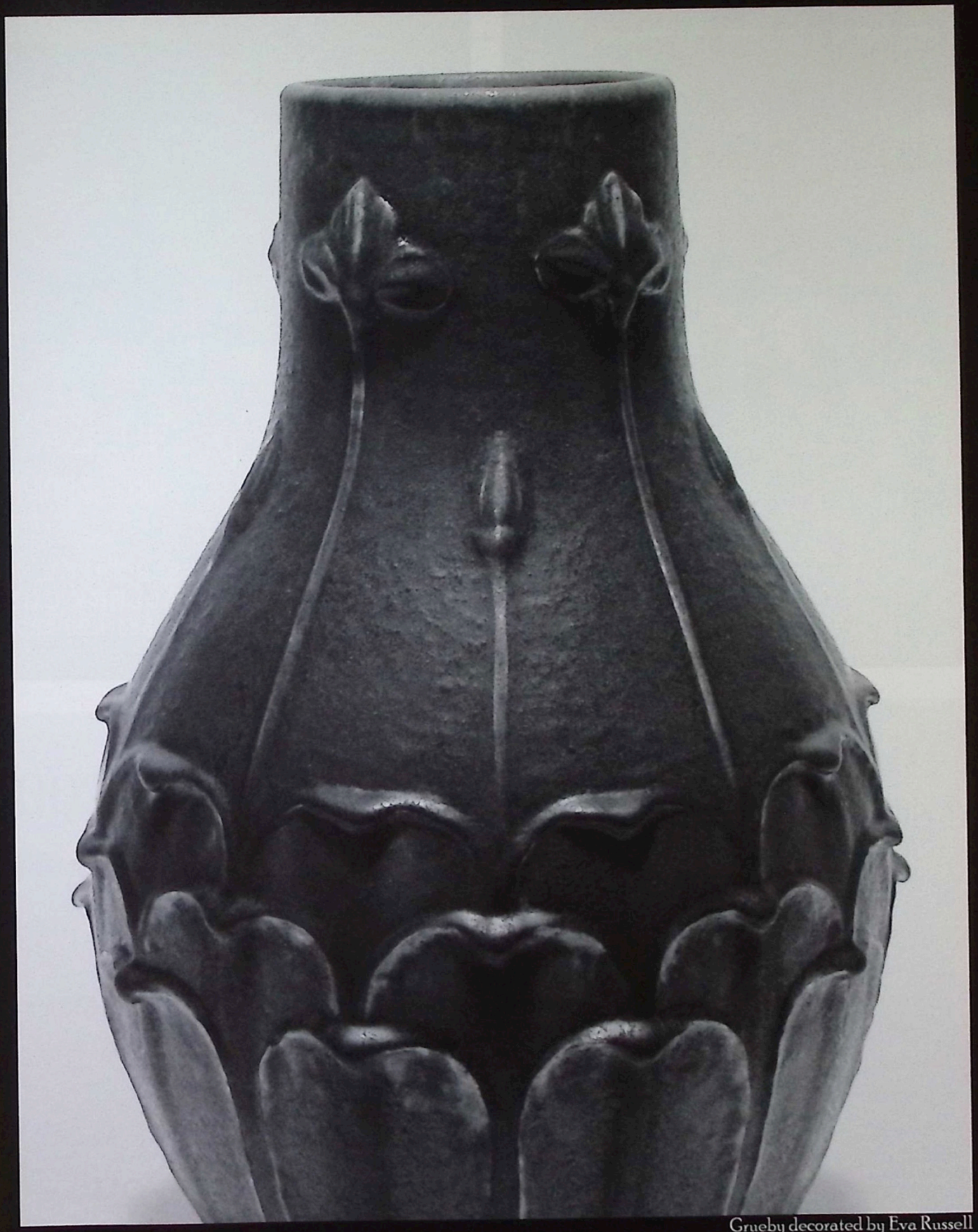
Jonathan A. Rawson, Jr., "Recent American Pottery", *House Beautiful*, 1912, pg. 148.

Wendy Kaplan, editor, *"The Art that is Life": The Arts & Crafts Movement in America*, 1875-1920, Museum of Fine Arts, Boston, 1987, pg. 256.

Susan Montgomery, "A Potter's Art in Boston: Individuality and Expression", *Inspiring Reform: Boston's Arts & Crafts Movement*, Wellesley College, 1997, pg. 59.

Marilee Boyd Meyer, "Arthur Wesley Dow and his Influence on Arts and Crafts", *Arthur Wesley Dow: His Art and Influence*, Spanierman Gallery, New York, 1999, pg. 45.

Marilee Boyd Meyer and Susan J. Montgomery, "Marblehead Pottery", *The Catalogue of Antiques & Fine Art*, December 2003, pg. 115.

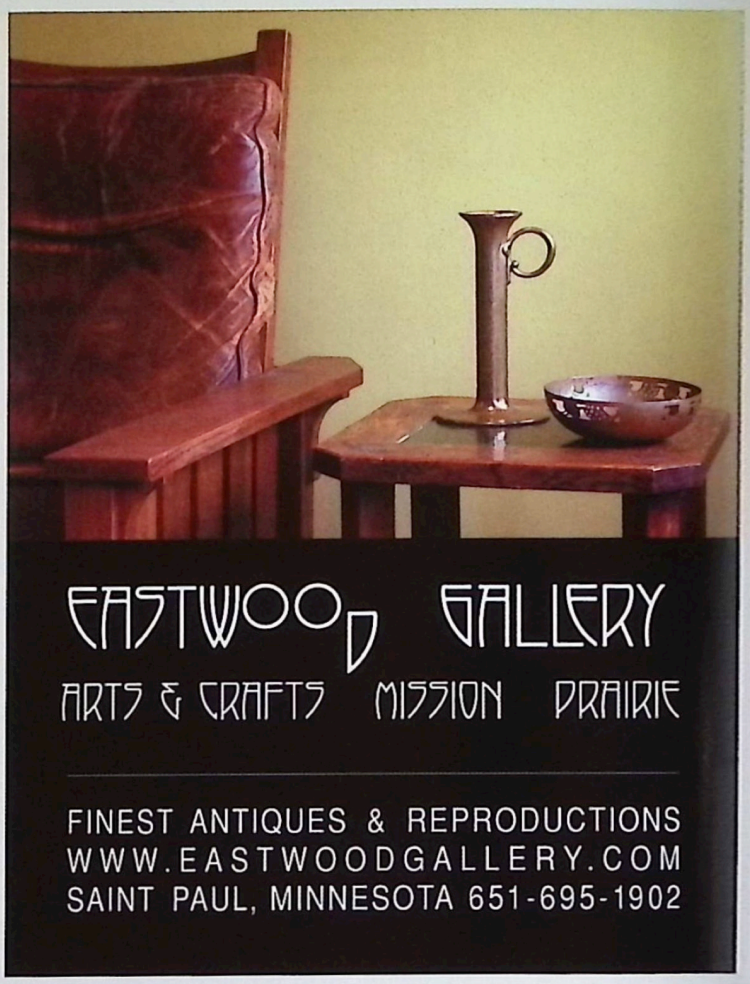


Grueby decorated by Eva Russell

Arts & Crafts Antiques

JMW gallery

144 Lincoln St. Boston, MA 02111 www.jmwgallery.com 617.338.9097



Hands-On Workshops:

Block Printmaking: Bryan-R (10th fl. Vanderbilt)
Thursday 2:00pm - 5:00pm Friday 9:00am-Noon

Embroidery Workshop: Laurel-H/J (10th fl. Sammons)
Friday 9:00am - 3:00pm

Metalsmithing Workshop: Fitzgerald (10th fl. Vanderbilt)
Thursday 2:00pm - 5:00pm Friday 9:00am-Noon

Stenciling Essentials: Laurel-F/G (10th fl. Sammons)
Friday 9:00am - 11:30am

Stains & Finishes: Walk toward the Horizons Restaurant in Sammons, then follow signs thru the Service Hallway.
Thursday 2:00pm - 5:00pm Friday 9:00am-Noon

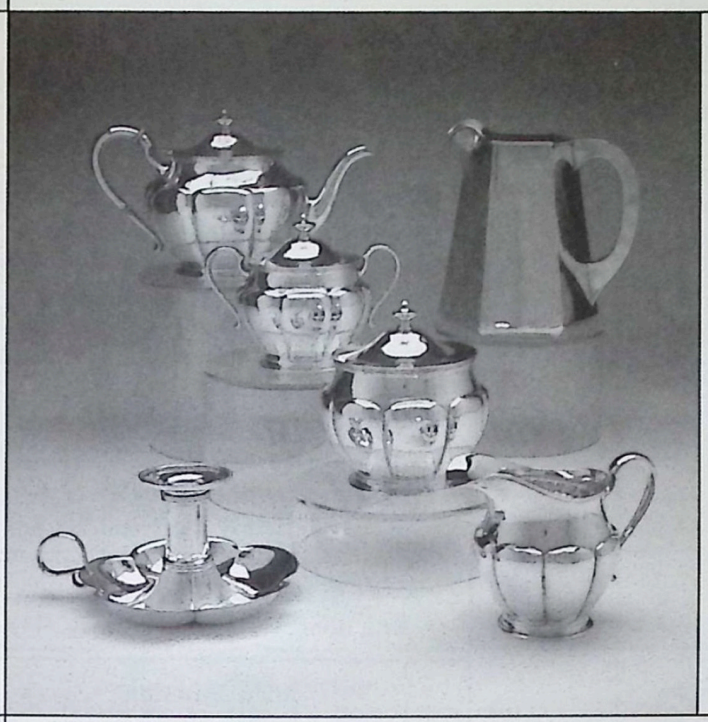
Tile & Pottery Decorating: Peg's Studio, Biltmore Industries
Take glass elevator in Vanderbilt Wing to lowest level; exit to the right and down steps; cross road and follow side walk to lower level of third building; allow about 10 minutes for the walk.
Tiles: Thurs. 2:00pm-5:00pm **Pottery:** Fri. 9:30-4:30

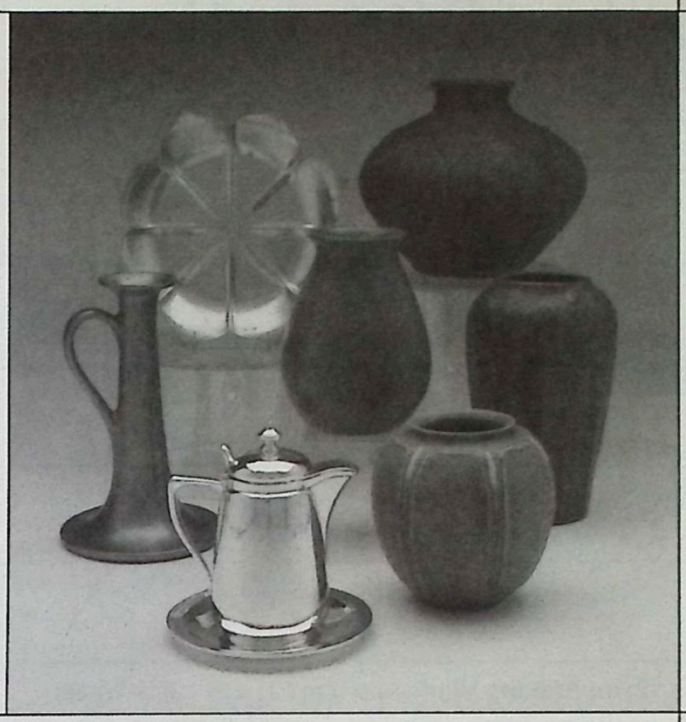
Map: see page 96.

Make 2007
Your
Arts & Crafts
Conference

Tell us what
you
want to see at

bj1915@charter.net





Michael Hingston Antiques

Specializing in Handwrought Silver from the Arts & Crafts Period · P. O. Box 570, Etna, NH 03750 · (603) 643-2843

One Mile Closer to Bungalow Heaven.

Denver's Arts & Crafts traditions of yesteryear are reborn today. Welcome to Modern Bungalow, the Rocky Mountain region's largest collection of period-inspired furniture, lighting, accessories, pottery and floor coverings for today's handcrafted home.

MODERN BUNGALOW
Craftsman Home Furnishings
2594 South Colorado Blvd., Denver, CO 80222
303-300-3332 • www.ModernBungalow.com

Friday Schedule

9:00 - 10:00am	10:00 - 11:00am	11:00 - 12:00pm	12:00 - 1:00pm	1:00 - 2:00pm	2:00 - 3:00pm
Grove Park Inn Tour (p.12)	**Grove Park Inn Tour** (p.12)	**Grove Park Inn Tour** (p.12)		**Grove Park Inn Tour** (p. 12)	**Grove Park Inn Tour** (p.12)
Arts & Crafts Embroidery Workshop with Ann Chaves (Laurel Room - FG, Sammons Wing, p. 48) [Ends at 3:00pm]				**Preservation Society Bus Tour** Sammons Wing Entrance (p. 30)	
Stencil Workshop with Amy Miller (Laurel Room - HJ, Sammons Wing, p. 48)				**Contemporary Craftsfirms Show** 8th floor, Vanderbilt Wing (p. 86)	
Duplicating an A & C Finish Workshop with Dennis Bertucci (Sammons Storage Room, Sammons Wing, p. 48)				**Books, Magazines & More Show** 8th & 10th floors, Vanderbilt (p. 88)	
Pottery Decorating Workshop with Peg Morar (Biltmore Industries, p. 48)				**Author Book Signings** 10th floor, Vanderbilt Wing (p. 44)	
Print Making Workshop (Part 2) with Laura Wilder (Bryan Room, 10th floor, Vanderbilt Wing, p. 48)				**Silent Auction** Bryan Rm. 10th fl., Vanderbilt (p. 40)	
Metalsmithing Workshop with Ron VanOstrand (Fitzgerald Room, 10th floor, Vanderbilt Wing, p. 48)				**Blacksmithing Demonstrations** 8th fl. Terrace, Vanderbilt (p. 20)	
			Small Group Discussions (p. 28)	**Patination Techniques Demonstrations** Wilson Rm., Vanderbilt Wg. (p. 20)	
	Biltmore Industries Walking Tour (p.24)			**Mortise and Tenon Demonstrations** 8th fl. Hallway, Vanderbilt Wg. (p. 18)	
				Building a Sideboard Demonstrations Biltmore Industries (p. 22)	
				Furniture Care Demonstrations Wilson Room, Vanderbilt Wg. (p. 18)	

Pre-registration was required for all Thursday and Friday workshops. Please check with the staff at the Arts & Crafts Registration Desk (not the instructor!) for any last-minute openings.

Thursday Schedule

2:00-3:00pm	3:00-4:00pm	4:00-5:00pm	5:00-6:00pm	6:00-7:00pm	7:00-9:00pm
Print Making Workshop (Part 1) with Laura Wilder (Bryan Room, 10th floor, Vanderbilt Wing, p. 48)				**Craftsman Farms Benefit Banquet** Heritage Ballroom, Sammons Wing	
Metalsmithing Workshop with Ron VanOstrand (Fitzgerald Room, 10th floor, Vanderbilt Wing, p. 48)				**American Art Metal** *A Late-Night Thursday Discussion Group* 9:00pm - 10:00pm Grove Room off Great Hall with Boice Lydell	
Stains & Dyes Workshop with Dennis Bertucci (Sammons Storage Room, Sammons Wing, p. 48)					

Friday Schedule

3:00 - 4:00pm	4:00 - 5:00pm	5:00 - 6:00pm	6:00 - 7:00pm	7:00 - 8:00pm	8:00 - 9:00pm	9:00 - 10:00pm
Grove Park Inn Tour (p. 12)	**Book Club** Wolfe,10th floor Vanderbilt (p. 76)		**Reception** Biltmore Industries (p. 24)	**Coffee Hour** Magnolia Lounge Sammons Wing		
Antiques Show 8th floor, Vanderbilt Wing (p. 84)					**Seminars I Heritage Room Sammons Wing** (p. 38)	
Contemporary Craftsfirms Show 8th floor, Vanderbilt Wing (p. 86)						**Seminars II Heritage Room Sammons Wing** (p. 42)
Books, Magazines & More Show 8th & 10th floors, Vanderbilt Wg. (p. 88)						
Author Book Signings 10th floor, Vanderbilt Wing (p. 44)			**Author Book Signing** Great Hall (p. 74)			
Silent Auction Bryan Room, 10th fl., Vanderbilt (p. 40)						
Blacksmithing Demonstrations 8th fl. Terrace, Vanderbilt (p. 20)					**Collecting Roycroft** *A Late-Night Discussion Group* 10:00pm - 11:00pm Grove Room off Great Hall with Boice Lydell	
Patination Techniques Demonstrations Wilson Rm., Vanderbilt Wg. (p. 20)						
Mortise and Tenon Demonstrations 8th fl. Hallway, Vanderbilt Wg. (p. 18)						
Building a Sideboard Demonstrations Biltmore Industries (p. 22)						
Furniture Care Demonstrations Wilson Room, Vanderbilt Wg. (p. 18)						

I Collect Shopmarks for a new book I am writing. If you have an unusual or unidentified one, please send a photo, description of the piece and your contact information to:

Bruce Johnson
25 Upper Brush Creek Rd., Fletcher, NC 28732 or bj1915@charter.net.

If I include it in the book, you'll get a free copy.

The UPS Store staff will again be located in the Grand Ballroom

to assist you with all of your shipping needs, whether it be antique or contemporary, a box settle or a piece of pottery - and they will be happy to provide you with a free estimate. If you need to contact them later, they can be reached at:

The UPS Store Terry Paulson, Owner (828) 277-7445
1854-A Hendersonville Rd. Asheville, NC 28802

Saturday Schedule

9:00 - 10:00am	10:00 - 11:00am	11:00 - 12:00pm	12:00 - 1:00pm	1:00 - 2:00pm	2:00 - 3:00pm
Seminar III **Heritage Room** **Sammons Wing** **(p. 46)**					
	Seminar IV **Heritage Room** **Sammons Wing** **(p. 58)**				

Antiques Show
8th floor, Vanderbilt Wing (p. 84)

Contemporary Craftsfirms Show
8th floor, Vanderbilt Wing (p. 86)

Books, Magazines & More Show
8th & 10th floors, Vanderbilt (p. 88)

Preservation Society Bus Tour
Sammons Wing Entrance (p. 30)

Author Book Signings
10th floor, Vanderbilt Wing (p. 44)

Silent Auction
Bryan Room, 10th floor, Vanderbilt Wing (p. 40)

Arts & Crafts Blacksmithing Demonstrations
8th floor Terrace, Vanderbilt Wing (p. 20)

Patination Techniques for Copper Demonstrations
Wilson Room, Vanderbilt Wing (p. 20)

Mortise and Tenon Joinery Demonstrations
8th floor Hallway, Vanderbilt Wing (p. 18)

Building an Arts & Crafts Sideboard Demonstrations
Biltmore Industries (p. 22)

Furniture Care & Repair Demonstrations
Wilson Room, Vanderbilt Wing (p. 18)

Frank Lloyd Wright at Taliesin Exhibit
Taft Room, Vanderbilt Wing (p. 56)

Roycroft Exhibit by RALA
Taft Room, Vanderbilt Wing (p. 68)

Roycroft Books:

A Special Thanks to:

- our Small Group Discussion leaders

- our Demonstrators

- our Workshop Teachers

- our Seminar Presenters

- Linda Witkowski, designer of the 2007 20th anniversary poster

- donors and bidders in the Silent Auction in support of the Arts & Crafts Research Fund

- our catalog supporters

- the Curators of the Exhibits in the display cases

- the Roycrofters At-Large Association

- Taliesin Preservation, Inc.

- the American Art Pottery Association

Posters and Catalogs from previous Arts & Crafts Conferences are on sale in the **Books, Magazines and More Show on the 10th floor** of the Vanderbilt Wing, as well as a few historical documents relating to the Grove Park Inn, the Roycrofters and the Arts & Crafts movement. Stop by early before they are all picked over. Buy them here now - or buy them on Ebay later!

Saturday Schedule

3:00 - 4:00pm	4:00 - 5:00pm	5:00 - 600pm	6:00 - 7:00pm	7:00 - 8:00pm	8:00 - 9:00pm	9:00 - 10:00pm
Antiques Show 8th floor, Vanderbilt Wing (p. 84)				**Coffee Hour** Magnolia Lounge Sammons Wing		
Contemporary Craftsfirms Show 8th floor, Vanderbilt Wing (p. 86)					**Seminars V Heritage Room Sammons Wing (p. 62)**	
Books, Magazines & More Show 8th & 10th floors, Vanderbilt Wing (p. 88)						**Seminar VI Heritage Room Sammons Wing (p. 62)**
Author Book Signings 10th floor, Vanderbilt Wing (p. 44)						
Silent Auction Bryan Rm. 10th fl., Vanderbilt (p. 40)						
Arts & Crafts Blacksmithing Demonstrations 8th floor Terrace, Vanderbilt Wing (p. 20)						
Patination Techniques for Copper Demonstrations Wilson Room, Vanderbilt Wing (p. 20)						
Mortise and Tenon Joinery Demonstrations 8th floor Hallway, Vanderbilt Wing (p. 18)						
Building a Sideboard Demonstrations Biltmore Industries (p. 22)						
Furniture Care & Repair Demonstrations Wilson Room, Vanderbilt Wing (p. 18)						
Frank Lloyd Wright at Taliesin Exhibit Taft Room, Vanderbilt Wing (p. 56)						
Roycroft Exhibit by RALA Taft Room, Vanderbilt Wing (p. 68)						
Discussion Group (p. 64)						
Biltmore Industries Tour (p. 24)						
		4:30 - 5:30pm **Small Group Discussions** (p.28)				
Book Club Wolfe Room 10th floor Vanderbilt (p. 76)						
			Asheville Art Museum Event Departs Sammons Wing (p. 78)			

The Bidding Ends
at
5:00pm Saturday
for the
Silent Auction Benefit
for the
Arts & Crafts Research Fund
in the
Taft Room
Vanderbilt Wing
10th floor.

Don't Miss Out!

Sunday Schedule

8:30 - 9:30am	9:30 - 10:30am	10:30 - 11:30am	11:30 - 12:30pm	12:30 - 1:30pm	1:30 - 2:30pm
Seminar VII **Heritage Room** **Sammons Wing** **(p. 66)**		**Antiques Show** 8th floor, Vanderbilt Wing (p. 84)			
		Contemporary Craftsfirms Show 8th floor, Vanderbilt Wing (p. 86)			
	Seminar VIII **Heritage Room** **Sammons Wing** **(p. 70)**	**Books, Magazines & More Show** 8th & 10th floors, Vanderbilt Wing (p. 88)			
		Frank Lloyd Wright at Taliesin Exhibit Taft Room, Vanderbilt Wing (p. 56)			
		Roycroft Exhibit by RALA Taft Room, Vanderbilt Wing (p. 68)			
			Author Book Signings 10th floor, Vanderbilt Wing (p. 44)		
			Book Club Wolfe Room 10th floor Vanderbilt (p. 76)		
				Small Group Discussions (p. 28)	
			Arts & Crafts Blacksmithing Demonstrations 8th fl. Terrace, Vanderbilt (p. 20)		
			Patination Techniques for Copper Demonstrations Wilson Rm., Vanderbilt Wg. (p. 20)		
			Mortise and Tenon Joinery Demonstrations 8th fl. Hallway, Vanderbilt Wg. (p. 18)		
			Building an Arts & Crafts Sideboard Demonstrations Biltmore Industries (p. 22)		
			Furniture Care and Repair Demonstrations Wilson Room, Vanderbilt Wg. (p. 18)		
				1:00 - 2:00pm **Biltmore Industries Walking Tour** (p. 24)	
				Preservation Society Bus Tour Sammons Wing Entrance (p. 30)	

Sunday Schedule

2:30pm - 3:30pm	3:30pm - 4:00pm
Antiques Show 8th floor, Vanderbilt Wing (p. 84)	
Contemporary Craftsfirms Show 8th floor, Vanderbilt Wing (p. 86)	
Books, Magazines & More Show 8th & 10th floors, Vanderbilt Wing (p. 88)	
Frank Lloyd Wright at Taliesin Exhibit Taft Room, Vanderbilt Wing (p. 56)	
Roycroft Exhibit by RALA Taft Room, Vanderbilt Wing (p. 68)	
Preservation Society Bus Tour Sammons Wing Entrance (p. 30)	

THE ROCKY MOUNTAIN REGION'S PREMIER ARTS & CRAFTS SHOW

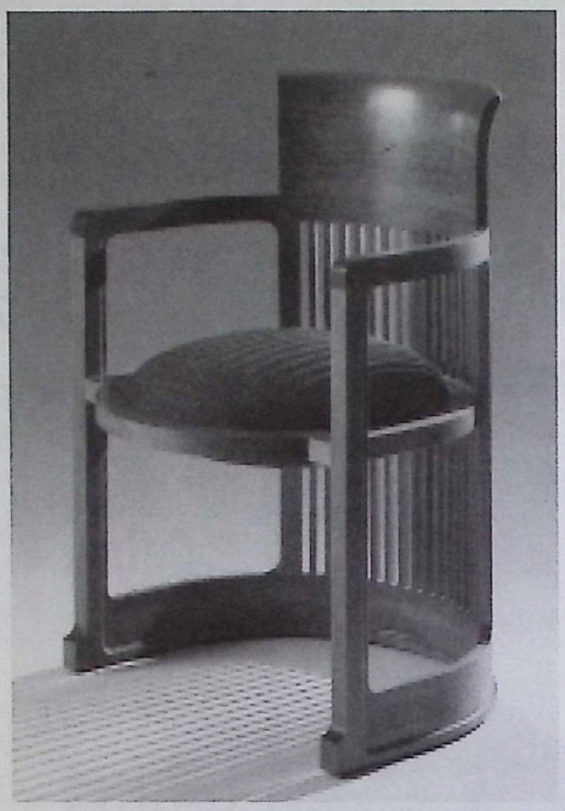
THE EIGHTH ANNUAL
COLORADO ARTS & CRAFTS SOCIETY

SHOW, SALE & WORKSHOPS

MAY 20 & 21, 2006 • SIXTH AVENUE UNITED CHURCH OF CHRIST • 3250 E. 6TH AVENUE, DENVER, COLORADO

COLORADO ARTS & CRAFTS SOCIETY

FOR INFORMATION & RATES CONTACT:
Cynthia Shaw McLaughlin
Boettcher Mansion
900 Colorow Road,
Golden, Colorado 80401
303•526•1390



TALIESIN® BOOKSTORE

SPRING GREEN, WISCONSIN

Featuring Furniture, Lighting, Home Decor and Accessories

Visit Us in the 8th Floor Taft Room
In the Contemporary Craftsfirms Show

www.taliesinbookstore.com
to request a catalog:
877-588-7900
bookstore@taliesinpreservation.org

FRANK LLOYD WRIGHT® COLLECTION

Named "the most important architect of the 20th century,"

Frank Lloyd Wright died in 1959 at the age of 91 with more than sixty projects on his drafting table. Over one-third of his life's work was constructed during the last ten years of his life. So much for mandatory retirement....

Taliesin, his beloved home and studio in Spring Green (WI), represents a lifetime of Wright's exploration into organic architecture and the marriage of engineering and architectural theories. Taliesin has been called Wright's laboratory and sanctuary, for it was here that Wright sought to identify an "intrinsically American" identity for architecture. Thousands of apprentices, architects, artists and philosophers alike have made pilgrimages to Taliesin to study organic architecture and learn from Wright, his proteges and his followers. The six buildings on 800 acres of land, as well as hundreds of artifacts, are maintained and preserved by **Taliesin Preservation, Inc.**, a non-profit organization dedicated to Frank Lloyd Wright's legacy as an educator of the public on his theory of organic architecture. The organization conducts tours and operates a bookstore and gift shop on the estate. Last year Taliesin members raised more than $850,000 in gifts and donations, all of which was allocated to the restoration and conservation of the Taliesin estate in Spring Green.

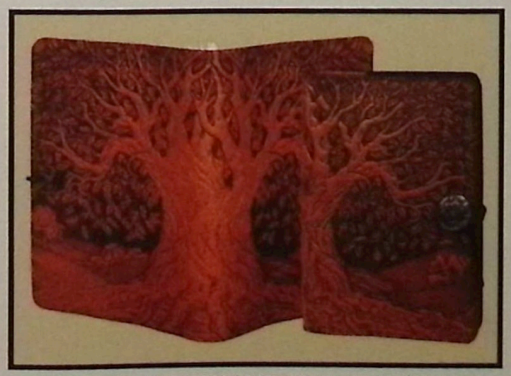
The Taliesin Preservation Association

has brought to the conference an exhibit entitled *Frank Lloyd Wright's Taliesin: Ideal of the American Arts & Crafts Movement* which can be viewed in the Taft Room in the Contemporary Craftsfirms Show. Taliesin, his home in Wisconsin, is considered one of his finest works and the exhibit will showcase images of activities which made Taliesin both a home and a place of learning and inspiration for hundreds of apprentices and guests. In addition, reproductions of Wright designs carefully selected by the Taliesin staff for this conference will be on sale in the Taft Room on the 8th floor of the Vanderbilt Wing.

THE MISSION MOTIF

CRAFTSMAN HOME FURNISHINGS

Furniture ▪ Lighting ▪ Rugs ▪ Pottery ▪ Tiles ▪ Accessories



EMBOSSED OAK TREE LEATHER JOURNAL $114.00

672 HIGHLAND AVE NE ▪ ATLANTA, GA 30312
404-223-6162

WWW.MISSIONMOTIF.COM

WIEBOLD STUDIO, INC.

ART RESTORATION AND CONSERVATION

Since 1945

Oil Paintings, Frames, Gold Leaf, Papier-Mache, Miniatures, Silver, Bronze, Brass, Copper, Gold, Ormolu, (Electroplating in Silver, Copper, Nickel, Brass & 24 Karat Gold),Chandeliers, Beveled Mirrors, Clocks, Porcelains, Art Pottery, Ceramics, Terra Cotta, Cloisonne, Ivory, Jade, Enamels, Stone, Dolls, Glass, Crystal, Wood Sculpture and others.

Visit Our Website

www.wiebold.com

Or Call Us At

800-321-2541

Seminar Presentation:
Saturday, February 18
Heritage Ballroom

Session IV
10:00am - 10:50am
Sammons Wing

William Morris: Socialist and Shopkeeper

Notes:

Alan Crawford and David Lowden will lead a Small Group Discussion Saturday afternoon from 4:30-5:30 entitled **Arts & Crafts in the Cotswolds: Chipping Campden's Court Barn and the Guild of the Handicraft Trust** (p. 32).

Alan Crawford

is a freelance historian and independent scholar specializing in British architecture and decorative arts during the Arts & Crafts era. His mongraph, *C. R. Ashbee: Architect, Designer and Romantic Socialist* (1985) won the Duff Cooper Memorial Prize and the Henry-Russell Hitchcock Award. It has recently been reissued in paperback by Yale University Press. His book *Charles Rennie Mackintosh* was described in the *New York Times Book Review* as "remarkable for its freshness, poignancy, imaginative understanding and wealth of new research." In 2005 Alan contributed essays on the Arts & Crafts movement in Britain to the books accompanying major Arts & Crafts exhibitions by the Los Angeles County Museum of Art and the Victoria and Albert Museum in London. He is currently working on a history of the Arts & Crafts movement in England for Yale University Press, and on Court Barn, a new museum of craft and design in the north Cotswolds.

Want to learn more?

Fiona MacCarthy, *William Morris: A Life for Our Time* (London: Faber, 1994).

Linda Perry, *William Morris Textiles* (1983).

Diane Waggoner (ed), *The Beauty of Life: William Morris & the Art of Design* (2003).

Alan Crawford, *Arts & Crafts Walks in Broadway and Chipping Campden* (2002).

Alan Crawford, *Charles Rennie Mackintosh* (Thames & Hudson:World of Art, 1995).

SOHO's
Craftsman & Spanish Revival Weekend
San Diego, Calif.

March 10 - 12, 2006
at the Historic Naval Training Center
2751 Roosevelt Road, Building 210, Point Loma

Historic Home Tour Preview Party Homeowner Resources Show & Sale
Authors Row Silent Auction Lectures & Workshops Architectural Tours

Antiques • Objets d'Art • Furniture • New Artisans • Craftsman
Ceramics & Pottery • Spanish Revival • Lighting • Mexicana • Paintings
Tile • Monterey • Stained Glass • Architecture Books • Textiles • Hardware
Rustic • Carpets • Fine Cabinetry • Garden • Spanish Colonial • Metalwork

Save Our Heritage Organisation (619) 297-9327 www.sohosandiego.org

San Diego Home/Garden lifestyles
elizabethcourtiér historic & architectural property specialist
Style 1900
North Park News
NTC Promenade Innovative Experiences

Photos/Sandé Lollis

Robert Lock Studio
Woodwork and Interiors

Asheville North Carolina
www.robertlockstudio.com
828.667.2631

Robert "Bobby" Melita, our friend and fellow exhibitor here

at the Grove Park Inn died from cancer this past November. Bobby was just fifty and left behind his wife Anna Marie and their daughter, Isabella. In 1986 he and Peter Smorto founded Peter-Roberts Antiques in New York and have exhibited at the Arts & Crafts Conference for several years. Tributes from his friends and colleagues have poured in, providing snapshots of his life for us to recall:

For the first time I am not looking forward to going to the Grove Park Inn. This is no reflection on the conference; it is because my dear friend won't be there and I can't imagine - and don't really want to experience - a G.P.I. without him.

Bobby was the first person I met when I attended my first conference. He was a great conversationalist and storyteller from the start. He filled me in on everyone I was about to meet, and became my trusted friend and confidant.

I never tired of talking to him. He was adventurous and smart and kind and edgy and opinionated and empathetic and witty and strong-willed and principled and incredibly soft-hearted and he had a way of making me consider things I hadn't thought about before. This never changed. Even as he doggedly fought the cancer and endured the painful effects of his treatments, he never stopped being the Bobby I knew and never stopped being a concerned and involved friend. I'll miss him forever. - s.s.

When Bob got sick he didn't want others to focus on that and worry about him. Even though he was ill for a long time, he never complained once to me about the situation he had been dealt, or about the pain and difficulty of his illness.

When Bob passed away, I went to Long Island to pay my respects to him, and I had the privilege of meeting his family. Talking to his dad about the family business, about the long bicycle trips they would take together and about life, I could see how much love there was in his family and I understood where Bob's strength and love of people came from.

His dad told me, even though Bob's illness was debilitating, as were the chemo treatments he received, how Bob would get up, dress and go downstairs to greet his young daughter when she came home from school. He wanted her to have a sense of well being without worrying about him, no matter how badly he felt. Bob was selfless in that way, and in many others. His integrity came from the heart and he knew what was important in life and that is how I will always remember him.

- j.c.

I drew even closer to Bobby when he became ill, for having experienced at close range the progress of a devastating disease, I could empathize with Bobby - both with his mental and his physical suffering.

He was brave and of positive attitude, both for himself and for his family. His memory will continue to be an inspiration for us all.

- b.c.

In a field often marked by conflicting ambitions, Bobby was recognized as a gentle and honest dealer who managed to get along with virtually everyone. A pioneer in the Arts & Crafts business, he relied more on his eyes and faith than on a broad-based market. - d.r.

When you meet someone on that hallowed ground - the place where you're honest, not only with yourself, but also with the one you're sharing a moment with - you unite forever. It's not always so profound, but when I met Robert, it was.

I knew the language of chemo and blood numbers, but more than words I knew the opening of my heart to living and to someday dying. So did he. Robert spoke to me about life that pulled him from bed each morning and how breakfast was made noteworthy with his sweet daughter's face there to greet him. He spoke of his wife, his family, his work and his friends who cushioned and guided him, and how he was grateful. Robert did not leave this earth without touching the hearts of many and I live so grateful he put his hand on mine.

- d.b.

As I sat at his funeral, listening to the tributes from his loving and boisterous family, it was clear that I had missed out on a part of him. The stories they told were amazing. He bought presents for people in need anonymously so as not to embarrass them. He was determined to live just long enough to openly talk to his daughter about his illness and her life afterwards. He was worried about who would care for his parents. All this while he made his plans so as not to burden anyone. He was a quiet, level mediator on the show floor, and had a very meticulous eye.

What also came to mind as I sat there was what a graceful and dignified passing. Embracing the universal fear, he gave us all permission to ask, to ponder and to discuss the next phase of our lives, and maybe by doing so he has made it a little less terrifying. That is a true gift.

He will be sorely missed.

- m.m.

ALLANSTAND CRAFT SHOP
at the Folk Art Center

Milepost 382 Blue Ridge Parkway
Asheville, NC 28805
828-298-7928

ROBERTA NOSTI

RODNEY LEFTWICH

GUILD CRAFTS
930 Tunnel Rd/Hwy. 70
Asheville, NC 28805
828-298-7903

HAL MCCLURE

SOUTHERN HIGHLAND
CRAFT GUILD

WWW.CRAFTGUILD.ORG

DARD HUNTER STUDIOS

Cup & Saucer with Spoon from
our new line of fine china – $32.00

Spring Triple Berries in our 6" triple
Legacy frame with dividers – $230.00

Fleur De Lis
candle holder – $275.00

NEW! DARD HUNTER FINE CHINA
CUSTOM FRAMES FOR PRINTS AND TILES
LARGE SELECTION OF HANDMADE TILES
DARD HUNTER ROYCROFT PRINTS
TIFFANY STYLE CANDLESTICKS
CRAFTSMAN ACCESSORIES

Rose Welcome Mat – $38.00

www.dardhunter.com • 740-779-3300

Seminar Presentations:
Saturday, February 18
Heritage Ballroom

Session V and VI
8:00pm - 10:00pm
Sammons Wing

8:00pm - 8:20pm

Hurricane Katrina and the Devastation of Arts & Crafts Collections

While we watched unscathed from our homes, **Tommy McPherson**, past director of Craftsman Farms and currently the head of the Mobile (AL) Museum of Art (and proud new father), was helping museum employees pull art pottery, artwork and antiques from the wreckage in and around New Orleans. Tonight he will update us on how Arts & Crafts collections in the storm's path fared and what the future holds for them. Tommy will also be leading a Small Group Discussion on Sunday from 11:30-12:30 (p. 34).

8:25pm - 8:50pm

Elbert Hubbard's Vision and The Roycroft Campus: Past, Present and Future

Much has transpired in the 101 years since Elbert Hubbard constructed the first building on the Roycroft Campus, and **Christine Peters**, director of the Roycroft Campus Corporation, will take us on a quick historic tour. Her presentation will also include updates on RCC's efforts to consolidate, preserve and restore the surviving buildings. She and **Doug Swift**, president of RCC, will be leading a Small Group Discussion on Sunday (p. 34) and will also be in the Roycrofters at-Large Exhibit in the Taft Room (p. 68).

9:00pm - 10:00pm

Southwestern Native American Arts and Their Role in the Arts & Crafts Movement

presented by Mark Winter

If you had gone looking for **Mark Winter** last week, you would not have found him pouring over his notes or picking slides for his presentation, for he uses neither. Mark straddles the divide between old and new, collecting antique native American antiques and Navajo rugs while also working with Indian weavers in New Mexico to revive the craft of their ancestors. Mark has restored a 1909 trading post in Toadlena, where he also founded the Two Grey Hills Weaving Museum. In addition, Mark owns Relics of the Old West, a gallery in Santa Fe specializing in Navajo rugs. He encourages the Navajo weavers he works with to surpass the skill level of their ancestors ("Weave me a blanket, not a dish towel," he is fond of saying.), drawing upon family designs which Mark describes as fingerprints woven in fabric. Mark somehow also finds time to interview Navajo Indians, recording their family genealogies and preserving their weaving lineage for future generations and researchers.

"The pot of gold at the end of the rainbow," Mark Winter says, "is to have made a difference, perhaps a significant difference."

MITCHELL ANDRUS

Roycroft Renaissance Artisan

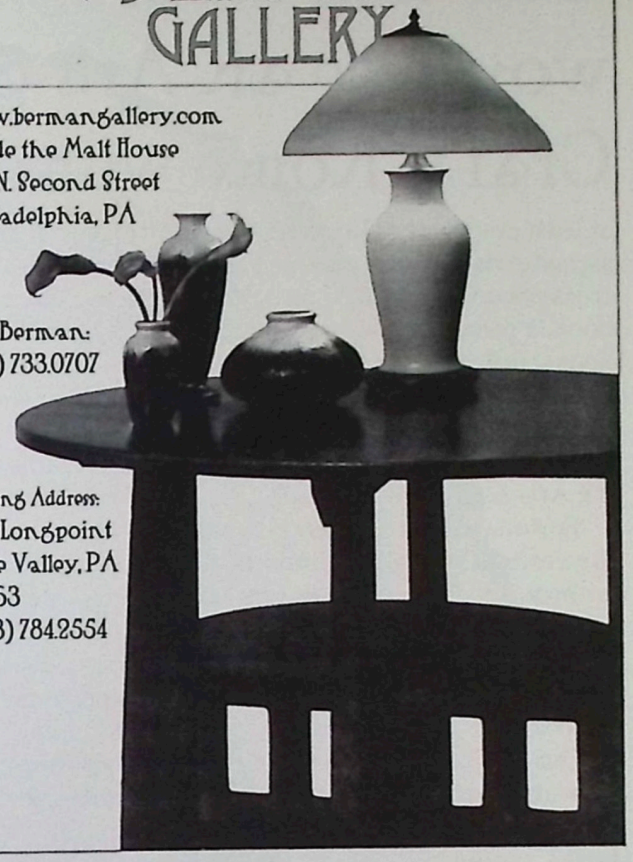
68 Central Avenue, Stirling, New Jersey 07980
908-647-7442 fax 647-4090 www.mitchellandrus.com

BERMAN GALLERY

www.bermangallery.com
Inside the Malt House
136 N. Second Street
Philadelphia, PA

Bob Berman:
(215) 733.0707

Mailing Address:
9 N. Longpoint
Rose Valley, PA
19063
(888) 784.2554



CRAFTSMEN HARDWARE COMPANY LTD.

craftsmenhardware.com craftsm@shighway.com

PO Box 161 Marceline, MO 64658 phone: 660.376.2481 fax: 660.376.4076

One true rarity would be an Arts & Crafts home without

at least one piece of Roycroft. For many of us, our first signed Arts & Crafts antique had the Roycroft orb-and-cross proudly displayed on it. Whether it be a Roycroft book, a piece of hand-hammered copper, a *Little Journeys* bookstand, a leather purse, a framed motto or a chair from the Grove Park Inn, the assortment of Roycroft memorabilia which has survived has earned the Roycrofters the dual title of the most prolific and the most eccentric of all the Arts & Crafts enterprises.

Fortunately for us, a great deal has been written on the Roycrofters and, just as important, the growing number of enthusiastic Roycroft collectors have demonstrated their eagerness to share their information with other collectors - and to see even more unusual, undocumented examples which continue to amaze even the most experienced collectors.

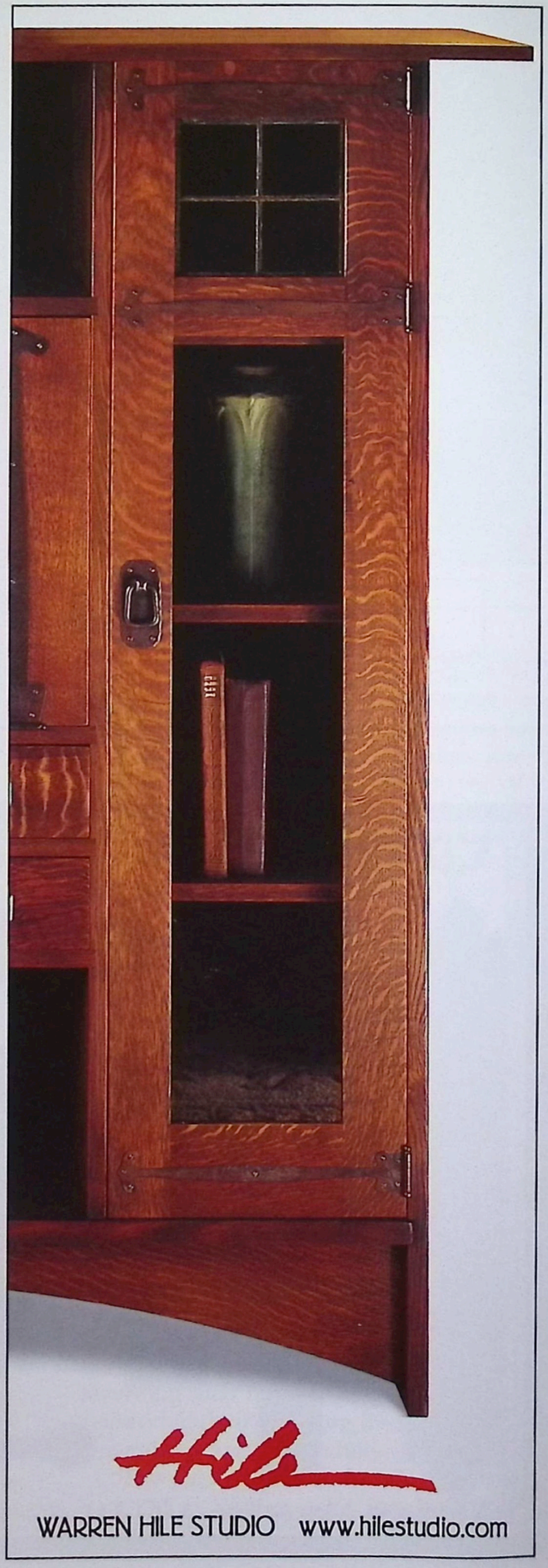
Did you know, for instance, that the Roycroft mark appears on copper telephones, stock certificates, jewelry, baseballs, Roycroft Fire Company pins, Roycroft cigar boxes, postage stamps, baseball uniforms, Roycroft bank checks, pecan patties, salt and pepper shakers, picture frames, maple syrup jugs, rugs and even the bass drum for the Roycroft Concert Band? Just ask Boice.... - b.j.

Take part in a Roycroft discussion and

learn more about your pieces of Roycroft from authorities Boice Lydell, Paul Jackson and other dedicated Roycroft collectors. One warning: these guys can stay up all night 'talking Roycroft.' All of these discussions start in the Grove Room in the northeast corner of the Great Hall, but can end up just about anywhere in the hotel.

Roycroft Art Metal	**Thursday**	**9:00-10:00pm**
Collecting Roycroft	**Friday**	**10:00-11:00pm**
Roycroft (and other) Books	**Saturday**	**2:30-4:00pm**

You are encouraged to bring any items you would like identified and analyzed to these discussion groups - but, please, not to the antiques show! (We have to confiscate those at the door.)



Nature Made It.

Minwax® Makes It Beautiful.

Wood adds natural warmth and beauty to your home. Especially when it's finished with Minwax.® From warm, rich wood stains to protective, clear finishes, Minwax offers a complete line of easy-to-use, quality wood finishing products. Trust Minwax to make and keep all your wood beautiful for years to come.

MINWAX

Makes And Keeps Wood Beautiful®

PROUD SPONSOR

minwax.com

©2006 Minwax Company. All rights reserved.

Seminar Presentations
Sunday, February 19
Heritage Ballroom

Session VII
8:30am - 9:15am
Sammons Wing

Jewelry of the Arts & Crafts Era

Notes:

Rosalie Berberian

Rosalie Berberian began her Arts & Crafts career as an art pottery collector and dealer, serving as president of the American Art Pottery Association from 1981-1983. She gradually broadened her scope to include textiles and metalware and in 1986 began specializing in the metalwork of the Arts & Crafts era. Soon thereafter she began publishing a catalog of Arts & Crafts metalware and jewelry under her business name, ARK Antiques. The ARK Antiques catalogs soon were collected themselves, for each contained research material gathered by Rosalie on obscure Arts & Crafts metalsmiths. Many of the craftsmen and women whom we now readily recognize were first introduced to the Arts & Crafts collecting world by Rosalie Berberian.

Along the way Rosalie also found time to serve on the faculty at the Yale University School of Medicine in their Psychiatry Department. She is currently a member of the Adjunct Faculty of New York University.

She has also provided consultation for major museums, private collectors and researchers, and has lectured at numerous events, including previous Arts & Crafts Conferences at the Grove Park Inn.

Want to learn more?

Kaplan, Wendy, *The Art That Is Life: The Arts & Crafts Movement in America* (1984).

Kaplan, Wendy, *The Arts & Crafts Movement in Europe and America* (2004)

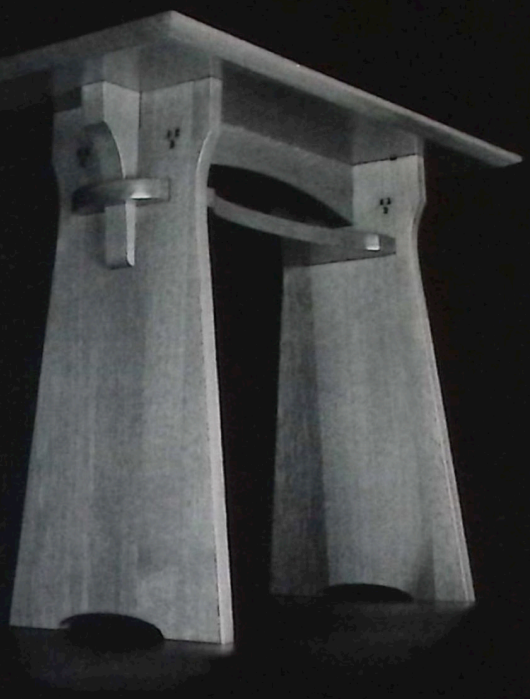
Meyer, Marilee Boyd, *Inspiring Reform: Boston's Arts & Crafts Movement* (1997)

ARK ANTIQUES

Fine
early
20th century
American
craftsman
silver
jewelry
metal

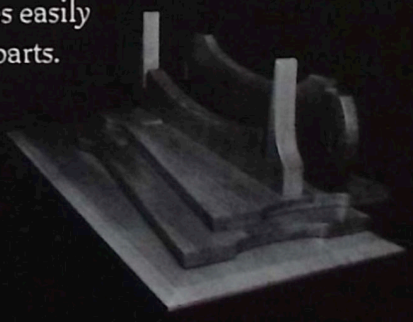
Box 3133
New Haven
CT 06515
203-498-8572
fax: 203-776-4397
email: ark_antiques@yahoo.com

crafted in sterling silver by Shreve & Co. San Francisco circa 1915



TAKE APART WritingDesk

Assembles easily from five parts.



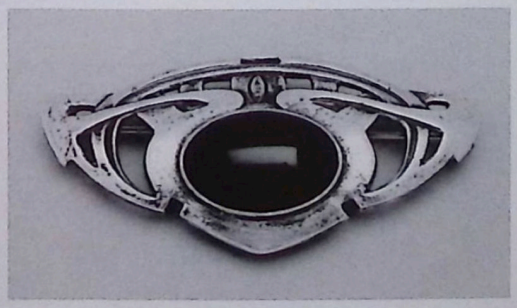
Old Ways Ltd.
MINNEAPOLIS, MINNESOTA

612-379-2142
www.OldWaysLtd.com

Mikara

inspired designs from the arts and crafts period

Mikara
fine jewelry



brooch in sterling silver with green onyx cabochon

send for color brochure
dealer inquiries welcome
Mikara • P.O. Box 3464 • New Haven, CT 06515
203-776-4397

NEST & COMPANY
Rediscovering the Arts & Crafts Movement
A STORE THAT EMBRACES THE AESTHETIC OF THE ARTS & CRAFTS MOVEMENT

15 SOUTH FULLERTON AVENUE MONTCLAIR, NJ 07042
973-509-9488 WWW.NESTANDCO.COM

RUGS FROM
BLUE HILLS

The rugs from Blue Hills are inspirations from our Arts & Crafts heritage. Established in 1986 by Nancy B. Thomas, Blue Hills Studio is an alternative choice to floor coverings for Arts & Crafts collectors. Each rug, handcrafted in wool, may be customized to meet individual needs.

"Ginkgo Cluster"

Nancy B. Thomas / 400 Woodland Way / Greenville S.C. 29607 / Tel. 864-232-4217 / Fax 864-232-9933

People wondered what Elbert Hubbard saw in East Aurora,

which, in 1895, when the 39-year-old aspiring writer began buying up houses and vacant lots to create the Roycroft campus, was a sleepy village twenty miles southeast of Buffalo. He began hiring local women to color and bind his first Roycroft book, *The Song of Songs* (1896), then persuaded artists, illustrators and printers to leave their jobs to teach and work at Roycroft.

Hubbard's roles were that of writer and publisher, but his entrepreneurial drive lead to additional businesses: the Roycroft Inn, a copper workshop, a furniture shop, a bank, a leather shop, a stained glass studio and a mail order gift business. He built dormitories for his workers and encouraged artists, sculptors, painters, artisans and craftsmen to leave their dull, daily routines for a new life at Roycroft.

So they came, they worked - and they played.

More than a hundred years later, the Roycroft spirit lives on in the hands and works of the **Roycrofters-at-Large Association (RALA)**. Formed in 1976, this group of select artisans from across the country strives to exceed the high standards of workmanship which Elbert Hubbard established for the original Roycrofters.

RALA brings to this conference each year both examples of their work for sale and an informative, educational exhibit in the Taft Room as part of the Contemporary Craftsfirms Show. Be sure to drop in, talk with the craftspeople present and enjoy their exhibit, "Elbert Hubbard: Health, Culture and the Good Life." -b.j.

Win a $3800 Roycroft 'Goodie Box'

from the RALA artisans in the Taft Room, where you can see photographs, objects and ephemera documenting Hubbard's desire to provide a well-rounded life for his Roycrofters. Games, lectures, picnics, concerts - even card playing and dancing (though Hubbard personally thought the latter to be a waste of time) - were part of the Roycroft lifestyle. Members of RALA, the Elbert Hubbard Museum and the Roycroft Campus Corporation will all be available to chat with you about the most charismatic of all our Arts & Crafts heroes.

The quarterly magazine for those who appreciate a simpler, more artful way of life.

The world has rediscovered the Arts and Crafts movement and the beauty of bungalows and early-20th-century homes. As the premier publication devoted to the bungalow lifestyle, AMERICAN BUNGALOW brings you the best in restoration, history, collectibles, new construction, furnishings and much more.

A pioneer of the Arts and Crafts revival and a standard bearer for quality publishing, AMERICAN BUNGALOW is proud to continue its ongoing support of Grove Park. Be sure to stop by our booth to say hello and browse through our extensive bookstore. And while you're there, pick up a copy of the magazine to enjoy at home.

We look forward to meeting you.

AMERICAN BUNGALOW

1-800-350-3363

One of the "50 Best Magazines"

Chicago Tribune, June 2003

AMERICAN BUNGALOW 123 South Baldwin Avenue Sierra Madre, CA 91024

Seminar Presentations
Sunday, February 19
Heritage Ballroom

Session VIII
9:30am - 10:15am
Sammons Wing

Crafting Architecture and Nature: The World of Walter Burley Griffin

Paul Kruty

Paul Kruty teaches the history of Modern and American architecture at the University of Illinois at Urbana-Champaign. Professor Kruty received degrees from the University of Chicago, the University of Wisconsin-Milwaukee, and Princeton University, where he wrote his Ph.D. under the direction of the Arts & Crafts historian, Robert Judson Clark. The author of *Frank Lloyd Wright and Midway Gardens* and *Walter Burley Griffin in America*, Professor Kruty has published numerous articles on the architects of Chicago's Prairie School, including Wright, Griffin, Marion Mahony Griffin, Robert Spencer and George Elmslie. In 1997 he hosted the first international symposium on Griffin, and this past fall participated in the first international symposium on Marion Mahony Griffin. His lecture venues have included the Griffin Society of Australia, the Frank Lloyd Wright Conservancy, and the Gamble House.

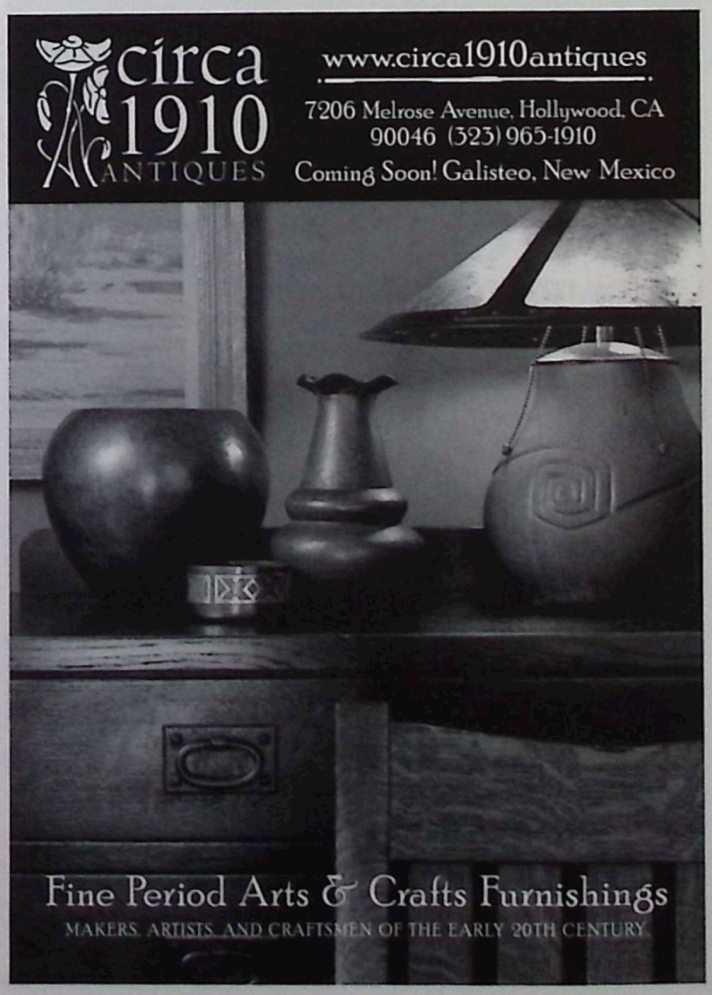
Notes:

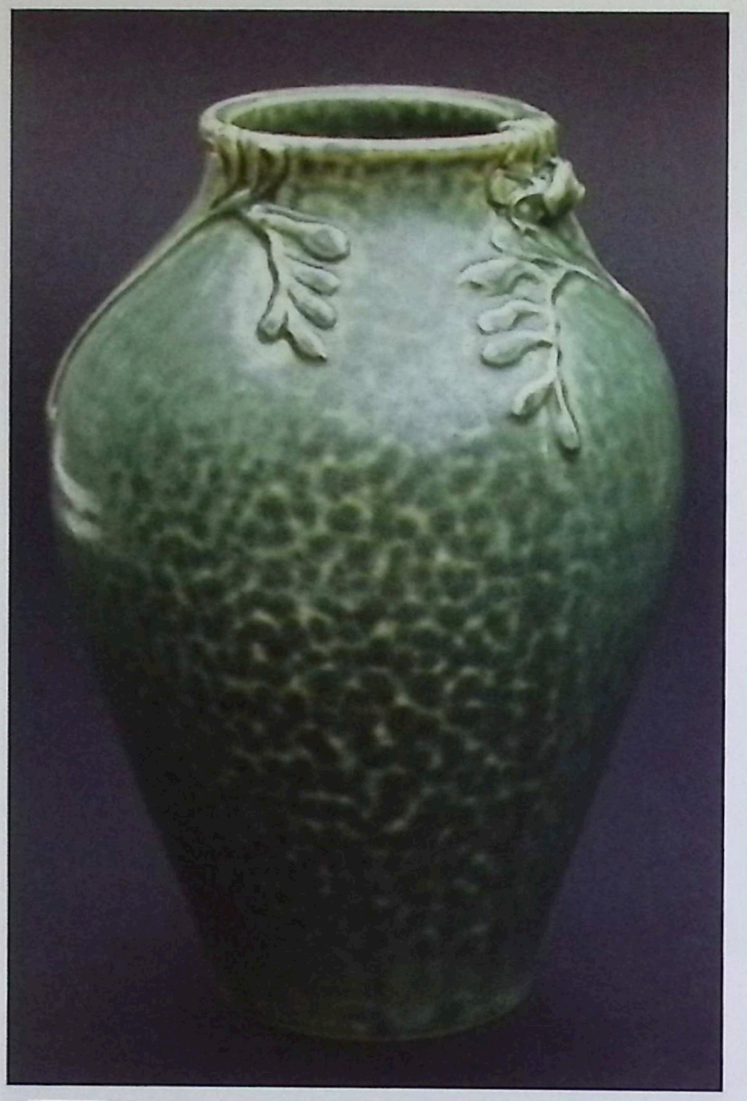
Did You Know....

WALTER BURLEY GRIFFIN (1876-1937), one of the leading members of Chicago's Prairie School, was the most international of these early 20th century Modernists, with careers in America, Australia and India. Surpassed only by Louis Sullivan and Frank Lloyd Wright, his achievement exceeded theirs in its great breadth by combining the separate fields of architecture, landscape gardening and urban planning into a single discipline. Griffin's organic approach to design –as revealed in two of his most complete projects - Rock Crest/ Rock Glen in Mason City, Iowa, and Castlecrag near Sydney, Australia –was remarkably ahead of its time and continues to serve as a model solution for many contemporary problems of context and sustainability.

TUDOR ROSE CHINA
Dalton's
AMERICAN DECORATIVE ARTS
www.daltons.com 315.463.1568

TDA
TERPSTRA
DESIGN
ASSOCIATES
CREATING
HOME DESIGNS
THAT REFLECT THE
CRAFTSMAN AND
PRAIRIE STYLES
WWW.TDA-ARCH.COM
5510 CASCADE RD. SUITE 260
GRAND RAPIDS, MICHIGAN 49546
PH (616) 949-6300 FAX (616) 949-6313


circa
1910
ANTIQUES
www.circa1910antiques
7206 Melrose Avenue, Hollywood, CA
90046 (323) 965-1910
Coming Soon! Galisteo, New Mexico
Fine Period Arts & Crafts Furnishings
MAKERS, ARTISTS, AND CRAFTSMEN OF THE EARLY 20TH CENTURY



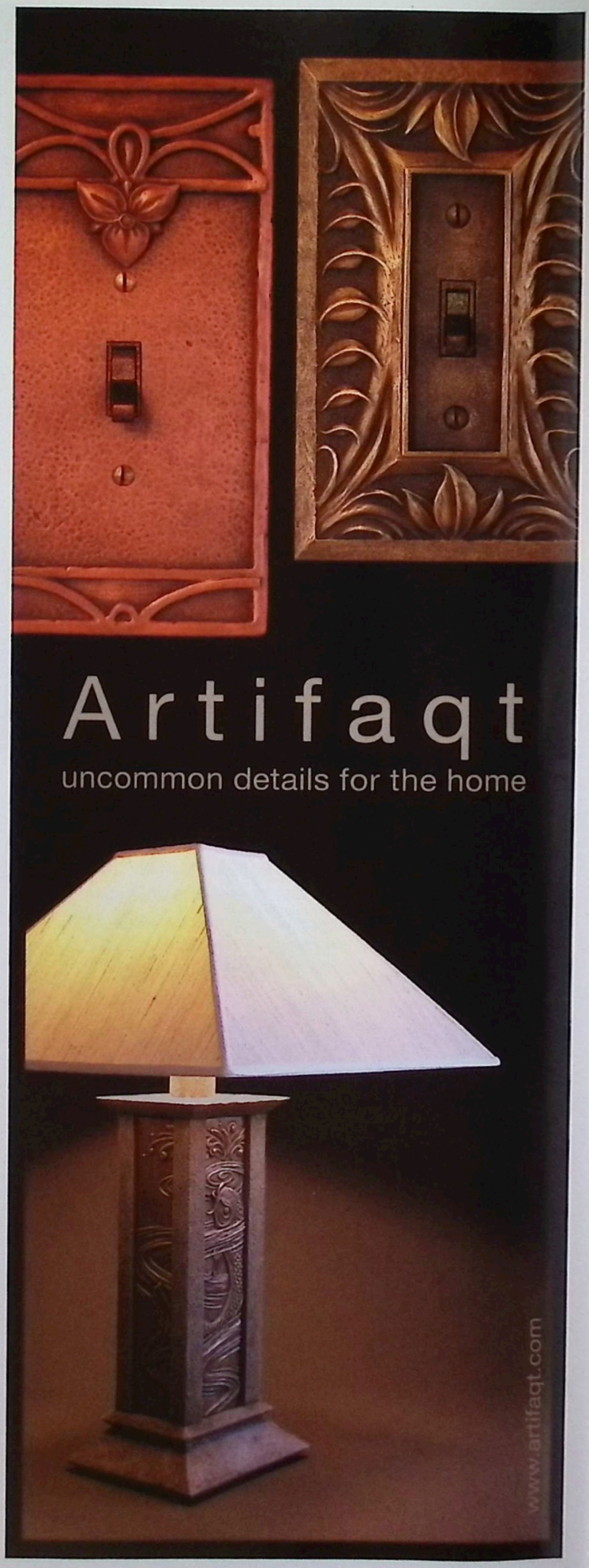
ROYCROFT POTTERY

www.roycroftpottery.com

Shop Online

ROYCROFT POTTERY
JANICE MCDUFFIE
37 South Grove St.
East Aurora, NY 14052
Studio: 716-652-7422
Email: janice@roycroftpottery.com

Producing pottery on the historic Roycroft Campus since 1972



Crones Collectibles

Specializing in American Art Pottery,
Arts & Crafts Era Accessories,
Art Work And Other Great Pottery
Buying And Selling

Meg Chalmers / Judy Young

crones@capecod.net
PO Box 2306 / Brewster, MA 02631
508-896-5038 / 508-237-3799

NEW BOOK

Saturday Evening Girls Paul Revere Pottery

by Meg Chalmers and Judy Young.

Signed copies available from Meg and Judy at the GPI A&C Conference
Hard cover, 270 pages, 675 illustrations. ISBN: 0-7643-2227-3. $69.95.

Always Collecting S.E.G.
www.cronescollectibles.com

PASADENA HERITAGE'S

CRAFTSMAN WEEKEND
15th Anniversary Celebration

OCTOBER 20 - 22, 2006

Furnishings & Decorative Arts Show and Sale
Historic Craftsman House Tour
Bus and Walking Tours
Lectures

For information contact: Pasadena Heritage (626) 441-6333 or visit us online at pasadenaheritage.org. Registration brochures will be available in July.

China Cabinet 36 x 20 x 74

Tea Apothecary 22 x 13 x 60

Steven Tengelsen

Furniture and Cabinetry

828 251 5475

sptwoodworking .com

Studio at the Grovewood Gallery, Asheville

"Is that a piece of Art Pottery - or is it Arts & Crafts pottery?"

Or does it really matter? You and your friends in the Great Hall can decide, along with whether or not you can assign a date based on a particular Roycroft mark; if an unsigned piece is worth less than the same piece with a firm's shopmark; and if the phrase "enhanced original finish" should be banned forever from the Arts & Crafts vocabulary.

And while you are there, stroll over to the display case exhibits and study the fine examples brought here for your benefit by some of our collectors. Many of these are one-of-a-kind pieces you may never have an opportunity to see again and have been selected both for your enjoyment today and your education as a savvy Arts & Crafts collector.

Members of the American Art Pottery

Association have on display examples of **Marblehead pottery** to illustrate Marilee Meyer's seminar (p. 46), along with examples of some of the most popular art potteries (or is it 'Arts & Crafts' potteries?) to compliment the two pottery presentations on Friday evening by David Rago and Linda Carrigan (p. 42).

Author and collector Rodney Leftwich has

brought examples from his collection of **Pisgah Forest pottery** to the conference, where it was once sold a few feet away at the Inn's original gift shop. His display compliments the Preservation Society bus tour to Pisgah Forest Pottery (p. 30), the Art Museum reception (p. 78) and the release of Rodney's new book, which he will be signing at his display case on Friday from 6:00pm-8:00pm

BRUNK AUCTIONS

March 11 and 12, 2006
Asheville, North Carolina
117 Tunnel Road, 9am both days

Arts and Crafts including Stickley desk, server; Lifetime table, chairs; silver including Kalo, Georg Jensen, four pieces by William Waldo Dodge; pottery including Newcomb College, Rookwood, Weller, Van Briggle, Roseville, Moorcroft, Clewell; important collection southern furniture including paint decorated Masonic clock; inlaid Kentucky chest, sideboard, corner cabinet; cellarette, sugar chests; Swisegood corner cupboard; Norfolk tea table; inlaid card table; American and European furniture, folk art, paintings, art glass, silver, oriental rugs, estate jewelry. Approximately 1000 lots, most without reserve.

Schedule: March 11-12, Asheville, North Carolina; May 20-21 at Belle Meade Plantation, Nashville, Tennessee, Collection of Ben and Gertrude Caldwell; July 15-16, Asheville, North Carolina, Collection of Bob Timberlake.

Post Office Box 2135
Asheville, North Carolina 28802
828-254-6846 • Fax 828-254-6545
auction@brunkauctions.com • www.brunkauctions.com

Robert S. Brunk, Principal Auctioneer NCAL 3041, Firm 3095, Associate Auctioneers, Fulton Beville, NCAL 5464, Keith Leonard, NCAL 7477

GEORGE & KARIN LOOK

Furniture, Lighting, Pottery & Metal

Hampshire Lamps

UND Pottery

Roycroft:

Books &

Copper

Alexandria Virginia 703.683.3871
gwkllook@aol.com

CINCINNATI ART GALLERIES, LLC

Quality Art Glass and Art Pottery consignments wanted for 2006

Cincinnati Art Galleries, LLC • 225 E. Sixth Street • Cincinnati, Ohio 45202
513.381.2128 • www.cincinnatiartgalleries.com

We are fortunate that Arts & Crafts sites, such as

Craftsman Farms, the Gamble House, the Frank Lloyd Wright Home and Studio, and Taliesin, are well protected and preserved, but the same cannot yet be said for Elbert Hubbard's Roycroft Campus in East Aurora, New York.

Active from 1895 until bankruptcy was declared in 1938, the dozen or so buildings on the Roycroft Campus were eventually sold to various owners. While some restored and maintained their properties, others allowed their structures to fall into disrepair, yet refused to sell them to individuals and organizations hoping to again unite the campus.

Aborted attempts over the years to reach agreement on a plan for the future of the Roycroft Campus left many in East Aurora bitter and disillusioned, but the success of the revitalized Roycroft Inn kept the hopes of others alive.

The most recent attempts have been led by the Roycroft Campus Corporation, which has formulated by far the most organized, most comprehensive plan for restoring the campus. The RCC purchased the 1902 Copper Shop last year and will use it for demonstrations, lectures, tours, gallery and a gift shop until a complete renovation is undertaken at an estimated cost of $2.5 million.

The RCC's efforts have been recognized and rewarded with county and state grants for additional research and studies. One of the RCC's biggest surprises came in the form of a grant of $500,000 from an anonymous, out-of-state foundation that heard about the restoration plans at last year's Arts & Crafts Conference at the Grove Park Inn. The RCC has since purchased the remains of the fire-ravaged 1910 Power House building and hope to begin rebuilding it this year. The East Aurora community continues to support the RCC by participating in fundraising events, establishing a volunteer corps and encouraging friends to visit the campus. State and federal government officials have also voiced their support and have backed it up financially, with promises of more to come.

This conferences offers you the opportunity to learn more about the RCC and hopefully to show your support. Doug Swift, RCC President and Christine Peters, Executive Director, will both be in the Taft Room, where the RCC is partnering with the Roycrofters At-Large Association to spread the Roycroft spirit, ideals and traditions. Stop by and receive a complimentary copy of the newly published *Fra* magazine.

-b.j./c.p.

Rodney Leftwich has never had a day in which he

did not find himself thinking about Walter Stephen and Pisgah Forest pottery. The former art teacher and current art potter has been captivated by the work and life of Walter Stephen (1876-1961) for as long as he can recall and has devoted a large portion of his life not to just collecting examples of Stephen's early Nonconnah art pottery (1910-1917) and his later Pisgah Forest art pottery (1926-1961), but Stephen's life as well.

Rodney has spent several years researching and writing about Walter Stephen and his pottery, culminating this year with the publication of his new book, **Pisgah Forest and Nonconnah: The Potteries of Walter Stephen**, which is available here (p. 74).

Recognizing the importance of the art pottery of Walter Stephen and the research of Rodney Leftwich, the Asheville Art Museum has mounted an exhibition opening this weekend. The exhibit will run through June 11, but conference attendees have a rare opportunity for a private viewing of this important exhibition of Walter Stephen's art pottery on Saturday evening.

- b.j.

Shuttle Bus Schedule:
From the G.P.I. 4:00pm, 4:20pm and 4:40pm
Returning starting at 6:40pm.
(Please board 15 minutes in advance.)

The Asheville Art Museum

will host a private viewing of their new exhibition, ***Walter B. Stephen: Potter of Distinction***, for conference attendees on Saturday from 5:00-7:00pm. The exhibition will include examples from both the Nonconnah Pottery and the Pisgah Forest Pottery. The event will also feature a delectable reception and engaging talk by authority and author **Rodney Leftwich**. This event did require pre-registration, but check with the volunteers at the Art Museum table near the Arts & Crafts Registration Desk in the Sammons Wing for availability or to confirm your reservation. The cost of the viewing, reception and lecture is just $25 per person. Busses going to the Art Museum, located in downtown Asheville, will board 15 minutes in advance of each departure time. Busses will begin returning to the Grove Park Inn at 6:40pm.

New York City's *MOST* Interesting Antiques Shows!

THE MODERN SHOW
20th Century Antiques • 1900 +
FEBRUARY 24-25-26

85 exhibitors@ THE ARMORY on Lexington Ave. @ 26th St., NYC
Fri. & Sat. 11-7, Sun. 11-5 • Show Admission $12
PREVIEW PARTY - Thursday Feb. 23 from 6 to 9 in the Evening
to benefit the Art Deco Society of NY - Tickets $85/$75 advance

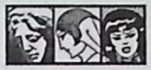
FURNITURE, ART, CERAMICS, SILVER, DESIGNER JEWELRY, TEXTILES, GLASS, ART NOUVEAU, ARTS & CRAFTS PERIOD, ART DECO, MIDCENTURY MODERN & MORE.

ARTS & CRAFTS PERIOD at all three shows!

Gramercy GARDEN & ANTIQUES *Show*
MARCH 3-4-5

Exquisite Antiques for Home, Garden & Terrace
PLANTS & FLOWERS • Books, Tools, Fountains, Statues, Gates, Urns, Ironwork, Benches, Fences
Botanical Paintings, Prints, Ceramics & Textiles
PLUS GARDEN SEMINARS & Special Exhibits
Fri. & Sat. 11-7, Sun. 11-5 • Admission $12
PREVIEW PARTY - Thursday Evening, from 6 to 9 pm To Benefit Brooklyn Botanic Garden • Tickets $125$100 advance
THE ARMORY on Lexington Ave. @ 26th St., NYC

TRIPLE PIER ANTIQUES
New York's Largest & Most Comprehensive Antiques Show!
MARCH 18 & 19

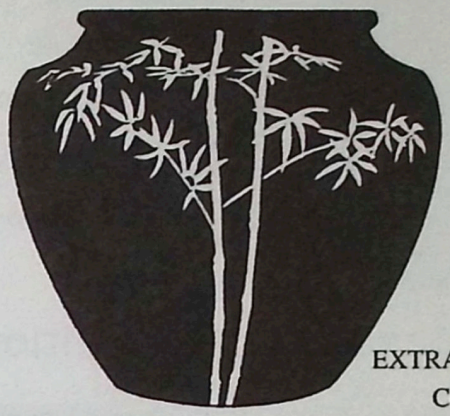


OVER 600 DEALERS
selling 17th to 20th Century Furniture, Art, Jewelry & Objects
Passenger Ship Terminal Piers
55th St. & 12th Ave., NYC

Admission $15
e-preview™ the show @ stellashows.com on Fri. @ 7
STELLA SHOW MGMT. CO. 212-255-0020

Stella Show Mgmt. Co. • www.stellashows.com

HEINTZ ART METAL
SILVER-ON-BRONZE



Rare 8" Jardiniere

EXTRAORDINARY COLLECTION

DAVID H. SURGAN
328 Flatbush Ave. PMB 123
Brooklyn, NY 11238
(718) 638-3768
surgheintz@aol.com
www.brownmetalgallery.com

TITUS OMEGA

ARTS & CRAFTS METALWORK & CERAMICS

SPECIALISING IN -
LIBERTY & CO
ARCHIBALD KNOX
OMAR RAMSDEN
GUILD OF HANDICRAFT
JOHN PEARSON
CHRISTOPHER DRESSER

John & Anna Featherstone-Harvey, Islington, London, UK
Telephone (01144) 207 688 1295
email : info@titusomega.com website : www.titusomega.com

Limited Edition Block Prints & Letterpress Greeting Cards

In the Japonesque Tradition

The Arts & Crafts Press

8019 SE Culver Street, Olalla, WA 98359
(360) 871-7707 japansy@wavecable.com

www.artsandcraftspress.com

DREAMLIGHT
ARTS & CRAFTS PERIOD ANTIQUES

JOHN CONNELLY
1140 South Third Street
Louisville, KY 40203
502.314.1117

Open Saturdays 11:00-5:00
And By Appointment

info@jcdreamlight.com
www.jcdreamlight.com
Always Buying

Got an idea for the 20th Annual Arts & Crafts Conference?

bj1915@charter.net

No other city surpassed Grand Rapids in the production of

both Arts & Crafts furniture and metalware, yet with the exception of the books of Don Marek, when compared to the Roycrofters or the Craftsman Workshops, relatively little has been written about it.

Perhaps that is because Grand Rapids did not reap the benefits of either a charismatic spokesman, such as Elbert Hubbard or Gustav Stickley, or a steady stream of books and magazines promoting the Grand Rapids version of the Arts & Crafts philosophy and lifestyle.

Instead, designers, artists, teachers, craftsmen and entrepreneurs, including Albert Stickley, Charles Limbert, Forest Mann, and Scottish designer David Smith, were drawn to this city on the shores of Lake Michigan and found an environment conducive to the Arts & Crafts spirit. And unlike work of the Roycrofters and other shops, much of that which emanated from Grand Rapids displays design elements from Russia, the Middle East and Scotland, providing it with a unique and often surprising charm. Often left unsigned, the Arts & Crafts furniture and hammered metalware of Grand Rapids' origin seems to reflect the personality of many of its talented designers and craftsmen: quiet and unassuming. -b.j.

Exhibit: The Grand Rapids Contribution

Author **Don Marek** has brought to the Grove Park Inn a selection of Arts & Crafts items illustrating the role played by Grand Rapids in the development of the Arts & Crafts style. Displayed in the Great Hall, these items will provide you with an opportunity to examine, appreciate and identify craftsmanship which you might have otherwise been unaware of. Don Marek, who has lectured at this conference and has been an exhibitor all 19 years, has written two books which should be in every Arts & Crafts library: *Grand Rapids Art Metalwork:* 1902-1918 and *Arts & Crafts Furniture Design: The Grand Rapids Contribution.*

Start Turning That
"House With a Lot of Potential"

Into the Classic Home of Your Dreams!

OLD-HOUSE JOURNAL can show you how — from Colonial paint colors, to Victorian house styles to Arts & Crafts woodwork.

Subscribe today and let the experts help with articles full of step-by-step how-to information and beautiful photography.
Call 800.234.3797 or visit us at
www.oldhousejournal.com

Art Glass of the Prairie School ~ Block Prints
beeswax Candles ~ dinner China ~ Clocks
Door Knockers ~ framed Chalkboards, Mirrors & Tiles
Frank Lloyd Wright House Numbers, Vases & Urns
Greeting Cards ~ hammered stainless Flatware
Jarvie Candlesticks ~ Jewelry
leather Albums, Journals & Portfolios
Little Journeys Stands ~ Mica Lamps
carved & framed Mottos ~ Pottery ~ Rugs
Stencils ~ Sullivan Balusters & Medallions
Tile Murals ~ Welcome Mats ~ Wind Chimes

FAIR OAK

WORKSHOPS

www.fairoak.com
1.800.341.0597

Your resource for the finest in Arts & Crafts designs representing the best of contemporary artisans

MISSION CLUB CHAIR
& OTTOMAN

BLACKER HOUSE DESK

FRANK LLOYD WRIGHT
DINING TABLE

WILLIAM LABERGE
CABINETMAKER

Spirited custom designs, inspired by the Arts & Crafts movement expanded to the contemporary.

5145 Rt 30, Dorset, VT 05251 • 802 325 2117
www.WilliamLaberge.com

Dining at the Grove Park Inn

Thursday

Breakfast:

Blue Ridge Dining Room
(ala carte buffet)
6:30am - 11:00am

Great Hall Bar
(continental breakfast only)
7:00am - 10:00am

Lunch:

Sunset Terrace
at the Carolina Cafe
10:00am - 4:00pm

Spa Cafe
11:00am - 6:00pm

Dinner:

Blue Ridge Dining Room
4:00pm - 9:30pm

Sunset Terrace
at the Carolina Cafe
6:00pm - 9:30pm

Horizons
6:00pm - 9:00pm

For dining reservations
or
additional information,
please call
extension 1010.

Reservations
are suggested
for dinner.

In Room Dining
Daily
6:30am - Midnight

Friday

Breakfast:

Blue Ridge Dining Room
(ala carte buffet)
6:30am - 11:00am

Great Hall Bar
(continental breakfast only)
7:00am - 10:00am

Lunch:

Sandwich Cart
Vanderbilt Wing Foyer
11:30am - 5:00pm

Sunset Terrace
at the Carolina Cafe
10:00am - 4:00pm

Magnolia Lounge
(sandwiches/beverages)
11:00am - 3:00pm

Spa Cafe
11:00am - 6:00pm

Dinner:

Blue Ridge Dining Room
Seafood Buffet ($32.95)
5:00pm - 9:30pm
or Dinner Menu
4:00pm - 9:30pm

Sunset Terrace
at the Carolina Cafe
5:00pm - 9:30pm

Horizons
6:00pm - 9:00pm

Saturday

Breakfast:

Included in G.P.I. A&C
Weekend Package; please
present room key at the:

Blue Ridge Dining Room
6:30am - 11:00am (buffet)

Sunset Terrace
at the Carolina Cafe
6:30am - 10:30am (buffet)

Great Hall Bar
(continental breakfast only)
7:00am - 10:00am

Lunch:

Sandwich Cart
Vanderbilt Wing Foyer
11:30am - 5:00pm

Soup & Sandwich Buffet:
Sunset Terrace
at the Carolina Cafe
11:am- 4:00pm ($16.95)
Blue Ridge Dining Rm
11:am - 3:00pm ($16.95)

Magnolia Lounge
(sandwiches/beverages)
11:00am - 4:00pm

Spa Cafe
11:00am - 6:00pm

Dinner:

Blue Ridge Dining Room
Prime Rib Buffet ($32.95)
5:00pm - 9:30pm
or Dinner Menu 4:00-9:30

Sunset Terrace
at the Carolina Cafe
5:00pm - 9:30pm
Horizons 6:00 - 9:00pm

Sunday

Breakfast:

Included in G.P.I. A&C
Weekend Package; please
present room key at the:

Blue Ridge Dining Room
6:30am - 11:00am (buffet)

Sunset Terrace
at the Carolina Cafe
6:30am - 10:30am (buffet)

Great Hall Bar
(continental breakfast only)
7:00am - 10:00am

Brunch:

Blue Ridge Dining Room
11:30am - 2:00pm ($32.95)

Lunch:

Sandwich Cart
Vanderbilt Wing Foyer
11:30am - 4:00pm

Sunset Terrace
at the Carolina Cafe
11:00am - 4:00pm

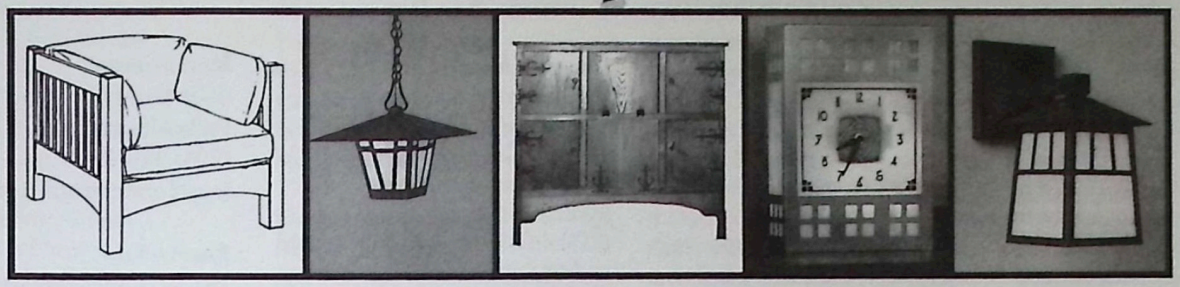
Spa Cafe
11:00am - 6:00pm

Dinner:

Blue Ridge Dining Room
4:00pm - 9:30pm

Sunset Terrace
at the Carolina Cafe
6:00pm - 9:30pm

Fireside Antiques & Interiors



ON A "MISSION", LET FIRESIDE ANTIQUES & INTERIORS HELP GUIDE YOU TO THE RIGHT ANSWER...

ARROYO LIGHTING - MORRIS & CO. FABRICS - CRAFTSMAN STYLE FURNITURE
WALLCOVERINGS - SELECT ANTIQUE ARTS & CRAFTS FURNISHINGS
SPECIALIZING IN PERSONALIZED DESIGN SERVICES

arroyo craftsman® distributors

30 All Souls Cresent
Asheville, NC 28803 (828) 274-5977
www.firesidebiltmore.com

One Village Lane, Suite One,
Asheville, NC 28803 (828) 274-7572
www.griffinarchitectspa.com

acStickley.com

Presented by California Historical Design and Gus Bostrom

2988 Adeline
Berkeley, CA
94703

(510)
647-3621
By
appointment.

Specializing in:
Furniture by Stickley, Roycroft, Limbert and others.
California Art Pottery. Hammered Copper by
Dirk van Erp, Harry Dixon, D'Arcy Gaw, Jauchens Fred
Brosi, Lillian Palmer, Ernest Burnley and Robert Mills.

HISTORIC INTERIOR DESIGN

INTERIOR VISION
IN THE CRAFTSMAN STYLE

KAREN L. HOVDE

CONSULTATION & CONSTRUCTION
COLOR-CO-ORDINATION
AUTHENTIC ARTS & CRAFTS
FURNITURE RECREATIONS & DESIGN
WALLCOVERINGS, STENCILS & INSTALLATION
CARPET & AREA RUGS
ANTIQUE ARTWORKS & TEXTILES

888 385 · 3161
CONSULTATIONS ANYWHERE

Antiques Exhibitors Directory

Antique Articles
Sandie Fowler
Wendy Harvey
P.O. Box 72
N. Billerica, MA 01862
(978) 649-4983
(fax) 649-4983
artiles@antiquearticles.com
www.antiquearticles.com

Art Accardi
114 Partition St. (2nd. fl.)
Saugerties, NY 12477
(845) 679-6875 (and fax)

Art Moderne
John Herrmann
John Jung
1503 E. Henry Ave.
Tampa, FL 33610
(813) 237-8092

Bruce Austin
Mission Oak Antiques
Rochester, NY
(585) 387-9820
baagll@rit.edu

Robert Bettinger
P.O. Box 333
Mt. Dora, FL 32756
(352) 735-3575
rgbett@aol.com
robertbettinger.com

Jean Bragg Antiques
600 Julia
New Orleans, LA 70130
(504) 895-7375
(fax) 895-0372
jmb@la.nocoxmail.com
www.jeanbragg.com

Richard Caggiano
Partition St. Antiques
114 Partition Street
Saugerties, NY 12477
(845) 246-1800
(fax) 247-0932
richcaggiano@aol.com
partitionstreetantiques.com

Capitol Arts & Antiques
Jack Priley
111 Marquette Ave. S. #3012
Minneapolis, MN 55401
(612) 669-6467

Carrigan Antiques
Linda Carrigan
P.O. Box 4359
Portsmouth, NH 03802
(207) 251-0452
lscarrigan@aol.com
www.marlin-media.com

Tom Cavanaugh
8155 Gulf Blvd.
Navarre Beach, FL 32566
(850) 499-3139

Cherry Tree Antiques
Mark and Jean Oberkirsch
1045 Park Ridge Road
Hillsboro, MO 63050
(636) 797-5144
oberarts@ix.netcom.com

Circa 1910 Antiques
Jim and Jill West
7206 Melrose Ave.
Hollywood, CA 90046
(323) 965-1910 (and fax)
west1910@pacbell.net
www.circa1910antiques.com

Jerry Cohen
Mission Oak Shop
109 Main Street
Putnam, CT 06260
(860) 928-6630
(fax) 928-1966
jerry@mypinelake.com
www.artsncrafts.com

Cole's Collectibles
Diane Yow Cole
P.O. Box 174
Martin, GA 30557
(706) 779-2044

Crone's Collectibles
Meg Chalmers
Judy Young
128 Mill Pond Dr.
Brewster, MA 02631
(508) 896-5038
(fax) 896-8351
crones@capecod.net
cronescollectibles.com

John Connelly
Dreamlight Arts & Crafts
1140 S. Third St.
Louisville, KY 40203
(502) 314-1117
info@jcdreamlight.com
www.jcdreamlight.com

Dalton's American Decorative Arts
David D. Rudd
Debbie Goldwein Rudd
1931 James St.
Syracuse, NY 13206
(315) 463-1568 (fax) 463-1615
rudd@daltons.com
www.daltons.com

D. J. Dougherty
Poster Glory
5 Valley Place
Upper Montclair, NJ 07043
(973) 655-0311 (fax) 783-4429
info@posterglory.com
www.posterglory.com

Eastwood Gallery
Brian Smith Cameron Quintal
404 S. Snelling Ave.
St. Paul, MN 55105
(651) 695-1901
info@eastwoodgalleryantiques.com
eastwoodgalleryantiques.com

Mark Eckhoff
P.O. Box 612
New Hope, PA 18938
(215) 794-9490 (fax) 794-9491
heckhoff@hotmail.com

Edwards Antiques
Tom and Cindy Edwards
Box 364 89 Hillsboro St.
Pittsboro, NC 27312
(919) 542-5649
antiques@centernet.net

Susan Eiffert
Four Last Songs
P.O.Box 704
Great Barrington, MA 01230
(413) 528-5069
S_Eiffert@msn.com

Farmers & Merchants Gallery
Wes Miller / Konrad Shields
Box 615 / On the Square
Pilot Point, TX 76258
(940) 686-2396 (214) 941-2121

Michael FitzSimmons Decorative Arts
311 W. Superior St.
Chicago, IL 60610
(312) 787-0496 (fax) 787-6343
mfda311@ameritech.net
www.fitzdecarts.com

Ken Forster
5501 Seminary Road #1311
Falls Church, VA 22041
(703) 379-1142
kencforster@aol.com

Pearce Fox
161 W. Lancaster Ave.
Wayne, PA 19087
(215) 413-3997
ei216@aol.com
www.foxmission.com

Barbara Gerr Antiques
Arnie Small
Barbara Gerr
6 Stone Circle
Absecon, NJ 08201
(609) 407-9997
potsinacnj@aol.com
www.potsinacnj.com

Michael Hingston Antiques
P.O. Box 570
Etna, NH 03750
(603) 643-2843
michael.hingston@valley.net

House of Hubbard
Linda Brady
255 Hamilton Road
Fairport, NY 14450
(585) 223-9337 (and fax)
houseofhubbard@frontiernet.net

Nancy Hunt
1448 Genito Road
Manakin-Sabot, VA 23103
(804) 784-3155
stschnzer@aol.com

JMW Gallery
Jim Messineo Mike Witt
144 Lincoln Street
Boston, MA 02111
(617) 338-9097
(fax) 338-7636
mail@jmwgallery.com
www.jmwgallery.com

Deborah Kolombos
English Arts & Crafts
Alden House, Lower Langford
North Somerset, BS405BW, UK
(01) 934-862-0888
deborah@kolombos.demon.co.uk
www.deborah.vze.com

Lifetime Gallery
Robert Noble
Lynda Cunningham
7506 Santa Monica Blvd.
Los Angeles, CA 90046
(323) 876-8464
(fax) 876-8573
lifetimegallery@yahoo.com
www.lifetimegallery.com

George & Karin Look
608 Johnston Place
Alexandria, VA 22301
(703) 683-3871
gwkllook@aol.com

Boice Lydell
Ali Baba Antiques
343 E. Fairmount Ave.
Lakewood, NY 14750
(716) 763-3333
(fax) 763-5555
nbl@madbbs.com
www.roycroft.com

Pete Maloney
Diane Burdine
Pete's Pots
P.O. Box 33375
Palm Beach Gardens, FL 33420
info@gustavstickley.com
www.gustavstickley.com

Don Marek
Heartwood
956 Cherry Street SE
Grand Rapids, MI 49506
(616) 454-1478

Tony McCormack
McCormack & Co.
245 Bird Key Drive
Sarasota, FL 34236
(941) 350-2785
fax (208) 439-0588
birdkey@mac.com

Craig McIlwain
2711 Albon Road
Maumee, OH 43537
(419) 861-3601
cmoremac@aol.com

David Nunley
North Park Craftsman
3690 Sixth Ave.
San Diego, CA 92103
(619) 990-3283
www.northparkcraftsman.com

Jack Papadinis Antiques
P.O. Box 322
W. Simsbury, CT 06092
(860) 658-4374 (fax) 217-0190
jack@jackpap.com
www.jackpap.com

Cary Pasternak
Pasadena Architectural Salvage
30 S. San Gabriel Blvd.
Pasadena, CA 91107
(626) 535-9655
(fax) 535-9602
www.pasadenaarchitectural salvage.com

David Rago
Suzanne Perrault
333 N. Main St.
Lambertville, NJ 08530
(609) 397-9374
(fax) 397-9377
info@ragoarts.com
www.ragoarts.com

Roger Edwards Antiques
Larry Mann
Rene Veilleux
220 S. Main Street
Auburn, ME 04210
(207) 784-6740
fax (212) 504-9550

Konrad Shields
Wes Miller
P.O. Box 615
Pilot Point, TX 76258
(940) 686-2396
(214) 941-2121

Norman M. Silverman
Julie Silverman
Silverman's Selected Antiques
1323 Oak Fanfare
San Antonio, TX 78258
(210) 481-9486
nmsilver@aol.com

Carl Slone - L'Ete
Carl Slone
65 Elmwood Avenue
Buffalo, NY 14201
(716) 573-5661
buffalolight@email.com

Spotted Horse Collectibles
Tina & Mark Richey
12141 Couch Mill Road
Knoxville, TN 37932
(865) 690-7221
shcollect@comcast.net

Stuart Solomon Antiques
Stuart F. Solomon
9 3/4 Market Street
Northampton, MA 01060
(413) 586-7776
(fax) 586-3100
antiques@ssolomon.com
www.ssolomon.com

David H. Surgan
328 Flatbush Ave. PMB 123
Brooklyn, NY 11238
(718) 638-3768 (and fax)
surgheintz@aol.com
www.heintzcollection.com

Phil Taylor Antiques
Phil and Kathy Taylor
224 Fox-Sauk Rd.
Ottumwa, IA 52501
(641) 682-7492
info@philtaylorantiques.com
www.philtaylorantiques.com

Steven Thomas, Inc.
Steven Thomas
Deborah Bassett
P.O. Box 41
Woodstock, VT 05091
(802) 457-1764 (and fax)
stinc@sover.net
www.woodblock-prints.com

Titus Omega
John Featherstone-Harvey
21 Cross St.
London NI 2BH UK
(020) 7688-1295
john@titusomega.com
www.titusomega.com

John Toomey Gallery
818 North Blvd.
Oak Park, IL 60301
(708) 383-5234
(708) 383-4828
toomey@interaccess.com

Don Treadway Gallery
2029 Madison Road
Cincinnati, OH 45208
(513) 321-6742
(fax) 871-7722
info@treadwaygallery.com
www.treadwaygallery.com

20th Century Consortium
Dan L. Lopez
Cathy Shacklett
1108 W. 93rd St.
Kansas City, MO 64114
(816) 916-5035
dlopez@kc.rr.com

George Viall
Exhibition Manager
439 Daniels Street
Raleigh, NC 27605
(919) 821-3599

Voorhees Craftsman
Steve Voorhees
Mary Ann Voorhees
P.O. Box 1938
Rohnert Park, CA 94927
(707) 584-5044
(fax) 584-3502
vcraftsman@earthlink.net
www.voorheescraftsman.com

Wheeler's Antiques
Kevin Wheeler
Pasadena Antiques Center
480 S. Fair Oaks
Pasadena, CA 91105
(626) 351-9117
yllou@earthlink.net

Douglass and Paula White
2042 N. Rio Grande Ave. #E
Orlando, FL 32804
(407) 839-0004 (and fax)
a-1auction@cfl@rr.com
www.a-1auction.net

Mark Winter
402 Old Santa Fe Trail
Santa Fe, NM 87501
(505) 989-7663
relicssf@earthlink.net

Don't leave here without your autographed copy of *Built for the Ages: A History of the Grove Park Inn*, written by Bruce Johnson. Contains important information on the role of the Roycrofters, the GPI chairs, the tall case clocks and the rare American Beauty vases. And if you catch him headed down the hall or sitting at his desk in the antiques show, ask him to personalize an inscription for you - or someone you left at home. (He really likes doing that. Really.)

Contemporary Craftsfirms Directory

Architectural Artworks
Susan McCracken
588 Woodward Ave. SE
Atlanta, GA 30312
(404) 223-3280 (and fax)
info@architecturalartworks.net
www.architecturalartworks.net

Archive Edition Textiles
Paul Freeman
12575 Crenshaw Blvd.
Hawthorne, CA 90250
(310) 676-2424
(fax) 676-2242
textileguy@aol.com
www.archiveedition.com

Art of the Craft
Robert J. Hause
2105 Wrightsville Ave.
Wilmington, NC 28403
(910) 343-0082 (and fax)
artofthecraft@ec.rr.com
www.artofthecraft.com

The Arts & Clay Co.
Art Accardi
114 Partition St./2nd. fl.
Saugerties, NY 12477
(845) 679-6875 (and fax)
artaccardi@verizon.net

Arts & Crafts Guild of Northern California
Debbie Zito
Terry Schmitt
55 Bronte St.
San Francisco, CA 94110
(415) 648-6861 (and fax)
debeyzito@earthlink.net
www.artisticlicense.org

Arts & Crafts Hardware
Gerald & Carrie Rucks
28011 Malvina
Warren, MI 48088
(586) 772-7279
(fax) 772-1939
hardwareboss@aol.com
www.arts-n-craftshardware.com

Arts & Crafts Period Textiles
Dianne Ayres
Timothy Hansen
5427 Telegraph Ave. #W-2
Oakland, CA 94609
(510) 654-1645
(fax) 654-1256
dianne@textilestudio.com
www.textilestudio.com

The Aurora Silversmith
Alburn & Glenda Sleeper
220 Dorchester Road
East Aurora, NY 14052
(716) 652-6043 (and fax)
asleep220@aol.com

Aurora Studios
Michael Adams
Dawn Hopkins
3064 County Rt. 176
Oswego, NY 13126
(315) 343-0339 (fax) 343-1653
restoration@aurorastudios.com
www.aurorastudios.com

Dennis Bertucci
Furniture Restorations
P.O. Box 1520
Boulder, Utah 84716
(435) 335-7392

Bushere & Son Iron Studio
Frank and Charles Bushere
3968 E. Grand Ave.
Pomona, CA 91766
(909) 469-0770
(fax) 469-0060
bushereiron@att.net
www.bushereandson.com

Clark House Pottery
Bill and Pam Clark
22 Greenwood Ave.
Greenville, SC 29615
(864) 268-7273
www.clarkhousepottery.com

Cold River Furniture
Peter and Marcie Maynard
21 Berly Mountain Road
S. Acworth, NH 03607
(603) 835-2969 (fax is same)
peter@coldriverfurniture.com
www.coldriverfurniture.com

Common Ground Pottery
Eric E. Olson
221 Bram Street
Madison, WI 53713
(608) 255-2744
eolson@chorus.net
www.commongroundpottery.com

Country Thyme
Diane and Wayne Bonner
15619 Ogram Ave.
Gardena, CA 90249-4445
(877) 796-1480
fax (310) 675-2745
info@country-thyme.com
www.country-thyme.com

Craftsmen Hardware Co.
Chris and Lisa Efker
P.O. Box 161
Marceline, MO 64658
(660) 376-2481 (fax) 376-4076
craftsm@shighway.com
www.craftsmenhardware.com

Arnold d'Epagnier
Mission Evolution
14201 Notley Road
Colesville, MD 20904
(301) 384-3201 (and fax)
info@missionevolution.com
www.missionevolution.com

Door Pottery
Scott Draves
354 Coyier Lane
Madison, WI 53713
(608) 274-5511
(fax) 240-1626
www.doorpottery.com

Doors! Doors! Doors!
Richard Flynn
2100 S. Main Street
High Point, NC 27263
(336) 848-7440
(fax) 861-6537
www.doorsdoorsdoors.com

Ephraim Faience Pottery
Kevin Hicks
P.O. Box 168
Deerfield, WI 53531-0168
(888) 704-POTS
(fax) (608) 764-8439
sales@ephraimpottery.com
www.ephraimpottery.com

Fine Lines Framemakers
Sandra Newman
P.O. Box 412
Belvidere, NJ 07823
(800) 294-7973
fax (610) 588-8185
info@finelinesframing.com
www.finelinesframing.com

FMG Design
Frank Glapa
2601 W. Farwell St.
Chicago, IL 60645-4522
(773) 761-2957 (and fax)
fmglapa@earthlink.net
www.fmgdesigns.com

Hog Hill Pottery
John and Scottie L. Post
3960 Burt's Road
Vale, NC 28168
(704) 462-2744
hoghillpottery@bellsouth.net
www.hoghillpottery.com

Karen L. Hovde
Interior Vision
P.O. Box 867
Port Townsend, WA 98368
(888) 385-3161
karenintvision@aol.com
www.interiorvision.com

CJ Hurley Century Arts
CJ Hurley
Barbara Pierce
Portland, OR
(503) 234-4167
barbara@cjhurley.com
www.cjhurley.com

JAX Arts & Crafts Rugs
Del and Jerri Martin
109 Parkway
Berea, KY 40403
(859) 986-5410
(fax) 985-1231
del@jaxrugs.com
www.jaxrugs.com

JLK Handcrafted Jewelry
Jennie Lorette Keatts
330 Jugtown Road
Seagrove, NC 27341
(910) 464-2653
fax (775) 637-6243
jennie@jlkjewelry.com
www.jlkjewelry.com

Jugtown Pottery
Pam and Vernon Owens
330 Jugtown Road.
Seagrove, NC 27341
(910) 464-3266 (fax same)
www.jugtownware.com

Katrich Studios, Inc.
Paul J. Katrich
George Lees
301 N. Military
Dearborn, MI 48124
(313) 359-3400
luster@katrich.com
www.katrich.com

LDDK Studios
Drew Krouse
Linda Dixon
23 E. Main St.
Seagrove, NC 27341
(336) 873-8600 (and fax)
derek@lddkstudios.com
www.lddkstudios.com

Robert Lock Studio
30 Duckett Road
Candler, NC 28715
(828) 667-2631
www.robertlockstudio.com

Mettle Works
Leigh Davenport
Rt. 1 Box 243
Carmel, CA 93923
(831) 624-8027
leighdaven@aol.com

Mission Woodwright
Chuck Conner
1736 War Valley Road
Rogersville, TN 37857
(423) 272-5083
warvalley@bellsouth.net

Motawi Tileworks, Inc.
Nawal & Karim Motawi
170 Enterprise Drive
Ann Arbor, MI 48103
(734) 213-0017
(fax) 213-2569
motawi@motawi.com
www.motawi.com

North Park Craftsman
David Nunley
Carol Davis
3690 6th Avenue
San Diego, CA 92103
(619) 990-3283
www.northparkcraftsman.com

Oberkirsch Designs
Mark & Jean Oberkirsch
1045 Park Ridge Road
Hillsboro, MO 63050
(636) 797-5144
oberarts@ix.netcom.com
www.tooledcopperart.com

Old California Lantern Co
Tom Richard
975 N. Enterprise St.
Orange, CA 92867
(714) 771-4714
(fax) 771-5714
trichard@oldcalifornia.com
www.oldcalifornia.com

Old Ways Ltd.
Ian Hunter
39 Barton Ave. SE
Minneapolis, MN 55414
(612) 379-2142 (and fax)
ichun@pconline.com
www.oldwaysltd.com

The Persian Carpet
Doug & Nelda Lay
5634 Chapel Hill Blvd.
Durham, NC 27707
(800) 333-1801
fax (919) 493-3529
persiancarpet@mindspring.com
www.persiancarpet.com

Ann Powell
2119 E. Park Place
Milwaukee, WI 53211
(414) 961-9381
www.paintit-black.com

Roden Leather Co.
Alan Lappin Dan Turner
1725 Crooks Rd. Box 555
Royal Oak, MI 48068
(248) 542-7064
fax (800) 685-0955
dan@rodenleather.com
www.rodenleather.com

Roycrofters at Large Assoc.
408 Fillmore Ave.
East Aurora, NY 14052
(716) 655-0261
(fax) 655-8498
cpetersea@aol.com

Charles Rupert Design, Ltd.
Stuart Stark
Margaret Graham-Bell
107-401 Garbally Rd.
Selkirk Waterfront
Victoria, BC V8T 5M3 Canada
(250) 592-4916
(fax) 592-4999
theshop@charles-rupert.com
www.charles-rupert.com

Schlabaugh & Sons Woodworking
John and Mark Schlabaugh
720 14th Street
Kalona, IA 52247
(319) 656-2374 (fax) 656-2377
schsons@kctc.net
www.schsons.com

Stone Hollow Tile
Wendy Penta-Nelson
2368 215th Ave.
St. Croix Falls, WI 54024
(715) 483-1742
stonehollowtile@centurytel.net

Taliesin Preservation, Inc.
Carol M. Johnson, Director
5601 Highway C
Spring Green, WI 53588
(877) 588-7900
fax (608) 588-7919
cjohnson@taliesinpreservation.org
www.taliesinpreservation.org

Tiger Rug
Stephen Putney
113 Hess Avenue
Warwick, RI 02889
(401) 741-1123
(fax) 739-0901
putneyrug@aol.com
www.tigerrug.net

Trimbelle River Studio & Design
Amy Miller
P.O. Box 568
Ellsworth, WI 54011
(715) 273-8773
(fax) 273-4806
amy@trimbelleriver.com
www.trimbelleriver.com

VanOstrand Metal Studio
Ron VanOstrand
45 S. Main St.
Holland, NY 14080
(716) 537-3160
roycroftron@verizon.net
www.ronvano.com

Voorhees Craftsman
Steve and Mary Ann Voorhees
P.O. Box 1938
Rohnert Park, CA 94927
(707) 584-5044
(fax) 584-3502
vcraftsman@earthlink.net
www.voorheescraftsman.com

Wagener Forge
Alwin Wagener
Resident Blacksmith
Warren Wilson College
Asheville, NC 28815
(828) 215-8872

Ann Wallace & Friends
P.O. Box 2344
Venice, CA 90294
(213) 614-1757
(fax) 614-1758
info@annwallace.com
www.annwallace.com

Wellspring Textiles
Sarah Wildasin
David E. Berman
610 Round Hill Road
Greenwich, CT 06831
(508) 746-1847 (fax) 746-3736
voyseyboy@trustworth.com
www.wellspringtextiles.com

Jennifer Wentzel Designs
Jennifer Wentzel
1672 Jennifer Drive
Twinsburg, OH 44087-2713
jen@jenniferwentzeldesigns.com
www.jenniferwentzeldesigns.com

Kathleen West
Kestrel Studios
159 Maple Street
East Aurora, NY 14052
(716) 652-9125
(fax) 652-2337
kestrelstudios@adelphia.net
www.kathleenwest.com

Laura Wilder
1068 S. Goodman
Rochester, NY 14620
(585) 288-1089 (and fax)
laura@laurawilder.com
www.laurawilder.com

L. A. Witkowski Art Tiles
Linda A. Witkowski
9054 Cinnebar Drive
Indianapolis, IN 46268
(317) 875-0467
witkowskiarttile@aol.com

Have you made your reservation....
for the 20th annual Grove Park Inn Arts & Crafts Conference
February 16-18, 2007

Make the call:

Grove Park Inn
(800) 438-5800

Bruce Johnson
(828) 628-1915

arts-craftsconference.com

Books, Magazines & More Directory

American Art Pottery Assoc.
Journal of the American Art Pottery Association
Patti Bourgeois, President
P.O. Box 834
Westport, MA 02790
(508) 679-5910
(fax) 677-2976
patspots1997@aol.com
www.amartpot.org

American Bungalow
John Brinkman
123 S. Baldwin Avenue
Sierra Madre, CA 91024-2556
(626) 203-0308
(fax) 355-1220
info@ambungalow.com
www.ambungalow.com

Arts & Crafts Homes
Old House Interiors
Patricia Poore
William O'Donnell
Becky Bernie
108 E. Main Street
Gloucester, MA 01930
(978) 283-3200
(fax) 283-5715
info@oldhouseinteriors.com
oldhouseinteriors.com

Arts & Crafts Press
Publisher of *The Tabby*
Bruce Smith
Yoshiko Yamamoto
8019 SE Culver Street
Olalla, WA 98359
(360) 871-7707
(fax) 871-7718
tabby@pobox.com
www.artsandcraftspress.com

Clinker Press & Books
Andre' Chaves
240 N. Grand Ave.
Pasadena, CA 91103
(626) 792-9729
(fax) 792-9759
clinkerpress@earthlink.net

Craftsman Farms Foundation
2352 Rt. 10 West #5
Morris Plains, NJ 07950
(973) 540-0311
(fax) 540-1167
www.stickleymuseum.org

Cranberry Press
Mark & Marilyn Nero
HC 66 Box 119-A
Kingston, NM 88042
(505) 895-5032 (and fax)
mark@cranberrypress .com
www.cranberrypress.com

Foundation for the Study of the Arts & Crafts Movement at Roycroft
Kitty Turgeon, Director
31 S. Grove Street
East Aurora, NY 14052
(716) 652-3333
(fax) 655-0562
rycrft@aol.com
www.roycroft.org

The Gamble House
4 Westmoreland Place
Pasadena, CA 91103
(626) 793-3334
(fax) 577-7547
gamblehs@usc.edu
www.gamblehouse.org

Gibbs-Smith, Publisher
Gibbs M. Smith
P.O. Box 667
Layton, UT 84041-0667
(801) 544-9800
(fax) 544-5582
info@gibbs-smith.com
www.gibbs-smith.com

The Grovewood Gallery at Biltmore Industries
111 Grovewood Road
Asheville, NC 28804
(828) 253-7651
www.grovewood.com

Heritage Log Homes
Mike Loy
1973 Walnut Grove Road
Sevierville, TN 37876
(865) 286-1222
(fax) 286-1022
mloy@heritagelog.com
www.heritagelog.com

House of Hubbard
Linda Hubbard Brady
255 Hamilton Rd.
Fairport, NY 14450
(585) 223-9337 (and fax)
houseofhubbard@frontier.net

Dard Hunter Studios
Dard Hunter
P.O. Box 771
Chillicothe, OH 45601
(740) 774-1236
(fax) 779-3273
info@dardhunter.com
www.dardhunter.com

Knock On Wood Publications
Bruce Johnson
25 Upper Brush Creek Rd.
Fletcher, NC 28732
(828) 628-1915
(fax) 628-4070
bj1915@charter.net
arts-craftsconference.com

Old House Journal
Gordon Bock, editor
Restore Media
1000 Potomac Street NW
Suite 102
Washhington, DC 20007
(202) 339-0744
(fax) 339-0749
gbock@restoremedia.com
www.oldhousejournal.com

David Rago Auctions, Inc.
David Rago
Suzanne Perrault
333 N. Main Street
Lambertville, NJ 08530
(609) 397-9374
(fax) 397-9377
info@ragoarts.com
www.ragoarts.com

Southern Highland Craft Guild
Folk Art Center
Blue Ridge Parkway
Milepost 382
PO Box 9545
Asheville, NC 28815
(828) 298-7928
(fax) 298-5807
allanstand@craftguild.org
www.southernhighlandguild.org

Style 1900 Magazine
David Rago, Publisher
199 George Street
Lambertville, NJ 08530
(609) 397-4104
(fax) 397-4409
info@style1900.com
www.style1900.com

Turn of the Century Editions
The Parchment Press
Peter A. Copeland
38 Hickory Drive
Maplewood, NJ 07040
(973) 275-9703
(fax) 275-9704
parchmentpress@aol.com
www.turnofthecenturyeditions.com

Have a suggestion for 2007?

Email it to Bruce Johnson

bj1915@charter.net

- and watch the web site -

arts-craftsconference.com

for the 2007 agenda
plus
"Tips for Collectors"
and any new books by Bruce Johnson

Books, Magazines & More Show

8th Floor Exhibitors

Style: 1900

The Arts & Crafts Press

Turn of the Century Editions

Cranberry Press

Dard Hunter

Gamble House

House of Hubbard

10th Floor Exhibitors

David Rago Auctions

Old House Journal

American Bungalow

Clinker Press

Old House Interiors
Arts & Crafts Homes

Gibbs-Smith Publishers

Stickley Museum at
Craftsman Farms

Southern Highland
Craft Guild

Doors, Doors, Doors

Knock On Wood Publications

Stairs and Elevator to 8th Floor

American Art
Pottery Association
"Fakes & Frauds Exhibit"

Sandwich Cart

Heritage Log Homes

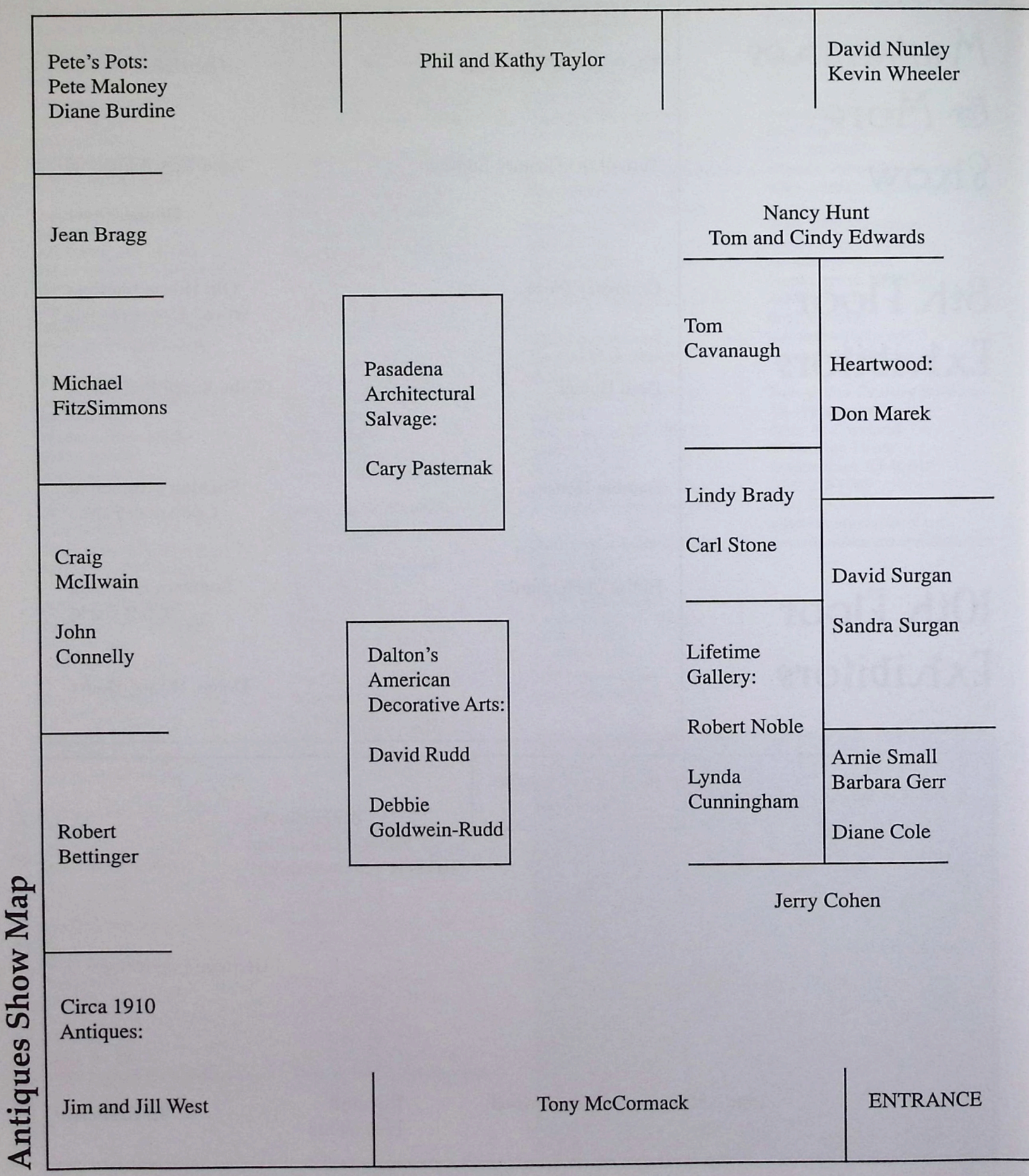
Author Book
Signings

Grovewood
Gallery

Roycroft
Foundation

To Great Hall

Arts & Crafts Antiques Show



Antiques Show Map

Grand Ballroom, Vanderbilt Wing

Susan Eiffert

Richard Caggiano

The UPS Store

Jack Papadinis

Stuart Solomon

Michael Hingston

George and Karin Look

Larry Mann

Rene Veilleux

John Harvey

Norman Silverman

Julie Silverman

Steven Thomas

Deborah Bassett

Voorhees Craftsman:

Steve Voorhees

Mary Ann Voorhees

20th Century Consortium:

Dan Lopez

Cathy Shacklett

Crones Collectibles

Meg Chalmers

Judy Young

David Rago

Suzanne Perrault

Doug and Paula White

Mark Eckhoff

Mark Winter

Tina Richey

Mark Richey

Cherry Tree Antiques:

Jean Oberkirsch

Mark Oberkirsch

D.J. Dougherty

Konrad Shields

Wes Miller

Pearce Fox

Boice Lydell

Bruce Austin

Deborah Kolombos

John Toomey

Don Treadway

Eastwood Gallery:

Brian Smith

Cameron Quintal

Capitol Arts & Antiques:

Jack Priley

Art Moderne:

John Herrmann

John Jung

JMW Gallery:

Jim Messineo

Mike Witt

Antique Articles:

Sandy Fowler

Wendy Harvey

Art Accardi

Linda Carrigan

Ken Forster

Contemporary Craftsfirms Show

Contemporary Craftsfirms Map

Fine Lines/Sandra Newman

David Nunley

Door Pottery/Scott Draves

Blacksmithing Demonstration

Eighth Floor Vanderbilt Wing

Coolidge Room

Aurora Studios/Michael Adams
Arts & Crafts Textiles:
Dianne Ayres and Timothy Hansen
Arts & Crafts Guild of Northern California
Cold River Furniture

FMG Design
Frank Glapa

Mettleworks
Leigh Davenport

L.A. Witkowski
Art Tiles

Arts & Clay Co.
Art Accardi

Eisenhower Room

Tiger Rugs/Steve Putney
Aurora Silversmith/Auburn Sleeper
Kathleen West
Prairie Textiles/Ann Wallace
Trimbelle River/Amy Miller

Gerald Rucks
A&C Hardware

Clark House Pottery
Bill and Pam Clark

Wellspring Textiles
Sarah Wildasin
David Berman

Hoover Room

Ephraim Faience Art Pottery
Arnold d'Epagnier
Old Ways Ltd./Ian Hunter
Motawi Tileworks

Chris Efker
Craftsman Hardware

Voorhees Craftsman
Steve and
Mary Ann Voorhees

Laura Wilder

Roosevelt Room

Archive Edition Textiles/Paul Freeman
Art of the Craft/Robert Hause
Ann Powell
C.J. Hurley Jennifer Wentzel

Ron VanOstrand

Common Ground Pottery
Eric Olson

Oberkirsch Designs
Mark Oberkirsch

Paul Katrich

Karen Hovde

LDDK Pottery

Joinery Demonstration Chuck Conner
Mission Woodwright

Schlabaugh & Son

JLK Jewelry
Jugtown Pottery

Wilson Room

Demonstrations:
Furniture Repair
with Dennis Bertucci

Patination Techniques
with Ron VanOstrand

Taft Room

Frank Lloyd Wright Exhibit
by the Taliesin Preservation

Elbert Hubbard Exhibit
by the Roycrofters-at-Large Assoc.

Dennis Bertucci
Hog Hill Pottery
Country Thyme
Charles Rupert Design
Roden Leather

Stone Hollow Tiles
Wendy Penta-Nelson

Old California
Bushere & Son
Robert Lock
JAX Rugs/Del Martin

Susan McCracken
Architectural Artworks

Index to Advertisers

American Art Pottery 76.
American Bungalow 69.
Andrus, Mitchell 63.
Archive Edition Textiles 04.
ARK Antiques 67.
Art of the Craft 07.
Artifaqt 72.
Arts & Crafts Homes bc
Arts & Crafts Press 80.
Arts & Crafts - S.F. 54.
Ashton-Drye 77.
Berman, Bob 63.
Blue Hills 68.
Bostrum, Gus 83.
Brunk Auction 75.
Bungalow Basics 20.
Bungalow Bob's 44.
Bungalow Company 21.
Cathers & Dembrosky 15.
Cat's Eye Craftsman 44.
Charlotte Street Grill 95.
Chatsworth 95.
Cincinnati Art Gallery 75.
Circa 1910 71.
Clark House Pottery 48.
Colorado A&C 55.
Craftsman Auctions fc
Craftsman Hardware 63.
Crone's Collectibles 73.
Crown Point 2.-3.
Dalton's 9., 71.
Diner Gallery 29.
Door Pottery 40.
Dreamlight 80.
Eastwood Gallery 48.
Ephraim Faience 21.
Fair Oak 81.
Fine Lines 23.
Fireside Antiques 83.
Floating World 26.
FMG 77.
Gamble House 35.
Gibbs-Smith 19.
George's Place 95.
Gerr, Barbara 43.
Grovewood Gallery 24.
Heritage Log Homes 21.
Hile, Warren 64.
Hingston, Michael 49.
Historic Lighting 57.
Hog Hill Pottery 20.
Hovde, Karen 83.
Hunter, Dard 61.
Hurley, C. J. 35.
JMW Gallery 47.
Katrich, Paul 33.
Kestrel Studios 31.
LaBerge, William 81.
Lexington Park 95.
Lifetime Antiques 39.
Lock, Robert 59.
Look, George/Karin 75.
McNally, Brian 33.
Mikara 67.
Minwax Co. 65.
Mission Guild 22.
Mission Motif 57.
Modern Bungalow 49.
Morosco, Gerald 22.
Motawi Tileworks 12.
Nest & Company 68.
Oberkirsch, Mark 40.
Old California 17.
Old House Journal 81.
Old Ways, Ltd. 67.
Papadinis, Jack 20.
Pasadena Heritage 73.
Pasadena Salvage 41.
Peek Design 33.
Persian Carpet 14.
Raoul House 30.-31.
Roycroft Campus Corp. 36.
Roycroft Foundation 77.
Roycroft Inn 23.
Roycroft Pottery 72.
Roycroft Shops 77.
Rupert, Charles 16.
Skinner's 45.
Solomon, Stuart 16.
SOHO 59.
Sotheby's 10.-11.
Southern Highland 61.
Stella Shows 79.
Stickley Co. 13.
Style: 1900 26.
Surgan, David 79.
Taliesin Preservation 56.
Tengelsen, Steve 74.
Terpstra Design 71.
Thomas, Steven 18.
Tiger Rugs 27.
Titus Omega 79.
Tudor Rose China 71.
UPS Store 51.
Van Ostrand Studio 06.
Vitzthum, Sandra 18.
Voorhees Craftsman 05.
Wiebold Studio 57.

Hurricane Katrina: How We Can Contribute

The **American Association for State & Local History** (AASLH) is working with the Southeastern Museums Conference (SEMC) to assess needs of museums affected by the hurricane. AASLH is also developing a database to centralize the offers of goods, services, and space for the recovery efforts for all types of museums, regardless of discipline. To offer use of space or equipment, donate salvage supplies, or volunteer for salvage and recovery, contact Terry Davis, AASLH president and CEO, at davis@aaslh.org.

AASLH has established the AASLH Historical Resources Recovery Fund. Donations will be used to support the care of historical resources damaged or at risk due to Hurricane Katrina. Checks may be made payable to the AASLH Historical Resources Recovery Fund and mailed to 1717 Church Street, Nashville, TN 37203-2992.

The **Southeastern Museums Conference** (SEMC) has established a fund to assist affected museums. Checks should be made payable to SEMC with Hurricane Katrina Fund noted in the memo field. The mailing address is SEMC, P.O. Box 9003, Atlanta, GA 31106. The SEMC board will make decisions regarding distribution of the funds.

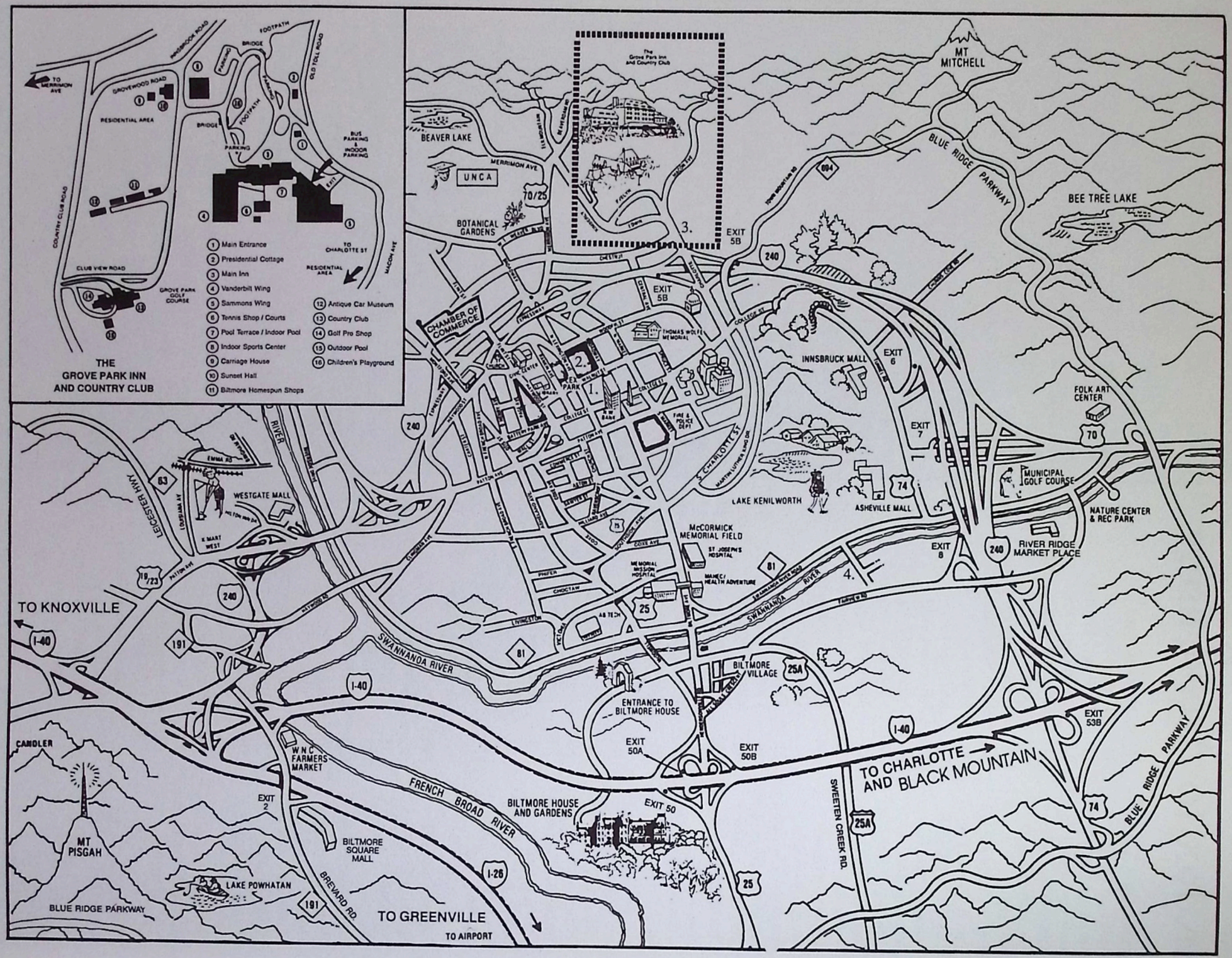
The **National Trust for Historic Preservation** (NTHP) has established the 2005 Hurricane Relief Fund. Since much of the Gulf Coast's economy is tourism based — especially historic travel — historic places will play a critical role in the region's revival. Donations will support assessment teams, assist small businesses through the National Main Street Center, and disperse critical grant monies to organizations on the ground in affected communities.

The **Americans for the Arts Emergency Relief Fund** was established to help rebuild the arts in communities affected by the hurricane. Local arts agencies may use relief funds to assist with their own recovery as well as to provide needed services and funding to local nonprofit arts organizations and individual artists.

The **Southern Arts Federation** has established the Southern Arts Federation Emergency Relief Fund to assist arts organizations and artists residing in Gulf Coast communities most devastated by Hurricane Katrina. Distribution and decisions on the use of funds will be made by state arts agencies. Donations may be made by check or credit card. All donations are tax-deductible.

In addition, the **American Red Cross** continues to accept donations for the overall recovery effort. Please call (800) HELP NOW (435-7669)

Map of Asheville



Lexington Park Antiques

A Wide Selection of Antiques and Collectibles

65 Walnut Street

Located in Asheville's downtown antiques district,
Two blocks from the Thomas Wolfe Home
and the Renaissance Hotel.

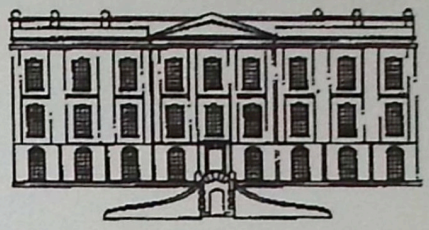
Open Monday - Saturday 10:00am - 6:00pm
Sunday 1:00pm - 6:00pm

Betty Cowles

(828) 253-3070

(See map #1.)

CHATSWORTH



ART & ANTIQUES
54 N. Lexington Avenue

Tuesday - Saturday 11:00am - 5:00pm
(828) 252-6004

**Specializing in Quality Antiques,
Oil Paintings and Sterling Silver**

Located in Asheville's downtown antiques district,
Two blocks from the Thomas Wolfe Home
and the Renaissance Hotel.

(See map #2.)

Charlotte Street Grill & Pub

Join us for an intimate dining experience
upstairs in our Victorian dining rooms or
relax downstairs in Asheville's favorite Pub.

Located less than five minutes
from the Grove Park Inn.

Charlotte Street Grill & Pub

157 Charlotte Street

(828) 253-5348

(See map #3.)

George's Place
Antique Mall

Monday - Saturday 10:00am - 5:30pm
Sunday 11:00am - 5:00pm

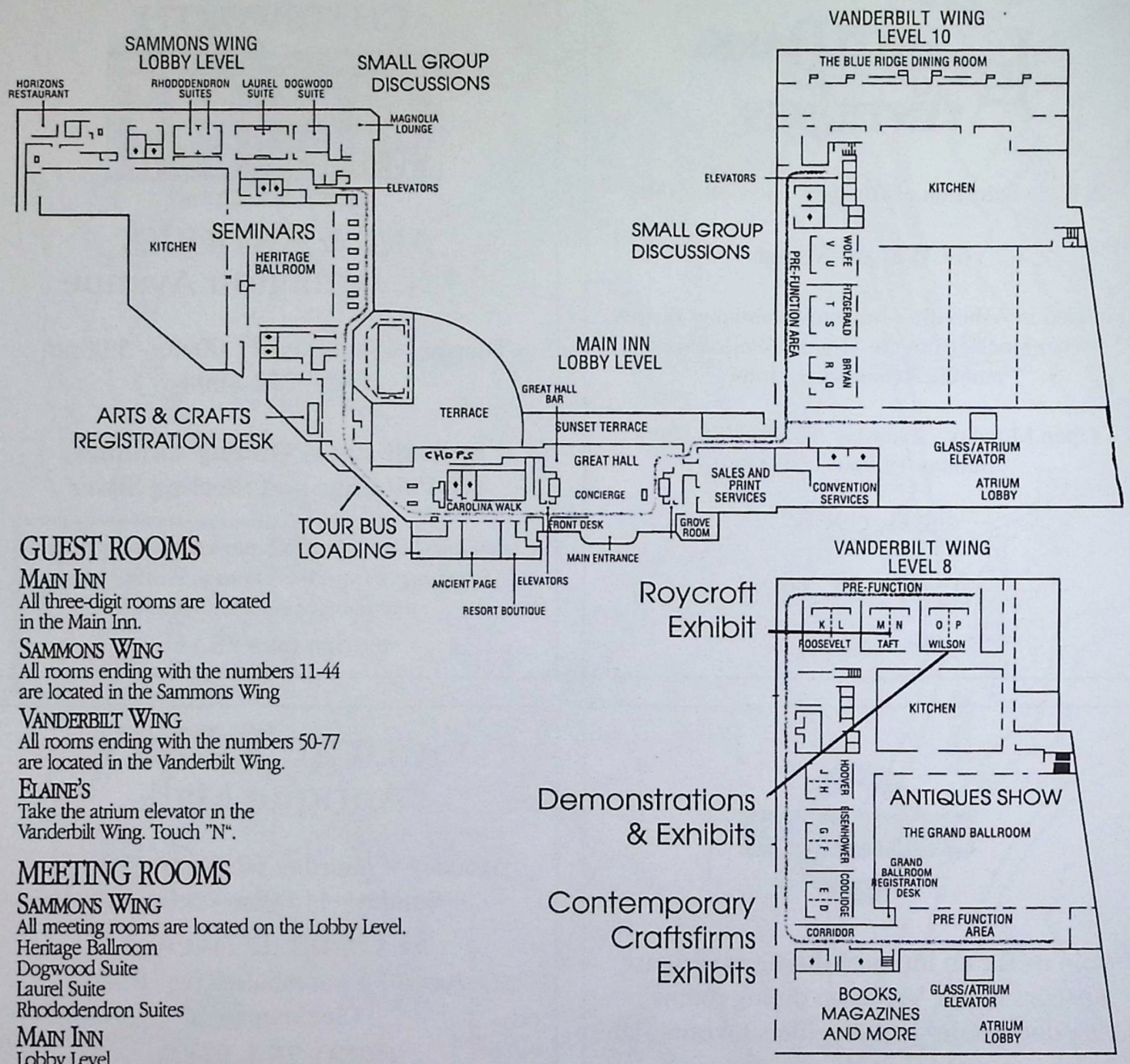
31 Glendale Avenue
Just off Swannanoa River Road
(See map #4.)

(828) 254-5663

10,000 square feet of fine American,
European and Asian antiques, including art
pottery, furniture, glass, art and more.

Currently For Sale:
Roycroft Hammered
Copper Telephone

GUEST AND MEETING ROOM LOCATOR



GUEST ROOMS

MAIN INN
All three-digit rooms are located in the Main Inn.

SAMMONS WING
All rooms ending with the numbers 11-44 are located in the Sammons Wing

VANDERBILT WING
All rooms ending with the numbers 50-77 are located in the Vanderbilt Wing.

ELAINE'S
Take the atrium elevator in the Vanderbilt Wing. Touch "N".

MEETING ROOMS

SAMMONS WING
All meeting rooms are located on the Lobby Level.
Heritage Ballroom
Dogwood Suite
Laurel Suite
Rhododendron Suites

MAIN INN
Lobby Level
Grove Room

VANDERBILT WING

Presidents: (Level 8)	Authors: (Level 10)
Coolidge Suite	Bryan Suite
Eisenhower Suite	Fitzgerald Suite
Hoover Suite	Wolfe Suite
Roosevelt Suite	
Taft Suite	
Wilson Suite	
The Grand Ballroom	

♦ Public Restroom (Public phones nearby)

The Grove Park Inn Resort®

SPRING ISSUE AVAILABLE ON NEWSSTANDS FEBRUARY 2006

ARTS & CRAFTS HOMES
AND THE REVIVAL

A NEW QUARTERLY magazine from the publishers of ***Old-House Interiors*** and the ***Design Center Sourcebook*** and interactive website.

TO SUBSCRIBE call **(800) 967-3462**, or visit us online at

artsandcraftshomes.com

SMCF24070067